

Mil etter mil

Mile after Mile

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Moderately ♩ = 120

3

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of quarter notes.
- Solo Cornet:** Starts with a forte (*f*) dynamic, playing a similar rhythmic pattern.
- Repiano Cornet:** Starts with a forte (*f*) dynamic, playing a similar rhythmic pattern.
- Cornet 2:** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) in the second measure.
- Cornet 3:** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) in the second measure.
- Flugelhorn:** Starts with a forte (*f*) dynamic, playing a similar rhythmic pattern.
- Solo Horn:** Starts with a mezzo-piano (*mp*) dynamic, playing a melodic line.
- Horn 1:** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) in the second measure.
- Horn 2:** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) in the second measure.
- Baritone:** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) in the second measure.
- Solo Trombone:** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) in the second measure.
- Trombone 2:** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) in the second measure.
- Bass Trombone:** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) in the second measure.
- Euphonium:** Starts with a mezzo-piano (*mp*) dynamic, playing a melodic line.
- E♭ Tuba:** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) in the second measure.
- B♭ Tuba:** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) in the second measure.
- Timpani:** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) in the second measure.
- Bells:** Remains silent throughout the piece.
- Drum Set:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Percussion:** Includes Bongos and Tambourine, both starting with a forte (*f*) dynamic.

The score is divided into seven measures, with measure numbers 1 through 7 indicated at the bottom. A large red watermark is visible across the score.

Mil etter mil

8

E♭ Cnt. *mp*

S. Cnt. *mp*

Rep. *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn. *mp*

S. Hn.

Hn. 1

Hn. 2

Bar.

S. Tbn.

Tbn. 2

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

Timp.

Bls. *mp*

D. S.

Perc.

8 9 10 11 12 13 14

Detailed description: This is a page of a musical score for the piece 'Mil etter mil'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Mil etter mil' is centered. Below it, the number '8' is written. The staves are labeled as follows: E♭ Cnt., S. Cnt., Rep., Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar., S. Tbn., Tbn. 2, B. Tbn., Euph., E♭ Tuba, B♭ Tuba, Timp., Bls., D. S., and Perc. The vocal parts (E♭ Cnt., S. Cnt., Rep., Cnt. 2, Cnt. 3) and the Flghn. part have a dynamic marking of *mp* (mezzo-piano) starting at measure 10. The Bls. part also has a *mp* marking at measure 10. The D. S. (Drum Set) part has a 'Z' symbol in measures 8, 9, 12, and 13, indicating a change in drumming. The Perc. (Percussion) part is mostly silent. A large, semi-transparent red watermark with the letters 'SAMP' is overlaid diagonally across the center of the page.

Mil etter mil

17

Es. Cnt. *mf*

S. Cnt. *mf*

Rep. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flghn. *mf*

S. Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. *mf*

S. Tbn. *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Es. Tuba *mf*

B. Tuba *mf*

Timp. *mp* *mf* *mp* *mf*

Bls. *mf*

D. S. *mf*

Perc. *mf*

15

16

17

18

19

20

21

Mil etter mil

25

22

E♭ Cnt.

S. Cnt.

Rep.

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar.

S. Tbn.

Tbn. 2

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

Timp.

Bln.

D. S.

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

22 23 24 25 26 27 28

Mil etter mil

29

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom: E♭ Cnt., S. Cnt., Rep., Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar., S. Tbn., Tbn. 2, B. Tbn., Euph., E♭ Tuba, B♭ Tuba, Timp., Bln., D. S., and Perc. The score spans measures 29 to 35. A large, semi-transparent red watermark is overlaid diagonally across the page. The dynamic marking *mf* is present in several staves, indicating mezzo-forte. The key signature has one sharp (F#).

29

30

31

32

33

34

35

Mil etter mil

39

36 37 38 39 40 41 42

mf f mf f mf f mp f

Mil etter mil

47

43 44 45 46 47 48 49

Mil etter mil

55

The musical score is arranged in a multi-staff format. It includes vocal parts (Es Cnt., S. Cnt., Rep., Cnt. 2, Cnt. 3), woodwinds (Flghn., S. Hn., Hn. 1, Hn. 2, Bar.), brass (S. Tbn., Tbn. 2, B. Tbn., Euph., Es Tuba, B^b Tuba), and percussion (Timp., D. S., Perc.). The score is in a key signature of one sharp (F#) and a common time signature. The music is marked with a '50' at the beginning of the first staff and a '55' in a box at the top right. A large red watermark 'SAMPR' is overlaid diagonally across the score. The bottom of the page features measure numbers 50 through 56, with a '55' in a box above measure 55.

Mil etter mil

61

Hand Claps

57 58 59 60 61 62 63

Mil etter mil

69

This musical score is for the piece "Mil etter mil" and covers measures 64 to 70. It features a variety of instruments and vocal parts. The vocal parts include Soprano (S. Cant.), Alto (Rep.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flghn.), Soprano Horn (S. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Trombone 1 (S. Tbn.), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Soprano Tuba (E♭ Tuba), and Bass Tuba (B♭ Tuba). The percussion section includes Timpani (Timp.), Bass Drum (Bls.), Snare Drum (D. S.), and Cymbals (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) in several places. A large red watermark is overlaid on the score.