

To Carole Rudaz

LITTLE CLOVER

Etienne Crausaz

Irish Fantasy for Cornet and Brass Band

Brass Band

Allegro con fuoco (♩ = 84)

Musical score for the first page of 'Little Clover'. The score is for a Brass Band and includes parts for: B♭ Cornet Soloist, E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Mallet Percussion (Floor Tom and Medium Tom). The score features dynamic markings such as *ff*, *mf*, *f*, *mp*, and *p*. A large 'beriato music' logo is overlaid on the score. A 'Solo' marking is present above the E♭ Bass part.

Musical score for the second page of 'Little Clover'. The score continues from the first page and includes parts for: B♭ Cnt. Soloist, E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., and Percussion (Perc. 1 and Perc. 2). The score features dynamic markings such as *ff*, *mf*, *f*, *mp*, *p*, and *sub.*. A large 'beriato music' logo is overlaid on the score. Rehearsal marks 11 and 21 are indicated at the top of the page.

22

B♭ Cnt. Soloist

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2




33

B♭ Cnt. Soloist

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

39




43 45

B♭ Cnt. Soloist *mf* *p* *f* *mf*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato music

53 61

B♭ Cnt. Soloist *mf* *cantabile*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato music

cup mute

p

cup mute

p

cup mute

p

cup mute

p

cup mute

p

cup mute

p

cup mute

p

cup mute

p

Glock.

p

64

B♭ Cnt. Soloist

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

73

beriato
music

f *mf* *p*

75

B♭ Cnt. Soloist

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

79

beriato
music

mp *mf* *pp* *pppp*

open

85

B♭ Cnt. Soloist

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

91

93

B♭ Cnt. Soloist

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

103

B♭ Cnt. Soloist *f* *mf*

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f* *p*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f* *p*

B♭ Tbn. 2 *f* *p*

Bs. Tbn. *f* *p*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*



113

117

B♭ Cnt. Soloist *f* *p* *mp*

E♭ Cnt.

B♭ S. Cnt. 1, 2 *p* cup mute

B♭ S. Cnt. 3, 4 *p* cup mute

B♭ R. Cnt.

B♭ Cnt. 2 *p* cup mute

B♭ Cnt. 3 *p* cup mute

B♭ Fl. Hn. *mf* *mp*

E♭ S. Hn. *f* *p*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *f* *mf* *mp*

B♭ Bar. 2

B♭ Tbn. 1 *f* *p*

B♭ Tbn. 2 *f* *p*

Bs. Tbn. *f* *p*

B♭ Euph. *p* *f* *mp*

E♭ Bs. *f* *p*

B♭ Bs. *f* *p*

Timp. *p* *f* *p* *pp*

Mall. Perc.

Perc. 1

Perc. 2




123

B♭ Cnt. Soloist

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato music

beriato music

mf

mp

p

133

135

B♭ Cnt. Soloist

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.



B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato music

beriato music

mf

mp

p

f

open

145 147 155

B♭ Cnt. Soloist *mf*

E♭ Cnt. *ff* *mp*

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *mp* *p*

E♭ S. Hn. *ff* *p*

E♭ Hn. 1 *ff* *p*

E♭ Hn. 2 *ff* *p*

B♭ Bar. 1 *ff* *p*

B♭ Bar. 2 *ff* *p*

B♭ Tbn. 1 *ff* *p*

B♭ Tbn. 2 *ff* *p*

Bs. Tbn. *ff* *p*

B♭ Euph. *f* *ff* *p*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Mall. Perc.

Perc. 1 *p* *ff*

Perc. 2



beriato
music

157 163

B♭ Cnt. Soloist *mp* *p*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. *pp*

E♭ Bs. *pp*


B♭ Bs. *pp*

Timp. *pp*


Mall. Perc.

Perc. 1 *pp*

Perc. 2 *pp*



beriato
music



beriato
music

167 175

Score for page 17, measures 167-175. The score includes parts for B♭ Cnt. Soloist, Eb Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., Eb Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large 'beriato music' logo is centered on the page.

177 185 Lento e rubato (♩ = 66)

Score for page 18, measures 177-185. The score includes parts for B♭ Cnt. Soloist, Eb Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., Eb Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large 'beriato music' logo is centered on the page. Performance markings include *f*, *ff*, *p*, and *p sub.* The tempo marking is 'Lento e rubato (♩ = 66)'.

188 Quasi cadenza, colla parte

(accel.) *(rit.)* *(accel.)* *(rit.)* [195]

B♭ Cnt. Soloist *mf*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt.

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *mp* *p*

E♭ S. Hn. *mp* *p*

E♭ Hn. 1 *mp* *p*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *div.* *mp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp.

Mall. Perc. *mp* *p*

Perc. 1

Perc. 2



198

(accel.) *(rit.)* *(accel.)* *(rit.)* *(accel.)* *(rit.)*

B♭ Cnt. Soloist *mf* *mp* *f*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt.

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn.

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *p* *mf*

B♭ Tbn. 2 *p* *mf*

Bs. Tbn. *p* *mf*

B♭ Euph.

E♭ Bs. *pp*



B♭ Bs. *pp*

Timp.

Mall. Perc. *mp* *p*

Perc. 1

Perc. 2

209 **Largo mesto** (♩ = 60)

B♭ Cnt. Soloist *p* *mf* *mp*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *pp* *mp* *p*

E♭ Hn. 1 *pp* *mp* *p*

E♭ Hn. 2 *pp* *mp*

B♭ Bar. 1 *pp* *mp* *p*

B♭ Bar. 2 *mp* *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *pp* *mp* *p* *unis.*

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



218 **Poco più mosso** (♩ = 72)

B♭ Cnt. Soloist *p* *mf con rubato* *mf*

E♭ Cnt. *cup mute* *p*

B♭ S. Cnt. 1, 2 *cup mute* *p*

B♭ S. Cnt. 3, 4 *(cup mute)* *p*

B♭ R. Cnt. *cup mute* *p*

B♭ Cnt. 2 *(cup mute)* *p*

B♭ Cnt. 3 *(cup mute)* *p*

B♭ Fl. Hn. *p* *mf* *p*

E♭ S. Hn. *pp* *mp* *mf* *p* *mf* *p*

E♭ Hn. 1 *pp* *mp* *mf* *p* *mf* *p*

E♭ Hn. 2 *pp* *mf* *p* *mf* *p*

B♭ Bar. 1 *pp* *mf* *p* *mf* *p*

B♭ Bar. 2 *pp* *mf* *p* *mf* *p*

B♭ Tbn. 1 *(cup mute)* *p*

B♭ Tbn. 2 *(cup mute)* *p*

Bs. Tbn. *(cup mute)* *p*

B♭ Euph. *pp* *mf* *p*

E♭ Bs. *pp* *mp* *p*

B♭ Bs. *pp* *mp* *p*

Timp. *mp*

Mall. Perc. *p*

Perc. 1

Perc. 2




225 *poco f* *Rit.* *mp*

B♭ Cnt. Soloist

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2




232 *Largo* (♩ = 54) *pp* *p* *mp*

236 (♩ = ♩) *Accel. poco a poco* *pp* *p* *mp*

B♭ Cnt. Soloist

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2




Floor Tom
ppp