

Premiered by the Tarpon Springs Middle School Symphonic Band, Tarpon Springs, Florida;
Christopher Touchton, Director.

LEGEND OF PIRATES COVE

Conductor Score
011-4186-00

Rob Romeyn (ASCAP)

Mysterious $\text{♩} = 72$

div. *mp* *p* *rall.*

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysterious $\text{♩} = 72$

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Chimes, Bells

Chimes

Bells

Xylophone

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2: Triangle,
Crash Cymbals,
Suspended Cymbal,
Large Gong

Triangle *p*

Suspended Cymbal w/coin *Let all Cyms. ring unless noted*

Sus. Cym. *p*

1 2 3 4 5 6

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7 Aggressive! ♩ = 144

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

7 Aggressive! ♩ = 144

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Chimes, Bells *ff mp* *cresc.*

Xylo. *ff mp* *cresc.*

Timp. *ff* *p cresc.*

Perc. 1 *ff* *p cresc.*

Perc. 2 *ff* *mp*

Crash Cymbals *ff* *mp*

This page contains the musical score for measures 25 through 30. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Chimes/Bells, Xylophone (Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics such as *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). A large watermark 'Not valid for performance' is overlaid diagonally across the page. The measure numbers 25, 26, 27, 28, 29, and 30 are printed at the bottom of the page.

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Chimes, Bells
Xylo.
Timp.
Perc. 1
Perc. 2

31 32 33 34 35 36

39

Fl. *fp* *ff*

Ob. *fp* *ff*

1st Cl. *fp* *ff*

2nd Cl. *fp* *ff*

Bs. Cl. *mp* *ff*

Bsn. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *mp* *ff*

39

1st Trp. *fp* *ff*

2nd Trp. *fp* *ff*

Hn. *fp* *ff*

Trb. *fp* *ff*

Bar. *fp* *ff*

Tuba *mp* *ff*

Chimes, Bells *fp* *ff*

Xylo. *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *mp* *ff*

Perc. 2 *ff*

Lg. Gong
Cr. Cym.

37 38 39 40 41 42

Fl. *div.*

Ob.

1st Cl. *div.*

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp. *rit.*

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes, Bells

Xylo.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

Expressive ♩ = 84

51

Fl. *mp*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Expressive ♩ = 84

51

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes, Bells *p*

Xylo.

Timp.

Perc. 1

Perc. 2 Triangle *p*

49 50 51 52 53 54

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *p mp*

Bsn. *p mp*

A. Sx. *p mp*

T. Sx. *p mp*

B. Sx. *p mp*

1st Trp. *p mp*

2nd Trp. *p mp*

Hn. *p mp*

Trb. *p mp*

Bar. *p mp*

Tuba *p mp*

Chimes, Bells

Xylo. *p*

Timp. *pp mp*

Perc. 1

Perc. 2 *Sus. Cym. p mp*

a tempo **rall. div.** **67 Aggressive!** ♩ = 144

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

1st Cl. *f* *p* *ff*

2nd Cl. *f* *p* *ff*

Bs. Cl. *f* *p* *ff*

Bsn. *f* *p* *ff*

A. Sx. *f* *p* *ff*

T. Sx. *f* *p* *ff*

B. Sx. *f* *p* *ff*

1st Trp. *f* *p* *ff*

2nd Trp. *f* *p* *ff*

Hn. *f* *p* *ff*

Trb. *f* *p* *ff*

Bar. *f* *p* *ff*

Tuba *f* *p* *ff*

Chimes, Bells *f* *p* *ff* *mp*

Xylo. *f* *p* *ff* *mp*

Timp. *mf* *p* *ff* *mp*

Perc. 1 *f* *p* *ff* *mp*

Perc. 2 *f* *p* *ff* *mp*

ff Cr. Cym.

62 63 64 65 66 67 68

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes, Bells

Xylo.

Timp.

Perc. 1

Perc. 2

cresc.

p cresc.

mp

Large Gong

p

69 70 71 72 73 74

75

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

75

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Chimes, Bells *ff*

Xylo. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym. *ff*

div.

mp

mp

mp

mp

fp

75 76 77 78 79 80

81

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

81

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes,
Bells

Xylo.

Timp.

Perc. 1

Perc. 2

81 82 83 84 85 86

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes, Bells

Xylo.

Timp.

Perc. 1

Perc. 2

fp

f

mp

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

This page contains a musical score for an orchestra and percussion ensemble, covering measures 93 through 98. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (1st Trp.), Trumpet 2 (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Chimes/Bells, Xylophone (Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations, including dynamics such as *fp* (fortissimo piano) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A large, semi-transparent watermark reading "Not valid for performance" is overlaid diagonally across the entire score.

93 94 95 96 97 98

99

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

99

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Chimes, Bells *ff*

Xylo. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Lg. Gong
Cr. Cym.

99 100 101 102 103 104

div.

