

ANIMA NEGRA

Dramatically (♩ = 90)

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

The musical score is written for a large band. It features 18 staves for brass instruments and 4 staves for percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked 'Dramatically' with a tempo of quarter note = 90. The brass instruments are: E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion instruments are: Percussion 1, Percussion 2 (Glockenspiel), Percussion 3 (Triangle), and Percussion 4 (S.C.). The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing (slurs and breath marks). The percussion parts include specific rhythmic patterns and sustained notes.

5 6

5 Eb Cnt. *tr* *tr*

Bb S. Cnt.

Bb R. Cnt. *tr* *tr*

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn. *tr* *tr*

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1 *tr* *tr*

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. *tr* *tr*

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rit.

8

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.D.

Cymb. a2

S.C.

11 (♩ = 112)

♪ = ♩

3+3

2+2+2

3+3

2+2+2

3+3

2+2+2

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 11 of 'ANIMA NEGRA - FULL SCORE' is written in 6/8 time with a tempo of 112 beats per minute. The score is divided into six measures with a complex rhythmic pattern: 3+3, 2+2+2, 3+3, 2+2+2, 3+3, and 2+2+2. The instrumentation includes Eb Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1 (Timp.), Perc. 2 (Xylophone), Perc. 3 (Castanets), and Perc. 4 (B.D.). The score includes various dynamics such as *mf*, *f*, and *tr* (trill) with a half-tone trill. The percussion parts include a steady castanets rhythm and a xylophone part that enters in the final measure.

3+3 2+2+2 3+3 2+2+2 3+3

E♭ Cnt. *f*

B♭ S. Cnt. *mf* *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f* (ad lib.)

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Molto rit.

29 (♩ = 64)

27 3+3

2+2+2

Score for Anima Negra, Full Score, page 29. The score is for a 3/4 time signature and includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features various musical notations including rests, dynamics (mf, p), articulation (accents, slurs), and performance instructions like 'Vibra. (stay on Ped.)' and 'S.C.'. The key signature has two flats (Bb and Eb).