

# Minnen från Holmen

(Memories from Holmen)

Jerker Johansson

Duration: 3:35

Andante (Dance like) ♩ = 80

quasi lontano

7

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and 2 Suspended Cymbals. The score includes dynamics such as *mp*, *mf*, *p*, and *cantabile*. A large red watermark "SAMPLE" is overlaid on the score.

Sop. Cor. - Rest

Solo Cor. - *mf* <sup>TWO</sup>

Rep. Cor. - Rest

2nd Cor. - Rest

3rd Cor. - Rest

Flug. - *mp* *play*

Solo Hn. - *mp*

1st Hn. - *mp*

2nd Hn. - *p* *play*

1st Bar. - *mp* *play if requested*

2nd Bar. - *p*

1st Tbn. - Rest

2nd Tbn. - Rest

B. Tbn. - Rest

Euph. - *mp* *poco marcato (bell tones)* <sup>both</sup>

E♭ Bass - Rest

B♭ Bass - Rest

Timp. - Rest

Glock. - Rest

Cyms. - Rest

**SAMPLE**

Sop. Cor.

Solo Cor. one two

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cyms.

Sop. Cor. - Rest

Solo Cor. *mf* *all*

Rep. Cor. - Rest

2nd Cor. *mf*

3rd Cor. *mf*

Flug. - Rest

Solo Hn. - Rest

1st Hn. - Rest

2nd Hn. - Rest

1st Bar. *play*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf poco marcato (bell tones)*

Euph. - Rest

E♭ Bass *mf poco marcato (bell tones)*

B♭ Bass - Rest

Timp. - Rest

Glock. - Rest

Cyms. - Rest

This musical score page, numbered 35, features a variety of instruments and vocal parts. The parts are arranged vertically from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cyms.). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The tempo and mood are indicated as *mf cantabile*. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

This page contains a musical score for page 6, featuring various instruments and a large red watermark. The instruments listed on the left are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Cyms.

The score includes musical notation for each instrument, with a large red watermark 'SAMPLE' overlaid across the center. The Euph. part includes a dynamic marking *mf*.

46

55

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f espr.*

1st Hn. *f espr.*

2nd Hn. *f espr.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f espr.*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f espr.*

E♭ Bass *f tenuto (non marcato)*

B♭ Bass *f tenuto (non marcato)*

Timp. *f*

Glock. *f*

Cyms. *p* *f*

Sop. Cor. *mf*

Solo Cor. *f* two *mf*

Rep. Cor. *f* two *mf*

2nd Cor.

3rd Cor.

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Glock.

Cyms.



66

Sop. Cor.

Solo Cor. (two) three

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cyms.

*mf*

*mf*

*mf*

*mf* (*sempre espr.*)

*mf* (*marcato*)

(Eb Bass)

*mf* (*marcato*)