

Commissioned by and written for Steven Mead - in celebration of his 60th birthday and in memory of his father, Rex

OMAGGIO

Euphonium Concerto No 4

Philip Sparke

Brass Band

1. FANTASIA

Poco lento (♩ = 60)

Solo B♭ Euphonium

E♭ Soprano Cornet

1.2 Solo B♭ Cornets

3.4 Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1 Triangle

Percussion 2

3 Glockenspiel

cup mute

Harmon mutes (tubes closed) *pp*

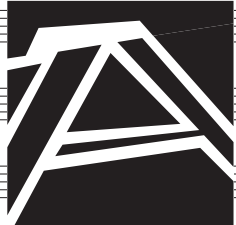

p *mp*

cup mutes

one, cup mute

pp

pp



3

4

5

6

Solo Euph.

Sop. Ct.

1.2 Solo Cts.

3.4 Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

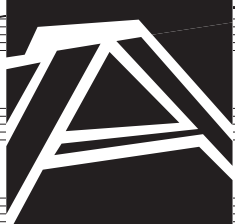
Timp.

1

Perc. 2

3

p *mp* *p*



6 7

Solo Euph. *mf* *f*

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

8 9

Solo Euph. *mf* *mp*

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

10 **11**

Solo Euph. *p* *mf*

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p* *mp*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* *mp* one

E♭ Bass *mp* one

B♭ Bass *mp*

Timp.

1

Perc. 2 *mp*

3 *p*

12 **13**

Solo Euph. *f* *mf*

Sop. Ct.

1.2 *mf*

Solo Cts. *mf*

3.4 *pp*

Rep. Ct. *mf* *pp*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp* *mf* *p*

1st Hn.

2nd Hn.

1st Bar. *mf* *p*

2nd Bar.

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mf* *p*

Timp. *mp* *p* *opt. 8^{va}*

1

Perc. 2 *mf*

3 *mf* *p*

14

Solo Euph. *f* str. mute *mf* *f*

Sop. Ct. *mp* *p*

1.2 *pp*

3.4 *pp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. str. mute *mp* *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass

B♭ Bass

opt. (6)

Timp.

1

Perc. 2

3 *mp*

16

Solo Euph. *mp* *p* *mp*

Sop. Ct. *pp* *p*

1.2

Solo Cts. unis. *p*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *pp* *p*

Solo Hn. *pp* *p*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

1

Perc. 2

3 *p* *p*

19 20 21 22

Solo Euph. *p*

Sop. Ct. *pp*

1.2

Solo Cts. 3.4 *pp* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *open* *p dolce*

Solo Hn. *pp* *p dolce*

1st Hn. *p dolce*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

1 *p*

Perc. 2 *p* *mp* *p*
Vibraphone (medium beaters)

3 *p*

23 24 25 26

Solo Euph.

Sop. Ct.

1.2 *both, open* *p* *p*

Solo Cts. 3.4

Rep. Ct.

2nd Ct. *open* *mf* *open* *mf*

3rd Ct. *mf*

Flug. Hn.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p dolce*

2nd Bar. *p dolce*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *both* *p* *p*

E♭ Bass

B♭ Bass

Timp.

1 *p*

Perc. 2 *p*

3

Musical score for measures 27-30. Instruments include Solo Euph., Solo Cts. (1.2, 3.4), Rep. Cts., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Bass Drum, and Perc. 2 (1, 2, 3). Dynamics range from *mf* to *f*. Performance instructions include "one", "both", "open", and "cup mutes". A large black graphic with a white 'A' is overlaid on the 2nd Ct., 3rd Ct., and Euph. staves in measure 30.

Musical score for measures 31-34. Instruments include Solo Euph., Solo Cts. (1.2, 3.4), Rep. Cts., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., and Perc. 2 (1, 2, 3). Dynamics range from *mp* to *f*. Performance instructions include "cup mutes", "p dolce", and "Tri.". A large black graphic with a white 'A' is overlaid on the 2nd Ct., 3rd Ct., and Euph. staves in measure 32.

35 36 37 38

Solo Euph. *mf* *f* *mp*

Sop. Ct. *mf* open

1.2 Solo Cts. *mf* open

3.4 Rep. Ct. *mf*

2nd Ct. *mp* one, open *mf* both, open

3rd Ct. *mp* both *mf* one *mp*

Flug. Hn. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

Bass Trb. *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mf*

E♭ Bass *mp* *mf* *mp*

B♭ Bass *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

1 Perc. 2 *mf* *p* B.D.

3 *mp* *mf* *mp*

39 40 41

Solo Euph. *f* *p* cup mute *mp*

Sop. Ct. *f* *p* *pp*

1.2 Solo Cts. *pp* Harmon mutes (tubes closed) cup mutes

3.4 Rep. Ct. *f* *pp* cup mute

2nd Ct. *mf* *pp* one, cup mute

3rd Ct. *mf* *pp*

Flug. Hn. *f* *pp*

Solo Hn. *pp*

1st Hn. *f* *p* *pp*

2nd Hn. *mf* *p* *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *mf* *pp*

2nd Trb. *mf* *pp*

Bass Trb. *mf* *p* *pp*

Euph. *f* *p* *pp*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp*

Timp. *pp* Tri.

1 Perc. 2 *mf* *p* *pp* Glock.

3 *mf* *pp*

42 43

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

44 45

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

64 **65** 66 67 68

Solo Euph. *ff* *mp cant.*

Sop. Ct. *f*

1.2 *f*

Solo Cts. 3.4 *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *f* unis.

3rd Ct. *f* unis.

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *p* *f* *p* *f*

2nd Bar. *f* *p* *f* *p* *f*

1st Trb. *f* *p* *f* *p* *f*

2nd Trb. *f* *p* *f* *p* *f*

Bass Trb. *f* *p* *f* *p* *f*

Euph. *f* *p* *f* *p* *f*

E♭ Bass both *f* *p* *f* *p* *f*

B♭ Bass both *f* *p* *f* *p* *f*

Timp. *f* *p*

1 *p* *f* *p* *f* *p* *f*

Perc. 2 (S.D. stick) *f*

3

69 70 71 72 73

Solo Euph. *f* *mp*

Sop. Ct.

1.2 *p* *mf*

Solo Cts. 3.4 *p* *mf*

Rep. Ct. cup mute *p* *mf* *p*

2nd Ct. *p* *mf* *p*

3rd Ct. *p* *mf* *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* one

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1

Perc. 2 *p*

3 *p* *ped.* *ped.*

Musical score for measures 74-78. Instruments include Solo Euph., Sop. Ct., Solo Cts. (1.2, 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1 (B.D., med. beater), Perc. 2 (Hard beaters).

Measures 74-75: Solo Euph. starts with *f* then *p*. Solo Cts. 1.2 and 3.4 play *mp* with sixteenth-note patterns. Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, and Bb Bass play *mf*. Perc. 1 and 2 play *mf*. Perc. 3 plays *mp*.

Measures 76-78: Dynamics shift to *mp* and *mf*. A large blacked-out section covers measures 76-77 in the 2nd Ct., 3rd Ct., and Euph. staves.

Musical score for measures 79-83. Instruments include Solo Euph., Sop. Ct., Solo Cts. (1.2, 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3 (Tambourine).

Measures 79-81: Dynamics include *mp*, *mf*, and *pp*. A large blacked-out section covers measures 79-81 in the 2nd Ct., 3rd Ct., and Euph. staves.

Measures 82-83: Dynamics include *pp*. Perc. 3 (Tambourine) enters in measure 83.

84 85 86 87 88

Solo Euph. *mp* *mf* *mp*

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *p* *mf* *p*

2nd Bar. *mf* *p* *mf* *p*

1st Trb. *mf* *pp*

2nd Trb. *mf* *pp*

Bass Trb. *mf* *pp*

Euph. *pp* one

E♭ Bass *pp*

B♭ Bass *mf* *pp*

Timp. *pp* *pp* *mf*

1

Perc. 2 *mf*

3

89 90 91 92 93

Solo Euph. *mf* *mp* *mf*

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *pp* *mf*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *mf*

Timp. *mf* Wood Block

1 *p*

Perc. 2 *pp* *mf*

3

138 2. BALLAD
Lento fluido (♩ = 44)

Musical score for measures 135-140. Instruments include Solo Euph., Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., B.D., Perc. 2, and Perc. 3. Dynamics range from *ppp* to *mf*. Performance instructions include *cup mute* and *one (cup mute)*. A large stylized 'A' watermark is present in the center of the page.

Musical score for measures 141-145. Instruments include Solo Euph., Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., B.D., Perc. 2, and Perc. 3. Dynamics range from *p* to *mf*. Performance instructions include *soft beaters* and *Vibes.*. A large stylized 'A' watermark is present in the center of the page.

Solo Euph. *cup mute*

Sop. Ct. *mf* *p* *1. Solo, str. mute* *mf* *p* *mp* *p* *pp*

1.2 Solo Cts. *mf* *mp* *p* *3. (cup mute)* *mp* *p*

3.4

Rep. Ct. *mf* *p* *mf* *p* *mp* *p* *pp*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p* *pp* *mf* *mp*

1st Hn. *p* *pp* *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *p* *pp* *mf* *mp*

2nd Bar. *p* *pp*

1st Trb. *mf* *mp* *p* *open* *mp* *open*

2nd Trb. *mp* *p* *mp* *p* *mp* *open*

Bass Trb. *mp* *p* *mp*

Euph. *one* *p* *p < mf* *both* *mp* *p*

E♭ Bass *one* *p* *pp* *mf* *both* *mp* *p*

B♭ Bass *one* *p* *pp* *mf* *both* *mp* *p*

Timp. *p* *mp* *p*

1 Perc. 2

3 T. Bells *mf* *mp* *mf*

Solo Euph. *mp molto espressivo*

Sop. Ct.

1.2 Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *p* *pp*

2nd Trb. *p* *pp*

Bass Trb. *p* *pp* *one*

Euph. *p* *one* *pp* *one*

E♭ Bass *p* *pp* *one*

B♭ Bass *p* *pp* *one*

Timp. *pp*

1 Perc. 2

3 *pp*

154 155 156 157 158 159

Solo Euph. *mp* *mf* *mp*

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *pp* *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *pp* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *pp* *pp*

1 *pp*

Perc. 2 *p* *mp*

3

160 161 162 163

Solo Euph. *mf* *mp* *mp* *mf > p*

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p* *mp* *p* *mfp*

1st Hn. *mp* *p* *mfp*

2nd Hn. *p* *mfp*

1st Bar. *mp* *mfp*

2nd Bar. *mfp*

1st Trb. *mp* *p* *mfp*

2nd Trb. *mp* *p* *mfp*

Bass Trb. *mp* *p* *mfp*

Euph. (one) *mp* *p* *mfp*

E♭ Bass *mp* *p* *mfp*

B♭ Bass *p* *mp* *p* *mfp*

Timp. *p* *mp* *p*

1 *p*

Perc. 2 *p* *mp* *p* *mf*

3

poco ten. **rall.**

Solo Euph. (cup mute) *pp*

Sop. Ct. *mp* 1. cup mute *pp*

1.2 Solo Cts. *mp* *pp*

3.4

Rep. Ct.

2nd Ct. (one, cup mute) *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

1st Bar. *pp* muted *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p* both

Euph. (one) *pp* both

E♭ Bass *pp* both *p*

B♭ Bass *pp* both *p*

Timp.

1 S.D. (wire brushes) *pp* *p*

Perc. 2

3 Glock. *mp*

Solo Euph. open

Sop. Ct. *mp*

1.2

Solo Cts. 3.4

Rep. Ct. open *mp*

2nd Ct. both, open *mp*

3rd Ct. both, open *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mf* open *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp* *mf* *mp*

Euph. *mp* *mf*

E♭ Bass *mp* *mp* *mp*

B♭ Bass *mp* *mf* *mp*

Timp.

1 *mp*

Perc. 2

3 *mp*

molto rall.

174 **Largamente** (♩ = 44)

178

animando

Solo Euph. *mf*

Sop. Ct. *mf* both, open *f*

1.2 *mf* both, open *f*

Solo Cts. 3.4 *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf* 3 *mf* 3

1st Hn. *f* *mf* 3

2nd Hn. *f* *mf* 3

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf* 3 *f* 3

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *mf* *f*

1 B.D. *mp* *f* *mp* *mf*

Perc. 2 med. beaters *mp* *f* *mp* *mf*

3 *mf* *f*

Solo Euph. *mp* *mf* *mp*

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *p*

Solo Hn. *p* *mp* *p*

1st Hn. *p* *mp* *p*

2nd Hn. *p* *mp*

1st Bar. *p* *mp* *p*

2nd Bar. *p* *mp* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *one* *p*

E♭ Bass *p* *one* *mp* *p*

B♭ Bass *p* *one* *mp* *p*

Timp. *p*

1

Perc. 2 *p* *mp*

3

Colle parte (♩ = 34)

181 *ten.* *a piacere* *f* (lower notes ossia) *mp* *meno mosso* *mf* *p* *veloce 7* *rall.* *f*

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

184 *mf* *veloce 9* *f* *ten.* *mp* *str. mute* *accl.*

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

205 3. THE KING TRIUMPHANT
Molto vivo (♩ = 138)

209 210 211 212 213 214

Solo Euph. *f* 7 open

Sop. Ct. *f* 7 open

1.2 *both (muted)* *ff* (muted) *ff* *f* 7

Solo Cts. 3.4 *ff* (muted) *ff* *f* 7

Rep. Ct. *f* 7

2nd Ct. *f* 7

3rd Ct. *f* 7

Flug. Hn. *f* 7

Solo Hn. *f* 7

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *ff* str. mute

2nd Trb. *ff* str. mute

Bass Trb. *ff* str. mute

Euph. *ff* both

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p*

1 *pp*

Perc. 2

3

215

216 217 218 219 220 221

Solo Euph. *f* 7 open

Sop. Ct. *ff* *p* *ff* open

1.2 *ff* open

Solo Cts. 3.4 *ff* open

Rep. Ct. *ff* *p* *ff*

2nd Ct. *f* *p* open *ff*

3rd Ct. *f* *p* both, open *ff*

Flug. Hn. *ff* *ff*

Solo Hn. *ff* *p* *ff*

1st Hn. *ff* *p* *ff*

2nd Hn. *ff* *p* *ff*

1st Bar. *ff* *p* *ff*

2nd Bar. *ff* *p* *ff* open

1st Trb. *ff* open

2nd Trb. *ff* open

Bass Trb. *p* open *ff*

Euph. *ff* *ff*

E♭ Bass *ff* *p* *ff*

B♭ Bass *ff* *ff*

Timp. *ff* *ff*

1 *ff* *p* *ff*

Perc. 2 *ff* *ff*

3 Xylo. *ff*

222 223 224 225 226 227 228 229

Solo Euph. *mp*

Sop. Ct.

1.2 Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* one

E♭ Bass *p*

B♭ Bass *ff* *p*

Timp. *ff*

1 Perc. 2 *p* Tamb.

3 *ff* *p*

230 231 232 233 234 235 236 237

Solo Euph. *mf*

Sop. Ct. *p* str. mutes

1.2 Solo Cts. *p*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc. 2 *p* Glock.

3 *p*

238 239 240 241 242 243 244

Solo Euph. *mp* *ff*

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p* *fp*

Solo Hn. *p* *f* *mp*

1st Hn.

2nd Hn.

1st Bar. *p* *f mp*

2nd Bar. *p* *f mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. (one) *p*

E♭ Bass

B♭ Bass *fp*

Timp. *f*

1 *f*

Perc. 2 *f*

3

245 246 247 248 249 250

Solo Euph. *f*

Sop. Ct.

1.2

Solo Cts. 3.4 *mf* *f* *open*

Rep. Ct.

2nd Ct. *fp* *fp*

3rd Ct. *f* *fp*

Flug. Hn. *fp* *fp* *fp*

Solo Hn. *f* *p* *f* *mp* *f* *p*

1st Hn. *f* *p* *f mp* *f* *p*

2nd Hn. *f* *p* *f mp* *f* *p*

1st Bar. *f* *mp* *f mp* *f* *mp*

2nd Bar. *f* *mp* *f mp* *f* *mp*

1st Trb. *fp* *f* *fp*

2nd Trb. *fp* *f* *fp*

Bass Trb. *fp* *f* *fp*

Euph. *both* *mp* *mp*

E♭ Bass *fp* *fp*

B♭ Bass *fp* *fp*

Timp. *f* *p* *f* *f* *p*

1 *p* *f* *p*

Perc. 2 *p* *f* *p*

3 *p* *f*

Xylo. 'white note' gliss.

251 252 253 254 255 256 257

Solo Euph. *ff*

Sop. Ct. *f*

1.2 Solo Cts. *f* *p* *f*

3.4 Solo Cts. *f* *f*

Rep. Ct. *f* *p* *f*

2nd Ct. *f* *mf* *f*

3rd Ct. *f* *mf* *f*

Flug. Hn. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Bass Trb. *f* *mf* *f*

Euph. *f* *p* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Timp. *f* *f*

1 Perc. 2 *f* *p* *f*

3 Perc. 2 *f*

258 259 260 261 262 263 264 265

Solo Euph.

Sop. Ct. *f*

1.2 Solo Cts. *f*

3.4 Solo Cts. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. 2 *f*

3 Perc. 2 *f* Glock.

266 **267** 268 269 270 271 272

Solo Euph. *mf* 7 *f*

Sop. Ct. *mp* *mf*

1.2 Solo Cts. *p* *mf*

3.4 Solo Cts. *p* *mf*

Rep. Ct. *mp* *mf*

2nd Ct. *p* *mp* *p*

3rd Ct. *p* *mp* *p*

Flug. Hn. *p* *mp* *mf*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Bass Trb. *p* *mp*

Euph. *p* *both*

E♭ Bass *p*

B♭ Bass *p* *mp*

Timp. *p* *mp*

1 Perc. 2 *p* *mp*

3 *mp*

273 274 **275** 276 277 278 279

Solo Euph. *p* *mf* 7 *f*

Sop. Ct. *mp*

1.2 Solo Cts. *p* *mf*

3.4 Solo Cts. *p* *mf*

Rep. Ct. *mp*

2nd Ct. *p* *mp*

3rd Ct. *p* *mp*

Flug. Hn. *p* *mp*

Solo Hn. *mp* *p* *mp*

1st Hn. *mp* *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Bass Trb. *p* *mp*

Euph. *mf*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *p*

1 Perc. 2 *p*

3 *mf* *mp*

Solo Euph. *p*

Sop. Ct. *mf*

1.2 Solo Cts. *mp* *f*

3.4 Rep. Ct. *mf* *mp* *f*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf* *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. 2 *f* S. Cym. (med. beater)

3 *mf* *f* Xylo.

Solo Euph.

Sop. Ct. *f*

1.2 Solo Cts.

3.4 Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *f* *f*

1 Perc. 2 *f*

3 *f*

Solo Euph. *mp*

Sop. Ct. *p*

1.2 Solo Cts. *p*

3.4 Solo Cts. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. 2 *p*

3 Perc. 2 *p*

3 Perc. 3 *p*

Annotations: *mp*, *p*, *both, str. mutes*, *str. mutes*, *cup mute*, *str. mute*, *one*, *Tri.*, *Tamb.*

Solo Euph. *mf*

Sop. Ct. *mp*

1.2 Solo Cts. *mp*

3.4 Solo Cts. *mp*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 Perc. 2 *mp*

3 Perc. 2 *mp*

3 Perc. 3 *mp*

Annotations: *mf*, *mp*, *p*, *str. mute*, *cup mutes*, *str. mute*

311 312 313 314 **315** 316 317 318

Solo Euph. *f* *mp* *mp*

Sop. Ct. *mf*

1.2 *mp* *p*

Solo Cts. 3.4 *mp* *p*

Rep. Ct. *mp* *p*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf* *p*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp* *mf* *p*

2nd Trb. *mp* *mf* *p*

Bass Trb. *mp* *mf* *p*

Euph. *mp* both *one*

E♭ Bass *mp* *one*

B♭ Bass *mp* *mf* *p*

Timp. *mp* *p*

1 *mf* *p*

Perc. 2 *mp* *p*

3 *mf*

319 320 321 322 **323** 324 325 326

Solo Euph. *mf* (muted) *mp*

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. 3.4 *mp*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. (muted) *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* both *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

1

Perc. 2 *mp*

3 *mp*

327 328 329 330 **331** 332 333

Solo Euph. *f* *ff*

Sop. Ct. *mf* *f*

1.2 *mp* *f*

Solo Cts. 3.4 *mp* *f*

Rep. Ct. *mp* *f* open

2nd Ct. *mp* *f* open

3rd Ct. *mp* *f* open

Flug. Hn. *mp* *f* open

Solo Hn. *mf* *f* open

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* 3 6

E♭ Bass *f* both

B♭ Bass *f*

Timp. *f*

1 S.D. *mp* *f*

Perc. 2 *mp* S. Cym. *mp* *f*

3 *mf* *f*

334 **335** 336 337 338 339 340

Solo Euph. *p* *mf*

Sop. Ct. *mf*

1.2 *pp* 3 *mp*

Solo Cts. 3.4 *pp* 3 *mp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *pp* *p* *mp*

2nd Bar. *pp* *p* *mp*

1st Trb. *pp* *p* *mp*

2nd Trb. *pp* *p* *mp*

Bass Trb. *pp* *p* *mp*

Euph. *f* *pp* one

E♭ Bass *pp* one *p* *mp*

B♭ Bass *pp* one *p* *mp*

Timp. *pp* *p* *mp*

1 *pp* *p* *mp*

Perc. 2 *pp* Tamb. *p* *mp*

3 *pp* *p* *mp*

341 342 343 344 345 346

Solo Euph. *f* *p* *mf*

Sop. Ct. *mf* *p*

1.2 *mf* *p*

Solo Cts. 3.4 *mf* *open* *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *mp*

1st Bar. *mf* *p* *mp*

2nd Bar. *mf* *p* *mp*

1st Trb. *mf* *p* *mp*

2nd Trb. *mf* *p* *mp*

Bass Trb. *mf* *p* *mp*

Euph. *one* *mf* *both* *p* *mp*

E♭ Bass *mf* *p* *mp*

B♭ Bass *mf* *p* *mp*

Timp. *p*

1 *mf* *pp* *p*

Perc. 2

3 Glock. *mf* *p*

347 348 349 350 351 'Helmsley' 352

Solo Euph. *ff* *p*

Sop. Ct. *open* *f* *open*

1.2 *f*

Solo Cts. *open* *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *both* *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 S. Cym *f*

3 *f*

Solo Euph.

Sop. Ct.

1.2 Solo Cts.

3.4 Solo Cts.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc. 2

3

Solo Euph.

Sop. Ct.

1.2 Solo Cts.

3.4 Solo Cts.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc. 2

3

368 369 370 371 372

Solo Euph. *mf* *fp*

Sop. Ct.

1.2

Solo Cts. *mf* *fp*

3.4

Rep. Ct. *mf* *fp*

2nd Ct.

3rd Ct.

Flug. Hn. *mf* *fp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* one

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3 *mf* *f*

373 374 375 376 377 378 379

Solo Euph. *f* *ffp*

Sop. Ct.

1.2 *str. mutes* *mf* *ff* *p* *ff*

Solo Cts. *str. mutes* *mf* *ff* *p* *ff*

3.4

Rep. Ct. *mf* *ff* *p* *ff*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp* *f*

1st Hn. *mf* *fp* *fp* *fp*

2nd Hn. *mf* *fp* *fp* *fp*

1st Bar. *mf* *f* *mp* *f*

2nd Bar. *mf* *fp* *fp* *fp*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *mf* *f* *p* *f*

Euph. *mp* *f* both

E♭ Bass *mf* *fp* *fp* *fp*

B♭ Bass *mf* *fp* *fp* *fp*

Timp. *f* *p* *f* *p*

1 *mp* *f* *p* *f*

Perc. 2 *mp* *f*

3

Solo Euph. *mp* *f* *f* *f*

Sop. Ct. *ff* *f* *f* *f*

1.2 Solo Cts. *p* *f* *f* *f*

3.4 Solo Cts. *p* *f* *f* *f*

Rep. Ct. *ff* *f* *f* *f*

2nd Ct. *ff* *f* *f* *f*

3rd Ct. *f* *f* *f* *f*

Flug. Hn. *f* *f* *f* *f*

Solo Hn. *mp* *f* *f* *f*

1st Hn. *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f*

1st Bar. *mp* *f* *f* *f*

2nd Bar. *f* *f* *f* *f*

1st Trb. *f* *f* *f* *f*

2nd Trb. *f* *f* *f* *f*

Bass Trb. *p* *f* *f* *f*

Euph. *mp* *f* *f* *f*

E♭ Bass *f* *f* *f* *f*

B♭ Bass *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

1 Perc. 2 *p* *f* *f* *f*

3 Xylo. *f* *f* *f* *f*

Solo Euph. *mp* *str. mute* *p*

Sop. Ct. *p* *p* *p* *p*

1.2 Solo Cts. *p* *p* *p* *p*

3.4 Solo Cts. *p* *p* *p* *p*

Rep. Ct. *str. mute* *p* *p* *p*

2nd Ct. *p* *p* *p* *p*

3rd Ct. *p* *p* *p* *p*

Flug. Hn. *p* *p* *p* *p*

Solo Hn. *p* *p* *p* *p*

1st Hn. *p* *p* *p* *p*

2nd Hn. *p* *p* *p* *p*

1st Bar. *p* *p* *p* *p*

2nd Bar. *p* *p* *p* *p*

1st Trb. *p* *p* *p* *p*

2nd Trb. *p* *p* *p* *p*

Bass Trb. *p* *p* *p* *p*

Euph. *one* *p* *p* *p*

E♭ Bass *p* *p* *p* *p*

B♭ Bass *p* *p* *p* *p*

Timp. *f* *f* *f* *f*

1 Perc. 2 *f* *p* *Tamb.* *p*

3 *f* *f* *f* *f*

395 396 397 398 399 400 401 402

Solo Euph. *mf*

Sop. Ct. *open*

1.2 *str. mutes* *p*

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3 *Glock.* *p*

403 404 405 406 407 408 409

Solo Euph. *mp*

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct. *p*

Flug. Hn. *p* *4*

Solo Hn. *p* *4* *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *(one)* *p*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

410 411 412 413 414 415 416

Solo Euph. *ff* *f*

Sop. Ct.

1.2

Solo Cts. *mf* *f* *open*

3.4 *mf* *f*

Rep. Ct. *fp* *fp* *fp* *fp*

2nd Ct. *fp* *fp* *fp* *fp*

3rd Ct. *f* *fp* *f* *fp*

Flug. Hn. *fp* *fp* *fp* *fp*

Solo Hn. *f* *mp* *f* *p* *f* *mp* *f*

1st Hn. *mp* *f* *p* *f* *mp* *f*

2nd Hn. *mp* *f* *p* *f* *mp* *f*

1st Bar. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Bar. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

1st Trb. *f* *fp* *f* *fp*

2nd Trb. *f* *fp* *f* *fp*

Bass Trb. *f* *fp* *f* *fp*

Euph. *f* *mp* *f* *mp*

E♭ Bass *fp* *fp* *fp* *fp*

B♭ Bass *fp* *fp* *fp* *fp*

Timp. *f* *f* *p* *f* *f*

1 *f* *p* *f*

Perc. 2 *f* *p* *f*

3 *p* *f* Xylo. 'white note' gliss.

417 418 419 420 421 422 423

Solo Euph. *ff*

Sop. Ct.

1.2 *f*

Solo Cts. *f* *p* *f*

3.4 *f* *f*

Rep. Ct. *f* *p* *f*

2nd Ct. *f* *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *f* *p* *f*

Solo Hn. *p* *f* *p* *f*

1st Hn. *p* *f* *p* *f*

2nd Hn. *p* *f* *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Bass Trb. *f* *mf* *f*

Euph. *f* *p* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Timp. *p* *f* *f*

1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

3 *f*