

Full Score Harmonie

for Guy Audenaert
CAPRICCIO
for C/Eb Tuba and Wind Band

Erik MAST

1 *Recitativo*

6

11 **A** *Adagio* (♩ = 56)
dolorese

Solo Part - C Bass

Fis.

Obs.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

16

Solo Part - C Bass

Fis.

Obs.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

21

Solo Part - C Bass

Fls.

Obs.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

26

B

Solo Part - C Bass

Fls.

Obs.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

tutti

mf

mp

sim.

p

Suspended Cymb. (soft mallets)

p

31

Solo Part - C Bass

Fls.

Obs.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax 2

Bb T.Sax

Eb Bar.Sax.

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

36

Solo Part - C Bass

Fls.

Obs.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax 2

Bb T.Sax

Eb Bar.Sax.

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Allegretto (♩ = 144)
(1st time tacet)

41 C

Solo Part - C Bass

Fis.

Obs.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

f

46

Solo Part - C Bass

Fis.

Obs.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

51 **D**

Solo Part - C Bass

Fls.

Obs.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax 2

Bb T.Sax

Eb Bar.Sax.

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

56 **E**

Solo Part - C Bass

Fls.

Obs.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax 2

Bb T.Sax

Eb Bar.Sax.

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

61

Solo Part - C Bass

Fls.

Obs.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Cm./Trp. 1
**Cue note C Trbn. 1*

B♭ Cm./Trp. 2
**Cue note C Trbn. 2*

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

66

Solo Part - C Bass

Fls.

Obs.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Cm./Trp. 1
play

B♭ Cm./Trp. 2
play

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

F *con fuoco*

ff

mf

f

Xylo

To Coda

Solo Part - C Bass

Fls.

Obs.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax 2

Bb T.Sax

Eb Bar.Sax.

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Solo Part - C Bass

Fls.

Obs.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax 2

Bb T.Sax

Eb Bar.Sax.

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Solo Part - C Bass

Musical score for page 81, measures 1-4. The score includes parts for Solo Part - C Bass, Fls., Obs., Bssn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A. Sax 2, Bb T.Sax, Eb Bar.Sax, Bb Cm./Trp. 1, Bb Cm./Trp. 2, Bb Cm./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bar., C Bass, Timp., Mall., Perc. 1, and Perc. 2. Dynamics include *mf*, *straight mute*, and *cowbell*.

Solo Part - C Bass

Musical score for page 86, measures 1-4. The score includes parts for Solo Part - C Bass, Fls., Obs., Bssn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A. Sax 2, Bb T.Sax, Eb Bar.Sax, Bb Cm./Trp. 1, Bb Cm./Trp. 2, Bb Cm./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bar., C Bass, Timp., Mall., Perc. 1, and Perc. 2. Dynamics include *mf*, *p*, and *sim.*

91 I

Solo Part - C Bass

Fls.

Obs.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax 2

Bb T.Sax

Eb Bar.Sax.

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

96

Solo Part - C Bass

Fls.

Obs.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax 2

Bb T.Sax

Eb Bar.Sax.

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2