

16 17 18 19 20 21 22 23

Sop. Ct. *mp* *mf* *dim.*

1.2

Solo Cts. *mf* *dim.*

3.4

Rep. Ct. *mf* *dim.*

2nd Ct. *mf* *dim.*

3rd Ct. *mf* *dim.*

Flug. Hn. *mf* *dim.*

Solo Hn. *mf* *dim.*

1st Hn. *mf* *dim.*

2nd Hn. *mf* *dim.*

1st Bar. *mf* *dim.*

2nd Bar. *mf* *dim.*

1st Trb. *mf* *dim.*

2nd Trb. *mf* *dim.*

Bass Trb. *mf* *dim.*

Euph. *mf* *dim.*

E♭ Bass *mf* *dim.*

B♭ Bass *mf* *dim.*

Timp.

1 Perc. *mf* *dim.*

2

S. *mf* *dim.*

A. *mf* *dim.*

I. *mf* *dim.*

Bar./B. *mf* *dim.*

24 25 26 27 28 31

Sop. Ct. *p* *mp*

1.2 *p* *mp*

Solo Cts. *mp* *dim.* *p* *mp* *legato*

3.4 *mp* *legato*

Rep. Ct. *mp* *legato*

2nd Ct. *mp* *legato*

3rd Ct. *mp* *legato*

Flug. Hn. *p* *mp*

Solo Hn. *mp* *dim.* *p*

1st Hn. *mp* *dim.* *p*

2nd Hn. *mp* *dim.* *p*

1st Bar. *mp* *poco* *mp* *niente*

2nd Bar. *mp* *poco* *mp* *niente*

1st Trb. *mp* *dim.* *p* *mp* *legato*

2nd Trb. *mp* *legato*

Bass Trb. *mp* *legato*

Euph. *mp* *poco* *mp* *legato* *unis.*

E♭ Bass *mp* *poco* *mp* *pp mp legato* *one*

B♭ Bass *mp* *poco* *mp* *pp mp legato* *(B♭ Bass)* *mp*

Timp. *mp*

1 Perc. *mp*

2

S. *mp* *dim.* *p*

A. *mp* *dim.* *p*

I. *mp* *dim.* *p*

Bar./B. *mp* *dim.* *p*

28 Move a little (poco rubato)

32 33 34 **35** 36 37 **More expansively** 40

Sop. Ct. *f* *mf*

1.2 *legato* *f* *mf*

Solo Cts. *f* *mf*

3.4 *mf* *f* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flug. Hn. *mp* *f* *mf*

Solo Hn. *mp* *f* *mf*

1st Hn. *mp* *f* *mf*

2nd Hn. *mp* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mp* *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *legato* *f* *mf* *both*

B♭ Bass *f* *mf*

Timp.

1 Perc. *f* *mf*

2 Perc.

S.

A.

T.

Bar./B.

41 **Tempo I** (♩ = 66) 43 44 45 46 47 48

Sop. Ct. *mp* *ppp*

1.2 *mp* *niente* *p* 'distant'

Solo Cts. *mp* *niente*

3.4 *mp* *niente*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp* *ppp*

1st Hn. *mp* *ppp*

2nd Hn. *mp* *ppp*

1st Bar. *mp* *ppp*

2nd Bar. *mp* *ppp*

1st Trb. *mp* *niente* *ppp*

2nd Trb. *mp* *niente* *ppp*

Bass Trb. *mp* *niente*

Euph. *mp* *ppp* *one*

E♭ Bass *mp* *niente* *ppp* *one*

B♭ Bass *mp* *niente* *ppp*

Timp. *mp*

1 Perc. *mp*

2 Perc.

S. *ppp* *Oo.*

A. *ppp* *Oo.*

T. *ppp* *Oo.*

Bar./B. *ppp* *Oo.*

Score for measures 49-53. Instruments include Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc., S., A., T., and Bar./B. Dynamics include *mp*, *one (sharing)*, and *ppp < mp*. A large white 'A' watermark is present over the 2nd Ct., 3rd Ct., and Perc. staves.

Score for measures 54-57. Instruments include Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc., S., A., T., and Bar./B. Dynamics include *mf* and *p*. A large white 'A' watermark is present over the 2nd Ct., 3rd Ct., and Perc. staves.

58 59 60 61

Sop. Ct. *f*

1.2 *f* both *f* 3

Solo Cts. 3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* both *f* 3

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Perc. 1 Glockenspiel *mp* 3

2 *mp* 3

S. (Os) *f*

A. (Os) *f*

T. (Os) *f*

Bar./B. (Os) *f*

62 Broadly and expansively 64 65

Sop. Ct. *f* broad legato tongue

1.2 *f* broad legato tongue *sim.* 3

Solo Cts. 3.4 *f* broad legato tongue

Rep. Ct. *f* broad legato tongue

2nd Ct. *f* broad legato tongue

3rd Ct. *f* broad legato tongue

Flug. Hn. *f* broad legato tongue

Solo Hn. *f* broad legato tongue

1st Hn. *f* broad legato tongue

2nd Hn. *f* broad legato tongue

1st Bar. *f* broad legato tongue

2nd Bar. *f* broad legato tongue

1st Trb. *f* broad legato tongue

2nd Trb. *f* broad legato tongue

Bass Trb. *f* broad legato tongue

Euph. *f* broad legato tongue *sim.* 3

E♭ Bass *f* broad legato tongue

B♭ Bass *f* broad legato tongue

Timp. *f*

Perc. 1 *f*

2 *f* laissez vibrez

S. *f* Ah

A. *f* Ah

T. *f* Ah

Bar./B. *f* Ah

Musical score for measures 66-69. The score includes parts for Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. (1, 2), S. (Ah), A. (Ah), T. (Ah), and Bar./B. (Ah). A large black redaction box with a white 'A' is present over the 2nd Ct., 3rd Ct., and Perc. 1 staves in measures 67 and 68.

Musical score for measures 70-73. The score includes parts for Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. (1, 2), S. (Ah), A. (Ah), T. (Ah), and Bar./B. (Ah). A large black redaction box with a white 'A' is present over the 2nd Ct., 3rd Ct., and Perc. 1 staves in measures 71 and 72. Dynamic markings include *mp*, *p*, and *mf*. Percussion notation includes 'Sus. Cym' and 'p'.

74 75 76 77 78

Sop. Ct. *dim.* *mp*

1.2 *dim.* *mp* *pp*

Solo Cts. *dim.* *mp*

3.4 *dim.* *mp*

Rep. Ct. *dim.* *mp*

2nd Ct. *dim.* *mp*

3rd Ct. *dim.* *mp*

Flug. Hn. *dim.* *mp* *mf*

Solo Hn. *dim.* *mp* niente

1st Hn. *dim.* *mp* niente

2nd Hn. *dim.* *mp* niente

1st Bar. *dim.* *mp* niente

2nd Bar. *dim.* *mp* niente

1st Trb. *dim.* *mp* *mf*

2nd Trb. *dim.* *mp* *mf*

Bass Trb. *dim.* *mp* *mf*

Euph. *dim.* *mp* *pp* *mf* (B. Trb.)

E♭ Bass *dim.* *mp* niente

B♭ Bass *dim.* *mp* niente

Timp. Military Snare Drum

Perc. 1 2

S. (Ah) *dim.* *mp* niente

A. (Ah) *dim.* *mp* niente

T. (Ah) *dim.* *mp* niente

Bar./B. (Ah) *dim.* *mp* niente

79 Poco rubato 81 poco rit. 83 Tempo 1 (♩ = 66) 85 86

Sop. Ct. *pp*

1.2 *pp*

Solo Cts. *pp*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *poco* *p*

Solo Hn. *mf* *poco* *p*

1st Hn. *p* *dim.*

2nd Hn. *p* *dim.*

(2nd Trb.) *mf* *poco* *p* *dim.*

1st Bar. *mf* *poco* *p* *dim.*

2nd Bar. *p* *dim.*

1st Trb. *p* *dim.*

2nd Trb. *p* *dim.*

Bass Trb. *p* *dim.*

Euph. *one* *mf* *poco* *p* *both*

E♭ Bass *one* *mf* *poco* *p* *dim.*

B♭ Bass *one* *mf* *poco* *p* *both* *dim.*

Timp. *pp*

Perc. 1 2 *p*

S.

A.

T.

Bar./B.

Sop. Ct.

1.2 Solo Cts. *dm.* *niente*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2

S.

A.

T.

Bar./B.

