

## NEDERLANDS

De Noorse componist Morten J. Wallin droeg *New Horizons* op aan z'n drie kinderen van 23, 20 en 8 jaar. Elk van hen hebben een heel eigen leefwereld en staan elk in een verschillend stadium in hun leven, met hun eigen school, eigen vrienden en hobby's. Ze dromen ook elk op hun eigen manier van de toekomst en van een leven dat steeds nieuwe perspectieven biedt en... een nieuwe horizon.

## ENGLISH

The Norwegian composer Morten J. Wallin dedicated *New Horizons* to his three children, of 8, 20 and 23 years old. Each of them lives in a world of their own and is at a different stage of life, with their own school, friends and hobbies. They also all dream of the future in their own way, and of a life that is always offering new perspectives and... a new horizon.

## FRANÇAIS

Le compositeur norvégien Morten J. Wallin a dédié *New Horizons* à ses trois enfants de 23, 20 et 8 ans. Chacun d'entre eux vit dans un univers qui lui est propre et se trouve à un stade différent de la vie, il fréquente sa propre école, a ses propres amis et hobbies. Ils ont également leurs rêves d'avenir, pour une vie qui offre toujours de nouvelles perspectives et... un nouvel horizon.

## DEUTSCH

Der norwegische Komponist Morten J. Wallin widmete dieses Werk seinen drei Kindern- 23, 20 und 8 Jahre alt. Alle drei leben sie in ihrer eigenen Welt, befinden sich an unterschiedlichen Stationen ihres Lebens und haben eigene Freunde, Hobbys und Träume. Und alle genießen sie ein Leben, das immer wieder neue Perspektiven auf tut, neue Chancen am Horizont..

FULL SCORE BRASSBAND  
**NEW HORIZONS**  
Morten J. WALLIN

# NEW HORIZONS

Morten J. WALLIN

BMP 0901.3.433

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD "CATEDRALES" – Rundfunk Blasorchester Leipzig – WSR 045

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 6.03  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 3

## BRASSBAND

Full Score  
Eb Soprano Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium 1 - 2  
Eb Basses  
Bb Basses  
Timpani  
Percussion 1  
Percussion 2  
Mallets

# NEW HORIZONS

MORTEN J WALLIN

With Energy  $\text{♩} = 138$

Musical score for Eb Soprano Cornet through Mallets, measures 1-4. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, C Bass Trombone, Bb Euphonium 1-2, Eb Basses, Bb Basses, Timpani, Percussion 1, Percussion 2, and Mallets. Dynamics include *f*, *fp*, and *sf*. Performance instructions include *S.D.*, *B.D.*, *Susp. Cymb.*, and *Xylo.*

## A

Musical score for Eb Sopr. Crnt. through Mallets, measures 5-8. The score includes parts for Eb Sopr. Crnt., Solo Bb Crnt., Rep Bb Crnt., 2nd Bb Crnt., 3rd Bb Crnt., Bb Flugel, Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., C Bass Trb., Bb Euph. 1-2, Eb Bass., Bb Bass., Timp., Perc 1, Perc 2, and Mallets. Dynamics include *mf*, *mp*, and *f*. Performance instructions include *Tri.* and *Triangle*.









61 2 + 2 + 3

Eb Sopr. Crnt. *p*

Solo Bb Crnt. *all mp*

Rep Bb Crnt. *mp*

2nd Bb Crnt. *p mf*

3rd Bb Crnt. *p mf*

Bb Flugel *mp*

Solo Eb Hrn. *p mf mp*

1st Eb Hrn. *p mf mp*

2nd Eb Hrn. *p mf mp*

1st Bb Bar. *p mf p*

2nd Bb Bar. *p mf p*

1st Bb Trb. *p mf*

2nd Bb Trb. *p mf*

C Bass Trb. *p mf*

Bb Euph. 1 - 2 *mf p*

Es Bass. *mf p*

B Bass. *mf p*

Timp

Perc 1

Perc 2

Mallets *Glockenspiel mp mf*

**F**

70

Eb Sopr. Crnt. *mf f*

Solo Bb Crnt. *f p*

Rep Bb Crnt. *mp f*

2nd Bb Crnt. *p mf f*

3rd Bb Crnt. *p mf f*

Bb Flugel *mp*

Solo Eb Hrn. *f mp*

1st Eb Hrn. *f mp*

2nd Eb Hrn. *f mp*

1st Bb Bar. *mp f*

2nd Bb Bar. *f*

1st Bb Trb. *p f*

2nd Bb Trb. *p f*

C Bass Trb. *p f*

Bb Euph. 1 - 2 *f*

Es Bass. *f p*

B Bass. *f p*

Timp

Perc 1

Perc 2 *Susp. Cymb. f*

Mallets *mp*

79

Eb Sopr. Ctrt.  
 Solo Bb Ctrt.  
 Rep Bb Ctrt.  
 2nd Bb Ctrt.  
 3rd Bb Ctrt.  
 Bb Flugel  
 Solo Eb Hrn.  
 1st Eb Hrn.  
 2nd Eb Hrn.  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Trb.  
 2nd Bb Trb.  
 C Bass Trb.  
 Bb Euph. 1 - 2  
 Es Bass.  
 B Bass.  
 Timp.  
 Perc 1  
 Perc 2  
 Mallets

86

**G**

Eb Sopr. Ctrt.  
 Solo Bb Ctrt.  
 Rep Bb Ctrt.  
 2nd Bb Ctrt.  
 3rd Bb Ctrt.  
 Bb Flugel  
 Solo Eb Hrn.  
 1st Eb Hrn.  
 2nd Eb Hrn.  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Trb.  
 2nd Bb Trb.  
 C Bass Trb.  
 Bb Euph. 1 - 2  
 Es Bass.  
 B Bass.  
 Timp.  
 Perc 1  
 Perc 2  
 Mallets