

13 14 15 16 17

Sop. Ct. -

Solo Ct. -

Rep. Ct. - open *mp* *mf*

2nd Ct. - open *mp* *mf*

3rd Ct. - *mp*

Flug. Hn. - *mp*

Solo Hn. - *mp* 3 *mp*

1st Hn. - *mp* *mp*

2nd Hn. -

1st Bar. - *mp* *p* (2nd Bar.) *mf* *mp* 3 3

2nd Bar. - *mp* *p* *mf* *mp* 3

1st Trb. - *p* *mp* *mf* *mp* 3 3

2nd Trb. - *p* *mp* *mf* *mp* 3

Bass Trb. - *p* *mp* *mf*

Euph. - *mp* *mf* *mp* 3

E♭ Bass - *mp* *p* *mp* *mf* *mp* 3

B♭ Bass - *mp* *p* *mp* *mf* *mp* 3

Timp. & Glock. - Timp. *mp*

1 Perc. -

2 Perc. -

18 19 20 21 22

Sop. Ct. -

Solo Ct. - open *mf* *f*

Rep. Ct. - *f*

2nd Ct. - *f*

3rd Ct. - *f*

Flug. Hn. - *mp cresc.* *f*

Solo Hn. - *mf* *mp* *cresc.* *f*

1st Hn. - *mf* *mp* *cresc.* *f*

2nd Hn. - *mp* *cresc.* *f*

1st Bar. - *mf* *mp* *cresc.* *f*

2nd Bar. - *mf* *mp* *cresc.* *f*

1st Trb. - *mf* *mp* *f*

2nd Trb. - *mf* (2nd Bar.) *mp cresc.* *mf* *f*

Bass Trb. - *mf* *mp* *f*

Euph. - *mf* *mp* *f*

E♭ Bass - *mf* *f*

B♭ Bass - *mf* *cresc.* *f*

Timp. & Glock. - *p* *mf*

1 Perc. - *p* *mf*

2 Perc. - *f*

23 24 25 **VARIATION 1** 27

molto rall. **Doppio movimento** (♩ = 132)

Sop. Ct. *open*
f

Solo Ct. *ff* Solo *mf*

Rep. Ct. *ff*

2nd Ct. *ff* str. mutes *(poco) sfz sfz sfz*

3rd Ct. *ff* str. mutes *(poco) sfz sfz sfz*

Flug. Hn. *p*

Solo Hn. *ff p*

1st Hn. *ff p*

2nd Hn. *ff* *p* (2nd Hn.) *p*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *f* *ff*

Euph. *f* *fp* *one*

E♭ Bass *f* *ff* *one* *p*

B♭ Bass *f* *ff*

Timp. & Glock. *f* *ff*

1 Wood Block *f* *p* *(poco) sfz sfz sfz*

2 Bass Drum *ff* *(poco) sfz sfz sfz*

3 *ff* *(poco) sfz sfz sfz*

28 29 30 31 32

Sop. Ct.

Solo Ct. *all* *mp* *mf* str. mute

Rep. Ct. *mp*

2nd Ct. *sfz sfz sfz sfz sfz sfz* *mp*

3rd Ct. *sfz sfz sfz sfz* *mp*

Flug. Hn. *mf*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *mp* (2nd Bar.) *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. str. mute *mp*

2nd Trb. str. mute *mp*

Bass Trb. str. mute *mp*

Euph. *both* *mf*

E♭ Bass *both* *mp*

B♭ Bass *mp*

Timp. & Glock.

1 *sfz sfz sfz sfz sfz sfz*

2 *sfz sfz sfz sfz*

33 34 35 36 37

Sop. Ct. *f* *ff* *(poco) sfz sfz* *sfz sfz* *sfz* str. mute

Solo Ct. *f* *ff* *f* one

Rep. Ct. *f* *(str. mute)* *(poco) sfz sfz* *sfz sfz* *sfz*

2nd Ct. *f* open *ff* open

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff* *f* *p*

1st Hn. *f* *ff* *f* *p*

2nd Hn. *f* *ff* *f* *p*

1st Bar. *f* *ff* *f* *p*

2nd Bar. *f* *ff* open

1st Trb. *f* *ff* open

2nd Trb. *f* *ff* open

Bass Trb. *f* *ff* open

Euph. *f* *ff* Solo *mf*

E♭ Bass *f* *ff* *f* *p*

B♭ Bass *f* *ff*

Timp. & Glock. *f*

Perc. 1 S. Cym. (hard beater) *ff* W.B. *p (poco) sfz sfz* *sfz sfz* *sfz*
B.D. Spl. Cym.

Perc. 2 *ff* *(poco) sfz sfz* *sfz sfz* *sfz*

38 39 40 41 42

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. one, str. mute *mp*

3rd Ct. one, str. mute

Flug. Hn. *pp*

Solo Hn. *pp* *mp cant.*

1st Hn. *mp cant.*

2nd Hn. *mp cant.*

1st Bar. *mp cant.*

2nd Bar. *mp cant.*

1st Trb. str. mute *mp*

2nd Trb. str. mute *mp*

Bass Trb. -

Euph. *pp* one *mp cant.* (2nd Bar.)

E♭ Bass *mp* *mp* (one B♭ Bass) one *p* (one) *p*

B♭ Bass *mp* *p* both *p*

Timp. & Glock. -

Perc. 1 *pp*

Perc. 2 Temple Blocks *p*

Sop. Ct. *mp* *mf* *open*

Solo Ct. *mp* *mf* *all* *two*

Rep. Ct. (str. mute) *mp*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb. *p* (2nd Bar.)

Euph. *p* *both* *both* *ass)* *mp* *both*

E♭ Bass *both* *one* *mp* *both*

B♭ Bass *one* *mp*

Timp. & Glock. *p*

1 Perc. *p*

2 Perc.

Sop. Ct. *p* *p* *f*

Solo Ct. *p* *open* *f* *all*

Rep. Ct. *p* *f*

2nd Ct. *both, open* *p* *f*

3rd Ct. *both, open* *p* *f*

Flug. Hn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *open* *p* *open* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Euph. *mf* *p* *f*

E♭ Bass *mf* *p* *f*

B♭ Bass *mf* *p* *f*

Timp. & Glock. *p* *f*

1 Perc. *S.D.* *p* *f*

2 Perc. *B.D.* *f*

52 53 54 55

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

Perc.

1

2

56 57 58 59 60

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

Perc.

1

2

61 62 63 64 VARIATION 2 L'istesso tempo (♩ = 132) 66

Sop. Ct. *ff* *sfz*

Solo Ct. *str. mutes* *p*

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *ff* *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *ff* (2nd Hn.) *sfz*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *one* *p*

E♭ Bass *sfz* *p*

B♭ Bass *sfz* *p*

Timp. & Glock. *sfz*

1 Perc. *sfz*

2 Perc. *ff*

67 68 69 70 71 72 str. mute

Sop. Ct. *p* (Sop. Ct., str. mute)

Solo Ct. *three* *p* *f*

Rep. Ct. *str. mute* *p* *p*

2nd Ct. *str. mutes* *p*

3rd Ct. *str. mutes*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. *str. mute* *p* *p*

2nd Trb. *str. mute* *p* *p*

Bass Trb. *str. mute* *p*

Euph. *one*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. & Glock. *f*

1 Perc. W.B. *p*

2 Perc. T.B. *p* *f*

73 74 75 76 77 78

Sop. Ct. *p* *f* *p*
(three)
all (two on middle part)

Solo Ct. *p* *f* *p*

Rep. Ct. *p* *f* *p*

2nd Ct. *p* *f* *p*

3rd Ct. *p* *f* *p*

Flug. Hn. *f*

Solo Hn. *p* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* open

2nd Trb. *p* open

Bass Trb. *p* open

Euph. *p* *f* both

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. & Glock. *f*

Perc. 1 S.D. *f*

Perc. 2 *p* *f* *p*

79 80 81 82 83 84

Sop. Ct. *f* *ff* *p*

Solo Ct. *f* *ff* *p*
(two on top part)

Rep. Ct. *f* *ff* *p*

2nd Ct. *f* *ff* *p*

3rd Ct. *f* *ff* *p*

Flug. Hn. *ff* (2nd Hn.) *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f* *ff* *p*

2nd Trb. *f* *ff* *p*

Bass Trb. *f* *ff* *p*

Euph. *ff* *p*

E♭ Bass *f* *ff* *ff* *p*

B♭ Bass *ff* *ff* *p*

Timp. & Glock. *ff*

Perc. 1 *ff* S. Cym.

Perc. 2 *f* *ff* *ff*

85 86 87 88 89 90 91

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. - open
p

3rd Ct. - open
p

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*
p (2nd Bar.)

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*
p (2nd Hn.)

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* one both

E♭ Bass *p*

B♭ Bass *p*

Timp. & Glock. -

Perc. 1 W.B. *p*

Perc. 2 T.B. *p*

92 93 94 95 96 97 98

Sop. Ct. - open
ff

Solo Ct. three, open
p all, open (two on top part)
ff

Rep. Ct. - open
p *ff*

2nd Ct. *p* *ff*

3rd Ct. *p* *ff*

Flug. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

Bass Trb. *p* *ff*

Euph. *ff*

E♭ Bass both *p* *ff*

B♭ Bass *p* *ff*

Timp. & Glock. *p* *ff*

Perc. 1 *p* S.D. *ff*

Perc. 2 *p* S. Cym. *ff*

99 100 101 102 103 104 105

Sop. Ct. *mp* str. mute

Solo Ct.

Rep. Ct. *mp* str. mute

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn. *mp* (2nd Bar.)

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. & Glock.

Perc. 1 *p*

Perc. 2

106 107 108 109 110 111 112

Sop. Ct. *mf* *mp*

Solo Ct.

Rep. Ct. *mf* *mp*

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *f*

Solo Hn. *mp* *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf* *mp* *f*

2nd Trb. *mf* *mp* *f*

Bass Trb. *mf* *mp* *f*

Euph. *mf* *mp* *one* *mp* (2nd Bar.)

E♭ Bass *mf* *mp* *f* *one* *mp*

B♭ Bass *f* *one* *mp*

Timp. & Glock. *mp*

Perc. 1 *mp* *p* *f*

Perc. 2 *f* *mp* B.D.

113 114 115 116 117 118

Sop. Ct. *mf* *f*

Solo Ct. *mp* *mf* *f* *two*

Rep. Ct. *mf* *f* *p*

2nd Ct. *mf* *f* *p*

3rd Ct. *mf* *f* *p*

Flug. Hn. *mf* *f* *p*

Solo Hn. *p* *mf* *f* *p*

1st Hn. *f* *p*

2nd Hn. *f*

1st Bar. *p* *mf* *f* *p*

2nd Bar. *f* *p*

1st Trb. *mf* *f* *p*

2nd Trb. *mf* *f* *p*

Bass Trb. *mf* *f* *p*

Euph. *mf* *f* *both*

E♭ Bass *both* *f*

B♭ Bass *both* *f* *p*

Timp. & Glock.

1 *mf* *f* *p*

2

119 120 121 122 123 124 125

Sop. Ct. *mf* *f* *all*

Solo Ct. *mf* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f* *fp* (2nd Hn./2nd Bar.)

E♭ Bass *f* *fp*

B♭ Bass *f* *fp*

Timp. & Glock. *f*

1 *f* *fp* S. Cym.

2 *f*

126 127 128 129 130 131 132

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *p* *f* *p* *ff*

3rd Ct. *p* *f* *ff*

Flug. Hn. *f* *fp* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *fp* *ff*

2nd Hn. *f* *fp* *ff*

1st Bar. *f* *fp* *ff*

2nd Bar. *f* *fp* *ff*

1st Trb. *p* *f* *p* *ff*

2nd Trb. *p* *f* *p* *ff*

Bass Trb. *f* *ff*

Euph. *f* *fp* *ff*

E♭ Bass *f* *fp* *ff*

B♭ Bass *f* *fp* *ff*

Timp. & Glock. *p* *f* *p* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *f* *p* *ff*

B.D. S. Cym.

133 134 135 136 137 138 139

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. & Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

B.D.

140 141 142 143 144 **145** 146

Sop. Ct. *mf* *ff*

Solo Ct. *ff*

Rep. Ct. *ff* (opt.) (opt.)

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *mf* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *mf* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. & Glock. *ff*

1 Perc. *ff*

2 Perc. *ff* S. Cym.

147 148 149 150 151 152 **153**

Sop. Ct.

Solo Ct. *mp* two

Rep. Ct. *p* Hand over bell

2nd Ct. *p* one, Hand over bell

3rd Ct. *p* one, Hand over bell

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. & Glock. *ff* *ff*

1 Perc. *ff*

2 Perc. *ff*

154 155 156 **157** *rall.* 158 *molto rall.* 159 160

Sop. Ct. -

Solo Ct. - *two, cup mutes* *mp*

Rep. Ct. - *pp*

2nd Ct. - *pp*

3rd Ct. - 

Flug. Hn. - 

Solo Hn. - *p*

1st Hn. - *p*

2nd Hn. - *p*

(2nd Hn.) *p*

1st Bar. - *p*

2nd Bar. -

1st Trb. - *mp* *p*

2nd Trb. - *mp* *p*

Bass Trb. -

Euph. - *mp* 

E♭ Bass - 

B♭ Bass - 

Timp. & Glock. -

1 - *Maracas* *p*

Perc. 2 - *T.B.* *f* *p*

161 **VARIATION 3** *Lento* (♩ = 56) 163 *ten. a tempo* **165** *colla parte* 166

Sop. Ct. -

Solo Ct. - *cup mute*

Rep. Ct. - *p* *one, cup mute*

2nd Ct. - *p* *one, cup mute*

3rd Ct. - 

Flug. Hn. - 

Solo Hn. - *mp* *p*

1st Hn. - *mp* *p*

2nd Hn. - *mp* *p*

1st Bar. - *mp* *p*

2nd Bar. -

1st Trb. - *str. mute* *p* *fp*

2nd Trb. - *str. mute* *p* *fp*

Bass Trb. - *str. mute* *p* *fp*

Euph. - *p*  *Solo a piacere, quasi cadenza* *mp* *p*

E♭ Bass - 

B♭ Bass - 

Timp. & Glock. - *Glock.* *p*

1 -

Perc. 2 - *T. Bells* *f*

167 168 169 170 171 **rall.**

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *mf* *p* *pp*

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *mp* *f* *mp* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p* *pp*

Timp. & Glock. -

1 S. Cym. (med. beaters) *p* *mf* *pp*

2 B.D. *pp*

172 **VARIATION 4**
Più mosso (♩ = 63)

174 175 176 177 178 179

Sop. Ct. -

Solo Ct. *Solo (open)* *mp espress.* *mf*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mp*

Solo Hn. *p* *mp* *p*

1st Hn. *p* *mp* *p*

2nd Hn. *p* *mp* *p*

1st Bar. *p* *mp*

2nd Bar. *p* *mp* *p*

1st Trb. *open* *p legato, ma ben articolato* *mp*

2nd Trb. *open* *p legato, ma ben articolato* *mp*

Bass Trb. *open* *p legato, ma ben articolato* *mp*

Euph. *p* *mp* *pp* *1.* *p*

E♭ Bass *mp* *pp*

B♭ Bass *one (sharing)* *p* *mp*

Timp. & Glock. *Timp.* *p* *p*

1 *p* *p* *mp*

2 -

180 181 182 183 184 185

Sop. Ct. -

Solo Ct. *mp* *f*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mp* *mf* Solo *mp*

Solo Hn. *mp* *mf*

1st Hn. *p* *mf*

2nd Hn. *mf*

1st Bar. *p* *mf* *mp*

2nd Bar. *p* *mf* *mp*

1st Trb. *p* (2nd Hn.) *mf* *mp*

2nd Trb. (2nd Bar) *p* *mf* *mp*

Bass Trb. *mp*

Euph. *mf* *mp* 2.

E♭ Bass both *p* (one) *mf* unis. *mp* one *mf*

B♭ Bass *p* *mf* both *mp* one *mf* *mf* > *mp*

Timp. & Glock. *p*

Perc. 1 *p* *mp*

Perc. 2 *mp*

186 187 188 189 190

Sop. Ct. *mf* *f* *tr*

Solo Ct. *mf* *f* *tr*

Rep. Ct. open *mp* *f* *tr*

2nd Ct. one, open *mp* *f* *tr*

3rd Ct. both, open *f* *tr*

Flug. Hn. *mf* *f sub.* *tr*

Solo Hn. *f*

1st Hn. *mp* *f*

2nd Hn. *mp* (2nd Hn.) *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* both

E♭ Bass *f*

B♭ Bass *f*

Timp. & Glock. *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Sop. Ct. *mp*

Solo Ct. *two, cup mutes* *mp* *pp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *(2nd Hn.) Solo* *p* *pp* *Solo* *mp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *Solo* *mf* *pp* *(2nd Bar.)*

2nd Bar. *p* *pp*

1st Trb. *pp* *cup mute*

2nd Trb. *pp* *cup mute*

Bass Trb. *pp* *cup mute*

Euph. *p* *one* *Solo* *mp* *pp* *both*

E♭ Bass *p* *one* *pp* *both (s)*

B♭ Bass *p* *one* *pp* *both (s)*

Timp. & Glock. *p* *pp*

1

Perc. *T. Bells* *pp*

2

Sop. Ct.

Solo Ct.

Rep. Ct. *cup mute* *f*

2nd Ct. *cup mutes* *f*

3rd Ct. *cup mutes* *f*

Flug. Hn.

Solo Hn. *Solo* *mf* *pp* *f*

1st Hn. *Solo* *mp* *mf* *pp* *f*

2nd Hn. *Solo* *mp* *mf* *pp* *f*

1st Bar. *mp* *mf* *pp* *f*

2nd Bar. *(2nd Hn., Solo)* *mf* *pp* *f*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *one* *mf* *pp* *both* *f*

E♭ Bass

B♭ Bass

Timp. & Glock. *mp* *pp* *mf*

1

Perc. *mf* *f*

2

211 **rall.** **212 A tempo (♩ = 56)** 213 **accel.** 214 (♩ = 66)

Sop. Ct. *pp*

Solo Ct. *f* open one two

Rep. Ct. *pp* *f* open

2nd Ct. *pp* *f* open

3rd Ct. *pp* *f* open

Flug. Hn. *pp* *f* open

Solo Hn. *pp* *f* *f*

1st Hn. *pp* *f* *f*

2nd Hn. *pp* *f* *f*

1st Bar. *pp* *f* *f*

2nd Bar. *pp* *f* *f*

1st Trb. *f* open

2nd Trb. *f* open

Bass Trb. *f* open

Euph. *pp*

E♭ Bass

B♭ Bass

Timp. & Glock.

Perc. 1 S.D. *f*

Perc. 2 B.D. *pp*

215 VARIATION 5 **Molto vivo (♩ = 132)** 217 218 219

Sop. Ct. *ff* (two on middle part) *ff* (two on middle part) *ff* (Sop.)

Solo Ct. *ff* *ff*

Rep. Ct. *ff* *ff*

2nd Ct. *ff* 3 3 3 3

3rd Ct. *ff* 3 3 3 3

Flug. Hn. *ff* 3 3 3 3

Solo Hn. *ff* 3 3 3 3

1st Hn. *ff* 3 3 3 3

2nd Hn. *ff* 3 3 3 3

1st Bar. *ff* 3 3 3 3

2nd Bar. *ff* 3 3 3 3

1st Trb. *ff* *ff* *ff*

2nd Trb. *ff* *ff* *ff*

Bass Trb. *ff* *ff* *ff*

Euph. *ff* 3 3 3 3

E♭ Bass *ff* 3 3 3 3

B♭ Bass *ff* 3 3 3 3

Timp. & Glock. *ff*

Perc. 1 *ff* Cl. Cyms. *ff* *ff*

Perc. 2 *ff* *ff*

220 221 222 **223** 224

Sop. Ct. *p*

Solo Ct. *ff* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mf* 3

1st Hn. *mf* 3

2nd Hn. *mf* 3

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *ff* *p*

Timp. & Glock. *p*

Perc. 1 *p*

Perc. 2 *ff*

225 226 **227** 228

Sop. Ct. *mf* 3

Solo Ct. *mf* 3

Rep. Ct. *mf* 3

2nd Ct. *mf* 3

3rd Ct. *mf* 3

Flug. Hn. *mf* 3

Solo Hn. *mf* 3

1st Hn. *mf* 3

2nd Hn. *mf* 3

1st Bar. *mf* 3

2nd Bar. *mf* 3

1st Trb. *mf* 3

2nd Trb. *mf* 3

Bass Trb. *mf* 3

Euph. *mf* 3

E♭ Bass *mf* 3

B♭ Bass *mf* 3

Timp. & Glock. *mf* 3

Perc. 1 *mf* 3

Perc. 2 *mf* 3

