

THE FAIRY GARDEN

from
MOTHER GOOSE

MAURICE RAVEL

arranged for Brass Band by

Philip Sparke

ISMN: M-050-09309-1



BRASS BAND SCORE

studiomusic
LONDON

THE FAIRY GARDEN

from *MOTHER GOOSE*

RAVEL

Arranged by Philip Sparke

Lent e grave $\text{♩} = 56$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

A

10

Sop. Cor. *p*

Solo Cor. *p* one, cup

Rep. Cor. *p* two

2nd Cor. *pp cresc.*

3rd Cor. *p*

Flug. Hn. *pp* *p*

Solo Hn. *pp cresc.*

1st Hn. *pp cresc.* *p*

2nd Hn. *pp cresc.* *p*

1st Bar. *pp cresc.* *p*

2nd Bar. *p* *pp cresc.*

1st Tbn. *p* *pp cresc.* *p*

2nd Tbn. *pp cresc.* *p*

B. Tbn. *pp cresc.* *p*

Euph. *pp cresc.* *p* both

E \flat Bass *pp cresc.* *p* both

B \flat Bass *pp cresc.* *p* one both

Perc. 1

Perc. 2

Perc. 3

B

19

Sop. Cor. *p*

Solo Cor. *pp*
1. solo (open)
2. 3. 4. cup mutes

Rep. Cor. *p*
pp cresc. cup

2nd Cor. *p*
pp cresc. cups

3rd Cor. *p*
pp

Flug. Hn. *mp* *p* *pp* *pp* cresc. 3 3 3

Solo Hn. *mp* *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *pp*

2nd Bar. *mp* *p* *pp* cup mute

1st Tbn. *pp* cup mute cresc.

2nd Tbn. *pp* cresc.

B. Tbn. *pp* cup mute

Euph. *p* *pp*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Perc. 1 *pp* Timps. Tri.

Perc. 2 *pp* Glock. 3 3 3 cresc.

Perc. 3 Vibes. *p* *pp*

C

27

Sop. Cor. *p* ³ *cresc.*

Solo Cor. *mf* ³ ³ ³ *p* *cresc.*

Rep. Cor. *mp* *pp* *cresc.*

2nd Cor. *mp* *p* *cup mutes*

3rd Cor. *p*

Flug. Hn. *mf* *p* ³

Solo Hn. *mf* ³ ³ *mp* ³ *p cresc.*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp*

Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2 *mf* ³ ³ ³ *p* ³ *pp cresc.*

Perc. 3 *mf* ³ ³ ³ *p* ³ *pp cresc.*

Retenu **D** au Mouvt.

34

Sop. Cor. *p* *pp*

Solo Cor. 1. 3. open *mf dim.* *pp*

2. 4. open *f dim.* open *pp*

Rep. Cor. *f dim.* *pp*

2nd Cor. open *mf* *f dim.* open *pp*

3rd Cor. *f dim.* *pp*

Flug. Hn. *mf* *f* *mf dim.* *p* *pp*

Solo Hn. *f dim.* *pp*

1st Hn. *mp* *f dim.* *p* *pp*

2nd Hn. *mp* *f dim.* *pp*

1st Bar. *p cresc.* *f dim.* *p* *pp*

2nd Bar. *p cresc.* open *f dim.* *mf* *p* *pp*

1st Tbn. open *f dim.* *p* *pp*

2nd Tbn. open *f dim.* *mf* *pp*

B. Tbn. open *f dim.* *p* *pp*

Euph. *f dim.* *mf* *p* *pp*

E♭ Bass *f dim.* *p* *pp*

B♭ Bass *p* *pp*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

42

Sop. Cor. *mf cresc.*

Solo Cor. *p* *pp* *mp cresc.*

Rep. Cor. *mp cresc.*

2nd Cor. *mp cresc.*

3rd Cor. *mf cresc.*

Flug. Hn. *p cresc.*

Solo Hn. *p cresc.* *mf cresc.*

1st Hn. *p cresc.* *mf cresc.*

2nd Hn. *p cresc.* *mf cresc.*

1st Bar. *p cresc.* *mf cresc.*

2nd Bar. *p cresc.* *mf cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.* unis.

E \flat Bass *p cresc.*

B \flat Bass *p cresc.*

Perc. 1 *p cresc.* Timps.

Perc. 2

Perc. 3 S. Cym. *pp cresc. molto*

E

50

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*