

Laling frå Bø

Laling for Brass Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

The score is written for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet 1/2
- Solo Cornet 3/4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Vibraphone
- Glockenspiel

Performance instructions include: Cup mute (Like echo), *p*, *mf*, Solo, Cymbal on timp. (use pedal), Barchimes, and Vibraphone (soft mallets).

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

Glock.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Solo *mf*

mf

Red. *mf*

Sop. Cor. Solo **A**

Solo Cor. 1/2 *p*

Solo Cor. 3/4 *p*

Rep. Cor. Soprano (open) *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *l.v.*

Dr. *p*

Vib. *p*

Glock. *p*

14 15 16 17 18 19 20

Musical score for a brass and woodwind ensemble, measures 21-26. The score includes parts for Soprano Cor, Solo Cor (1/2 and 3/4), Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Vibraphone, and Glockenspiel. A large red 'SAMPLE' watermark is overlaid on the score.

poco rit.

B Piu mosso ♩ = 80

Musical score for various instruments including Sopranos, Cori, Flute, Horns, Trombones, Euphonium, Basses, Timpani, Drums, Vibraphone, and Glockenspiel. The score is divided into measures 27 through 33. Dynamics include *mf*, *mp*, and *mp* (muted).

Instrumentation and Dynamics:

- Sop. Cor.:** *mf*
- Solo Cor. 1/2:** *mf*, Soprano (open)
- Solo Cor. 3/4:** -
- Rep. Cor.:** (muted), *mf*
- 2nd Cor.:** *mf*
- 3rd Cor.:** *mf*
- Flug.:** *mf*
- Solo Hn.:** *mp*, *mf*
- 1st Hn.:** *mp*, *mf*
- 2nd Hn.:** *mp*, *mf*
- 1st Bar.:** *mp*, *mf*
- 2nd Bar.:** *mp*, *mf*
- 1st Tbn.:** *mp*, *mf*
- 2nd Tbn.:** *mp*, *mf*
- B. Tbn.:** *mp*, *mf*
- Euph.:** *mp*, *mf*
- E♭ Bass:** -
- B♭ Bass:** -
- Timp.:** -
- Dr.:** -
- Vib.:** *mp*, *mf*
- Glock.:** -

C

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

Glock.

Open

mp

mf

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor. Open *mf*

3rd Cor. Open *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timpani *mp*

Dr. Hi-hat *mf*

Vib.

Glock. *mp*

Sop. Cor. *mf* Open

Solo Cor. 1/2 *mf*

Solo Cor. 3/4 *mf* Open

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. 8 12

Vib.

Glock. 8 12

E

This musical score page contains the following parts and markings:

- Sop. Cor.:** Treble clef, notes with slurs.
- Solo Cor. 1/2:** Treble clef, notes with slurs.
- Solo Cor. 3/4:** Treble clef, notes with slurs.
- Rep. Cor.:** Treble clef, notes with slurs.
- 2nd Cor.:** Treble clef, notes with slurs.
- 3rd Cor.:** Treble clef, notes with slurs.
- Flug.:** Treble clef, notes with slurs.
- Solo Hn.:** Treble clef, notes with slurs.
- 1st Hn.:** Treble clef, notes with slurs.
- 2nd Hn.:** Treble clef, notes with slurs.
- 1st Bar.:** Treble clef, notes with slurs.
- 2nd Bar.:** Treble clef, notes with slurs.
- 1st Tbn.:** Treble clef, notes with slurs.
- 2nd Tbn.:** Treble clef, notes with slurs.
- B. Tbn.:** Bass clef, notes with slurs.
- Euph.:** Treble clef, notes with slurs.
- E♭ Bass:** Treble clef, notes with slurs.
- B♭ Bass:** Treble clef, notes with slurs.
- Timp.:** Bass clef, notes with slurs.
- Dr.:** Percussion clef, rests and notes.
- Vib.:** Treble clef, notes with slurs.
- Glock.:** Treble clef, notes with slurs.

Dynamic and performance markings include *f* (forte), *poco marc.* (poco marcato), and *f* (forte) throughout the score.

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

Glock.

F

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

Glock.

G

Musical score for a brass and woodwind ensemble, measures 71-76. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; Snare Drum, Drum Kit, Xylophone, and Glockenspiel. Dynamics range from *mp* to *f*. A large red watermark "SAMPLE" is overlaid on the score.