

Grevling i taket

Badger in the Ceiling

Øystein Dolmen & Gustav Lorentzen
Arr: Reid Gilje

Tempo $\text{♩} = \text{c. } 126$

A

On the mouthpiece:

Soprano Cornet *f*

Solo Cornet 1&2 *f*

Solo Cornet 3&4 *f*

Repiano Cornet *f* *mp*

2. Cornet *f* *mp*

3. Cornet *f* *mp*

Flugelhorn *f*

Solo Horn in E \flat *f* *f*

1. Horn in E \flat *f* *f*

2. Horn in E \flat *f* *f*

Baritone 1 *f*

Baritone 2 *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium 1 *f*

Euphonium 2 *f*

E \flat Bass *mf*

B \flat Bass *mf*

Percussion 1
Timpani, Triangle *mp*

Percussion 2
Drum Set *mp*

Percussion 3
Glk, Xylo 1, T.Blocks, V.Slap

Percussion 4
Vib, Xylo 2, Mar, LC, Bass Drum

Xylophone (opt)
(opt for Xylo-duets)

1 2 3 4 5 6 7 8 9 10 11 12

Sop Cnt. *mf*

Solo Cnt. 1&2 *mf*

Solo Cnt. 3&4 *mf*

Rep Cnt. *mp*

2. Cnt. *mp*

3. Cnt. *mp*

Flghn. *mp*

Solo Hn. *mp*

1. Hn. *mp*

2. Hn. *mp*

Bar. 1

Bar. 2

1st Tbn

2nd Tbn

Bass Tbn

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Perc. 1 (Timpani, Triangle)

Perc. 2 (Drum Set)

Perc. 3 (Glk, Xylo 1, T.Blocks, V.Slap) *f* Glockenspiel

Perc. 4 (Vib, Xylo 2, Mar L.C, Bass Drum)

Xyl. (opt)

Sop Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep Cnt.

2. Cnt.

3. Cnt.

Flghn.

Solo Hn.

1. Hn.

2. Hn.

Bar. 1

Bar. 2

1st Tbn

2nd Tbn

Bass Tbn

Euph. 1

Euph. 2

Eb Bass

Bb Bass

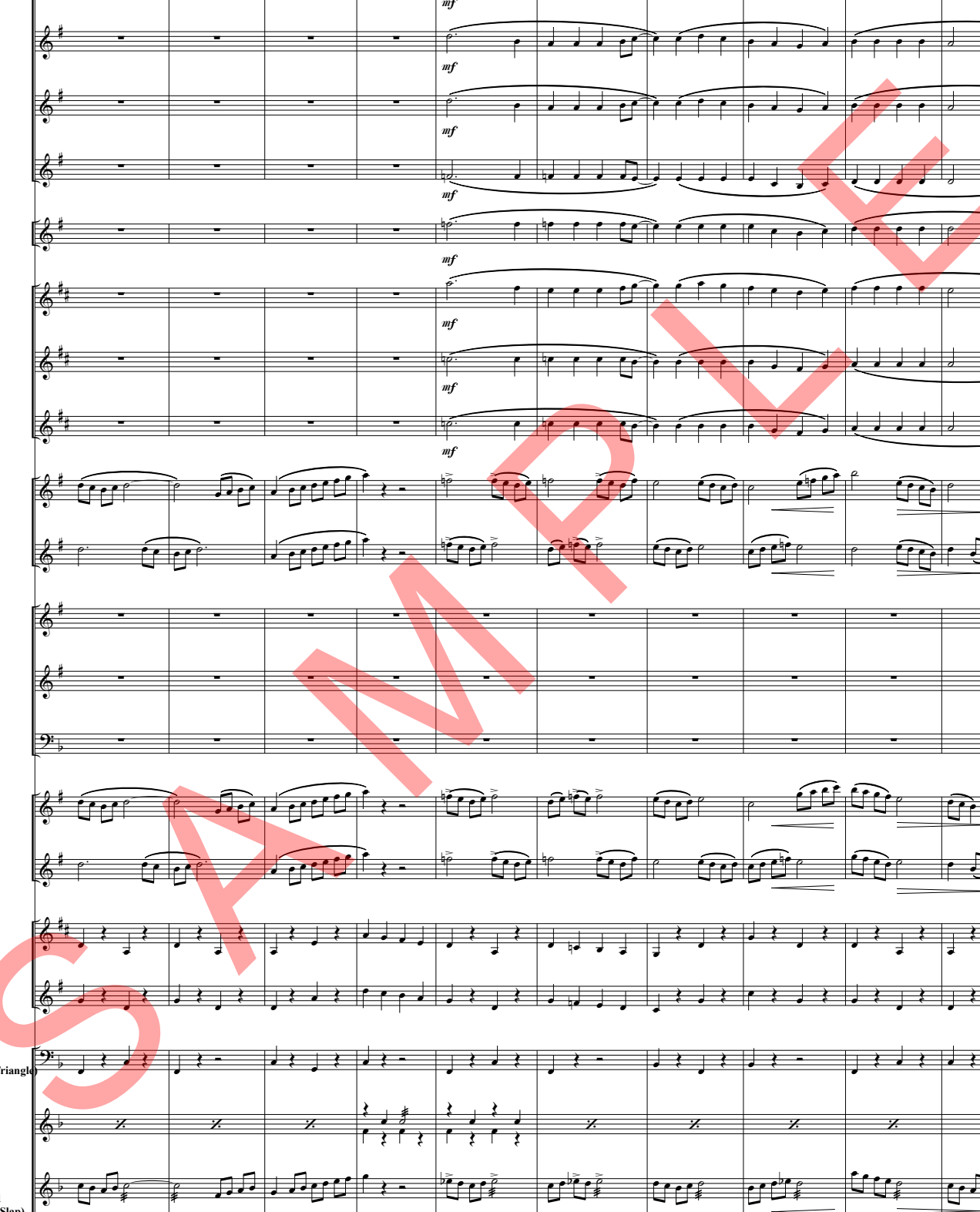
Perc. 1
(Timpani, Triangle)

Perc. 2
(Drum Set)

Perc. 3
(Glk, Xylo 1
T.Blocks, V.Slap)

Perc. 4
(Vib, Xylo 2, Mar
L.C, Bass Drum)

Xyl. (opt)



Piu mosso

D

Sop Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep Cnt.

2. Cnt.

3. Cnt.

Flghn.

Solo Hn.

1. Hn.

2. Hn.

Bar. 1

Bar. 2

1st Tbn

2nd Tbn

Bass Tbn

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Perc. 1 (Timpani, Triangle)

Perc. 2 (Drum Set)

Perc. 3 (Glk, Xylo 1, T.Blocks, V.Slap)

Perc. 4 (Vib, Xylo 2, Mar L.C, Bass Drum)

Xyl. (opt)

mp

mf

f

(Sit)

Triangle Solo (with a big smile)

Temple Blocks

Marimba

Piu mosso

F

Sop Cnt.

Solo Cnt. 1&2 (Sit)

Solo Cnt. 3&4 (Sit)

Rep Cnt. (Sit)

2. Cnt. (Sit)

3. Cnt. (Sit)

Flghn.

Solo Hn.

1. Hn.

2. Hn.

Bar. 1

Bar. 2

1st Tbn

2nd Tbn

Bass Tbn

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Perc. 1 (Timpani, Triangle)

Perc. 2 (Drum Set)

Perc. 3 (Glk, Xylo 1, T.Blocks, V.Slap)

Perc. 4 (Vib, Xylo 2, Mar L.C, Bass Drum)

Xyl. (opt)

mf *mp* *f*

(Change Bb to A)

Vibraphone

G Reggae feel (♩ = ca.100)

Sop. Cnt. *mf* (Trbs)

Solo Cnt. 1&2 (Trbs)

Solo Cnt. 3&4 (Trbs)

Rep. Cnt. (Trbs)

2. Cnt. *mp* (Trbs)

3. Cnt. *mp* (Trbs)

Flghn. *mf* (Trbs)

Solo Hn. *mp* (Trbs)

1. Hn. *mp* (Trbs)

2. Hn. *mp* (Trbs)

Bar. 1 *mp*

Bar. 2 *mp*

1st Tbn (Stand) *f* preparing for a fast tempo (Trbs)

2nd Tbn (Stand) *f* preparing for a fast tempo (Trbs)

Bass Tbn (Stand) *f* preparing for a fast tempo (Trbs)

Euph. 1 *mf* (Trbs) *f*

Euph. 2 *mf* (Trbs) *f*

Eb Bass (Trbs) *f*

Bb Bass (Trbs) *f*

Perc. 1 (Timpani, Triangle) (Trbs) (or ad lib) *f* timbalesfills from G to H

Perc. 2 (Drum Set) (Trbs) *f*

Perc. 3 (Glockenspiel) *mf* (Trbs) *f* Vibraslap

Perc. 4 (Vib., Xylo 2, Mar L.C., Bass Drum) (Trbs) L.C. (on crown) *f* Bass Drum

Xyl. (opt)

Sop Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep Cnt.

2. Cnt.

3. Cnt.

Flghn.

Solo Hn.

1. Hn.

2. Hn.

Bar. 1

Bar. 2

1st Tbn

2nd Tbn

Bass Tbn

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Perc. 1 (Timpani, Triangle)

Perc. 2 (Drum Set)

Perc. 3 (Glk, Xylo 1 T.Blocks, V.Slap)

Perc. 4 (Vib, Xylo 2, Mar LC, Bass Drum)

Xyl. (opt)

Sop. Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep. Cnt.

2. Cnt.

3. Cnt.

Flghn.

Solo Hn.

1. Hn.

2. Hn.

Bar. 1

Bar. 2

1st Tbn

2nd Tbn

Bass Tbn

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Perc. 1
(Timpani, Triangle)

Perc. 2
(Drum Set)

Perc. 3
(Glk., Xylo 1, T.Blocks, V.Slap)

Perc. 4
(Vib., Xylo 2, Mar L.C., Bass Drum)

Xyl. (opt)

(Stand)

f

(Stand)

f

(Stand)

f

(Stand)

f

(Sit)

mf

(Sit)

mf

(Sit)

mf

(Stand)

f

(Stand)

f

(Sit)

(Sit)

(Sit)

(Stand)

f

(Stand)

f

(Stand)

f

Xylophone 1

f

Xylophone 2

f

f

f

124

125

126

127

128

129

130

131

132

133