

DAVID OF THE WHITE ROCK

Dafydd y Gareg Wen

Welsh traditional melody, arr. Philip Sparke

Brass Band

Poco lento (♩ = 72)

3

4

5

6

7

8

9

10

Musical score for measures 3-10. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornets (1.2 and 3.4), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. The percussion part includes Mark Chimes and Glock. Dynamics range from *mf* to *mp*. A large watermark 'AMP' is visible across the score.

11

12

13

14

15

16

17

18

19

Musical score for measures 11-19. The score includes parts for Sop. Ct., Solo B♭ Cts. (1.2 and 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, and Timpani. The percussion part includes 1 and 2. Dynamics range from *mf* to *mp*. A large watermark 'AMP' is visible across the score.

20 21 22 23 **24** 25 26 27 28 29

Sop. Ct. *mp*

1.2 Solo, open *mf* *f*

3.4 (muted) *mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* *mf* *f* Soli

E♭ Bass *mp* *mf* *f* Soli

B♭ Bass *mp*

Timp. *p*

1 Perc. *mp*

2 *mp*

30 31 **32** 33 34 35 36 37 38

Sop. Ct. *mf*

1.2 both, open *mf*

Solo B♭ Cts. *mp*

3.4 open *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Timp.

1 Perc. *mp* S. Cym.

2 *mf*

Sop. Ct. *f*

1.2 *f*

Solo Bv. Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

Sop. Ct.

1.2

Solo Bv. Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

Sop. Ct. *f* *ff* *p* *pp*

1.2 Solo B♭ Cts. *ff* *p* muted *mp* *pp*

3.4 Rep. Ct. *ff* *p* muted *mp* *pp*

2nd Ct. *ff* *p* muted *mp* *pp*

3rd Ct. *ff* *p* muted *mp* *pp*

Flug. Hn. *ff* *p* *pp*

Solo Hn. *ff* *p* *pp*

1st Hn. *ff* *p* *pp*

2nd Hn. *ff* *p* *pp*

1st Bar. *ff* *p* *pp*

2nd Bar. *ff* *p* *pp*

1st Trb. *ff* *p* *pp*

2nd Trb. *ff* *p* *pp*

Bass Trb. *ff* *p* *pp*

Euph. *ff* *p* *pp*

E♭ Bass *ff* *p* *pp*

B♭ Bass *ff* *p* *pp*

Timp. *ff* *p* *pp*

1 Perc. S. Cym. *f* *ff* Mark Chimes *p* *p*

2 Perc. *f* *ff* *p*

