

Commissioned by Floraskulen Brassband, Florø, Norway

TILL WE MEET AGAIN

In memoriam Gunstein Strømsnes

Philip Sparke

Brass Band

Andante espressivo (♩ = 80)

Musical score for measures 4-9. The score is for a brass band and includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (T. Bell)

Measure numbers 4, 5, 6, 7, 8, and 9 are indicated above the staves. The tempo is marked 'Andante espressivo' with a quarter note equal to 80 beats per minute. Dynamics include *p* and *pp*. A 'cup mutes' instruction is present above the Solo B♭ Cornet part in measure 5. A large white watermark 'A' is overlaid on the score.

Musical score for measures 10-18. The score continues from the previous page and includes parts for:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the staves. Measure 13 is highlighted with a box. The tempo remains 'Andante espressivo'. Dynamics include *pp* and *mp*. A 'Solo' instruction is present above the 1st Euphonium part in measure 13. A large white watermark 'A' is overlaid on the score.

19 20 21 22 23 24 25 26 27

Sop. Ct. 

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

pp *p* *p*

p *mp* *mp* *mf* *mp*

28 29 30 31 32 33 34 35 36

Sop. Ct. *p* cup mute

Solo Ct.

Rep. Ct. (cup mute) *p*

2nd Ct.

3rd Ct.

Flug. Hn. Solo *mp*

Solo Hn. Solo *mp*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. cup mute *p*

2nd Trb. cup mute *p*

Bass Trb. *p*

1st Euph. *p*

2nd Euph.

E♭ Bass

B♭ Bass *p* one

Timp. *p*

Perc. Glock. *p*

37 38 39 40 41 42 43

Sop. Ct. *open*

Solo Ct. *open* *mp* *mf*

Rep. Ct. *mp* *open* *mp* *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf* *Solo* *p*

Solo Hn. *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *open* *mp* *mf* *p*

2nd Trb. *open* *mp* *mf* *p*

Bass Trb. *mf* *p*

1st Euph. *mp* *mf* *p*

2nd Euph. *mp* *mf* *p*

E♭ Bass *mp* both

B♭ Bass *mp*

Timp. *S. Cym.* *Tri.*

Perc. *p* *mf* *p*



44 45 46 47 48 49

Sop. Ct. *Solo* *mf*

Solo Ct. *(Sop. Solo)* *mf*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *Solo* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph. *p*

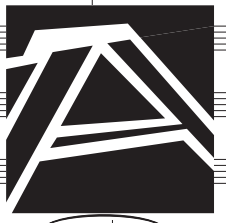
2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *Glock.* *p*

Perc. *mf*



50 51 cup mute 52 53 54

Sop. Ct. *mf* cup mutes

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f*

1st Trb. *mf* *mp*

2nd Trb. *mp*

Bass Trb. *mp*

1st Euph. *mf* *f* *mp*

2nd Euph. *mf* *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. *mf*

55 56 57 58 poco rall. 59 Grandioso (♩ = 76)

Sop. Ct. *f* open *f sost.* unis.

Solo Ct. *f* 1.2 open *f sost.*

Rep. Ct. *p* 3.4 open *f sost.*

2nd Ct. *p* *f sost.*

3rd Ct. *p* *f sost.*

Flug. Hn. *p* *cresc.* *f sost.*

Solo Hn. *p* *cresc.* *f sost.*

1st Hn. *p* *cresc.* *f sost.*

2nd Hn. *p* *cresc.* *f sost.*

1st Bar. *cresc.* *f* *f sost.*

2nd Bar. *mp cresc.* *f sost.*

1st Trb. *cresc.* *f sost.*

2nd Trb. *cresc.* *f sost.*

Bass Trb. *mp* *cresc.* *f sost.*

1st Euph. *cresc.* *f* *f sost.*

2nd Euph. *cresc.* *f* *f sost.*

E♭ Bass *cresc.* *f sost.*

B♭ Bass *cresc.* *f sost.*

Timp. *p* *f*

Perc. S. Cym. *p* *f*

61 62 63 64 65 66

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

67 68 69 70 71 72 73

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 