

Me and Mrs. Jones

Kenneth Gamble, Cary Gilbert and
Leon Huff / arr. David Hveem

Swing (12/8-feel) ♩ = 68

5

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Vocals:** A single staff with a whole rest.
- Soprano Cornet:** Part 1, starting with a *mp* dynamic and a triplet.
- Solo Cornet:** Parts 2, 3, and 4, each with a *mp* dynamic and a triplet.
- Repiano Cornet:** Part 1, with a *mp* dynamic and a triplet.
- 2nd Cornet:** Part 1, with a *mp* dynamic and a triplet.
- 3rd Cornet:** Part 1, with a *mp* dynamic and a triplet.
- Flugelhorn:** Part 1, marked (Solo) with a *mp* dynamic and triplets.
- Solo Horn:** Part 1, with a *mp* dynamic and a triplet.
- 1st Horn:** Part 1, with a *mp* dynamic and a triplet.
- 2nd Horn:** Part 1, with a *mp* dynamic and a triplet.
- 1st Baritone:** Part 1, starting with a *p* dynamic and triplets, moving to *mp*.
- 2nd Baritone:** Part 1, starting with a *p* dynamic and triplets, moving to *mp*.
- 1st Trombone:** Part 1, with a *mp* dynamic and a triplet.
- 2nd Trombone:** Part 1, with a *mp* dynamic and a triplet.
- Bass Trombone:** Part 1, with a *mp* dynamic and a triplet.
- 1st Euphonium:** Part 1, starting with a *p* dynamic and triplets, moving to *mp*.
- 2nd Euphonium:** Part 1, starting with a *p* dynamic and triplets, moving to *mp*.
- Eb Bass:** Part 1, starting with a *mf* dynamic and triplets, moving to *mp*.
- Bb Bass:** Part 1, starting with a *mp* dynamic and triplets.
- Vibraphone:** Part 1, with a *mp* dynamic and chords.
- Glockenspiel:** Part 1, with a *mp* dynamic and chords.
- Drum Set:** Part 1, starting with a *mp* dynamic and a cross-stick pattern, with a *(Sim. ad. lib.)* instruction.

Rehearsal marks 1 through 6 are placed at the bottom of the score, corresponding to measures 1 through 6.

Me and Mrs. Jones: Score (Page 2 of 16)

9

Voc Me and Mis - sus Jones. We got a thing go - in' on.

Sop Cor *mf* *mp* cup mute

1 *mf* *mp* cup mute

2 *mf* *mp* cup mute

Solo Cor *mf* *mp* cup mute

3 *mf* *mp* cup mute

4 *mf* *mp* cup mute

Rep Cor *mf*

2nd Cor *mf*

3rd Cor *mf*

Flug *mf* *p*

Solo Hn *mf* *p*

1st Hn *mf* *p*

2nd Hn *mf* *p*

1st Bar *mf* *p*

2nd Bar *mf* *p*

1st Tbn *mf*

2nd Tbn *mf*

Boss Tbn *mf*

1st Euph *mf* *p*

2nd Euph *mf* *p*

Eb Bass *mf* *p*

Bb Bass *mf* *p*

Vib

Gl To Tri

Drms *p* (4)

7 8 9 10 11 12

Me and Mrs. Jones: Score (Page 3 of 16)

Voc
We both know that it's wrong, but it's much too strong to let it go now.

Sop Cor
open

1
2
3
4

Solo Cor
3
3
3
3

Rep Cor
p *mp* *p* *mp*

2nd Cor
p *mp* *p* *mp*

3rd Cor
p *mp* *p* *mp*

Flug
(Straight 8ths)

Solo Hn
(Straight 8ths)

1st Hn
(Straight 8ths)

2nd Hn
(Straight 8ths)

1st Bar
(Straight 8ths)

2nd Bar
mp *p* *mp* *p*

1st Tbn
mp *mp*

2nd Tbn
mp *mp*

Bass Tbn
mp *mp*

1st Euph
mp *p* *mp* *p*

2nd Euph
mp *p* *mp* *p*

Eb Bass

Bb Bass

Vib

Tri

Drms
(8)

Me and Mrs. Jones: Score (Page 5 of 16)

Voc
Hold - in' hands, mak - in' all kinds of plans. While the juke - vox plays our fa - vo - rite song... Me... and... mis - sus, mis - sus Jones.

Sop Cor
1
2
Solo Cor
3
4
Rep Cor
2nd Cor
3rd Cor
Flug
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
Bass Tbn
1st Euph
2nd Euph
Eb Bass
Bb Bass
Vib
Tri
Drms

22 23 24 25 26

Me and Mrs. Jones: Score (Page 6 of 16)

27

Voc: Mis - sus Jones, mis - sus Jones. We got a thing go - in' on.

Sop Cor: *mp*

1: *mp* cup mute

2: *mp* cup mute

Solo Cor: *mp* cup mute

5: *mp* cup mute

4: *mp* cup mute

Rep Cor: *mp*

2nd Cor: *mp*

3rd Cor: *mp*

Flug: *mp* *mf*

Solo Hn: *mp* *mf*

1st Hn: *mp* *mf*

2nd Hn: *mp* *mf*

1st Bar: *mp*

2nd Bar: *mp*

1st Tbn: *mp*

2nd Tbn: *mp*

Bass Tbn: *mp*

1st Euph: *mp* *mf*

2nd Euph: *mp* *mf*

Eb Bass: *mp*

Bb Bass: *mp*

Vib: *mp*

GI: *mp*

Drms: *mp* (4)

27 28 29 30

Me and Mrs. Jones: Score (Page 7 of 16)

Voc
We both know that it's wrong, but it's much too strong to let it go now.

Sop Cor
1
2
Solo Cor
3
4
Rep Cor
2nd Cor
3rd Cor
Flug
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
Bass Tbn
1st Euph
2nd Euph
Eb Bass
Bb Bass
Vib
Gl
Drms

p *mf* *mp*

(8)

Me and Mrs. Jones: Score (Page 8 of 16)

36

Voc We got to be ex - tra care - ful, that we don't build our hopes up too high.

Sop Cor 1 2 3 4

Solo Cor 1 2 3 4

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

1st Euph

2nd Euph

Eb Bass

Bb Bass

Vib

Gl

Drms

36 37 38 39

Me and Mrs. Jones: Score (Page 12 of 16)

54

Voc Well, it's time for us to be leav - in', and it hurts so much, it hurts so much in - side. And now she'll go her way.

Sop Cor 1 2 3 4

Solo Cor 3 4

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

1st Euph

2nd Euph

Eb Bass

Bb Bass

Xyl

Gl

Drms (Fill)

mf f mf f mf f mf f mf f mf f mf f mf f mf f

54 55 56 57 58