

# Pancake March

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♩ = ca. 120

5 %

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet
- Cornet 1
- Cornet 2
- Cornet 3
- Flugelhorn
- Horn 1
- Horn 2
- Baritone
- Trombone 1
- Trombone 2
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Bells
- Drums
- Cymbals

The score is in 4/4 time and consists of 7 measures. The first four measures are marked with a forte (*f*) dynamic, and the final three measures are marked with a mezzo-forte (*mf*) dynamic. A large red watermark reading 'SAMPLE' is overlaid diagonally across the score.

Pancake March

8

1. Fine 2.

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

B♭ Tuba

Bln.

Drs.

Cym.

8 9 10 11 12 13

Pancake March

14

The musical score for measures 14 through 20 of the Pancake March. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, Euph., Eb Tuba, Bb Tuba, Bls., Drs., and Cym. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'SAMPLE' is overlaid diagonally across the score. The dynamic marking *f* (forte) is present at the beginning of each measure. The measure numbers 14, 15, 16, 17, 18, 19, and 20 are printed below the corresponding staves.