

Music from TOMBSTONE

Music by Bruce Broughton
Arranged by Philip Sparke

Brass Band

Stately, but not slow (♩ = 104)

4 5 6

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AMP 371

7 8 9 10 11

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12 13 14 15 16

Sop. Ct. -

Solo Ct. - *f*

Rep. Ct. - *f*

2nd Ct. - *f*

3rd Ct. -

Flug. Hn. -

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* (2nd Hn.)

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *f*

Bs Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

17 18 19 20 21

Sop. Ct. -

Solo Ct. *f*

Rep. Ct. - *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *f*

Bs Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

22 23 24 25 26 27

Sop. Ct. *f*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *f* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

Es Bass *mf*

Bs Bass

Timp.

1

Perc. 2

3

28 29 30 31 32

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct. *f*

Flug. Hn.

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f*

Es Bass *f*

Bs Bass *f*

Timp.

1

Perc. 2 *mf* *f*

3 *f*

33 34 35 **36**

Sop. Ct. *f*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass

Bs Bass

Timp.

1

Perc. 2

3

37 38 39 40 **rall.** 41

Sop. Ct. *ff* *mf*

Solo Ct. *ff*

Rep. Ct. *ff* *mf* (Sop.)

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

Bass Trb. *ff* *mp*

Euph. *ff*

Es Bass *ff* *mp* one

Bs Bass *ff* *mp*

Timp. *ff*

1

Perc. 2 *mf* *ff* S. Cym.

3 *ff*

42 Slower (♩ = 70)

44 45 46 47

Sop. Ct. *mf* (Solo Ct.) Solo *mp* *mf*

Solo Ct. *mf* *mp* *mf*

Rep. Ct. *mp*

2nd Ct. *mp* one

3rd Ct. *mp* one

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph. *mp* 2. *mp* 1. Solo *mp*

E♭ Bass *mp* one both

B♭ Bass *mp* both

Timp.

1

Perc. 2

3




50

48 49 51 52 53

Sop. Ct. *mp*

Solo Ct. *mp* Solo *mf*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp* one

B♭ Bass *mp* one

Timp.

1

Perc. 2

3 Glock. *mp* *mp*




54 **Faster** (♩ = 110)

56

57

58

Sop. Ct. *mf* *f* *mf* *f* *mf* *f* *mf*

Solo Ct. *mf* *f* *mf* *f* *mf* *f* *mf*

Rep. Ct. *mf* *mf* *mf* *f* *mf* *f* *mf*

2nd Ct. *mf* *mf* *mf* *f* *mf* *f* *mf*

3rd Ct. *mf* *mf* *mf* *f* *mf* *f* *mf*

Flug. Hn. *mf* *f* *mf* *f* *mf* *f* *mf*

Solo Hn. *mf* *f* *mf* *f* *mf* *f* *mf*

1st Hn. *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Hn. *mf* *f* *mf* *f* *mf* *f* *mf*

1st Bar. *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Bar. *mf* *f* *mf* *f* *mf* *f* *mf*

1st Trb. *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Trb. *mf* *f* *mf* *f* *mf* *f* *mf*

Bass Trb. *mf* *f* *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ Bass *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Bass *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf*

1 Sus. Cym. (S.D. stick on crown) *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *mf* *f* *mf* *f* *mf* *f* *mf*

3 *f* *f* *f* *f* *f* *f* *f*

59

60

61

62

63

Sop. Ct. *f* *f* *f* *f* *f* *f* *f*

Solo Ct. *f* *f* *f* *f* *f* *f* *f*

Rep. Ct. *f* *f* *f* *f* *f* *f* *f*

2nd Ct. *f* *f* *f* *f* *f* *f* *f*

3rd Ct. *f* *f* *f* *f* *f* *f* *f*

Flug. Hn. *f* *f* *f* *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f* *f* *f*

1st Trb. *f* *f* *f* *f* *f* *f* *f*

2nd Trb. *f* *f* *f* *f* *f* *f* *f*

Bass Trb. *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f*

E♭ Bass *f* *f* *f* *f* *f* *f* *f*

B♭ Bass *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f*

64 65 **66** 67 68 69

Sop. Ct. *mf*

Solo Ct. *f* open

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Es Bass *mf*

Bs Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

70 71 **72** 73 74

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *f*

Bs Bass *f*

Timp. *f* choke

1 *mf*

Perc. 2 *f*

3 *f* Xylo.

75 76 77 78 **rall.**

Sop. Ct. *mp* (Solo Ct.)

Solo Ct. *mp* Solo

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* choke

1 *f*

Perc. 2 *f*

3

79 Slower (♩ = 60) 81 82 83 84 85

Sop. Ct. Solo *mp*

Solo Ct. *mp* two, cup mutes 0/3

Rep. Ct.

2nd Ct. *p* cup mutes 1/123

3rd Ct. *p* cup mutes

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. Solo *mp*

E♭ Bass *mp* one

B♭ Bass *mp* one

Timp.

1

Perc. 2 *pp*

3

97 98 99 100 101 102

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Es Bass *mf*

Bs Bass *mf*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

103 104 105 106 107

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *f*

Bs Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *sp* *ff*

2nd Bar. *ff* *sp* *ff*

1st Trb. *ff* *sp* *ff*

2nd Trb. *ff* *sp* *ff*

Bass Trb. *ff* *sp* *ff*

Euph. *ff* *sp* *ff*

Ev. Bass *ff* *sp* *ff*

B. Bass *ff* *sp* *ff*

Timp. *ff* *sp* *ff*

1 *ff* *sp* *ff*

Perc. 2 *ff*

3 *ff* *sp* *ff*

