

condensed score
 °concert band / harmonie
 °fanfare
 °brassband

NOSTALGIA

Christian Bouthier

Andante espressivo $\text{♩} = \text{ca. } 60$ 2 3 4 *Poco rall.*

Tutti
f
 Bari/Bsn/T. Sax
f
 Tbn
 Bs
f
 S.C.
 Cymb. à 2
mf \leftarrow *f*
 Barchimes

9 +Fl/S. Sax 10 11 12

5 **Tempo primo** 6 7 8

mf
 Tpt/S. Cnt
mf
 Clar 1, 2/Fl. Hn 1/S. Hn (bra)/Fl (bra)
 Bari
p
 T. Sax/Euph/T. Tuba
p

13 14 15 16

Clar 1/Fl Hn 1/A. Sax/S. Cnt
 Clar 2-3/Fl. Hn 2-3/Hn
 T. Sax/Bsn/Tbn/Bari (bra)
 + B. Sax
 Tambourine
p

17 18 19 20

Drum set
p

25 26 28 *Poco rall.*

Poco rall.

21 22 23 24

mf

Hn/Tpt 2-3/A. Clar/Fl (bra) Sax/Bari (bra)

mf Bari

mf

mf

29 *A tempo* 30 31 32

Bari/Euph/Bsn/T. Sax

Clar/Ob/Fl. Hn 1/S. Cnt

Hn/A. Sax

Tbn/Bari 2 (bra)

Hi-Hat

33 34 35 36

+Fl/S. Sax

37 38 39 40

f

f

f

f

f

f

41 42 43 44

45 46 47 48

ff

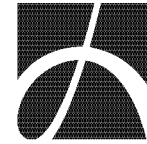
ff

ff

ff

49 50 51 52

Musical score for measures 49-52. The score is arranged in six staves. The top two staves are Treble clef, and the bottom two are Bass clef. The middle two staves are for percussion, with the top one marked with '+' and the bottom one with 'x'. Measure 50 contains a large black square with a white stylized logo. Measure 52 has a '3' above a triplet of notes.



53 54 *Molto ritardando* 55

Musical score for measures 53-55. The score is arranged in six staves. The top two staves are Treble clef, and the bottom two are Bass clef. The middle two staves are for percussion, with the top one marked with '+' and the bottom one with 'x'. Measure 54 is marked *Molto ritardando*. Measures 54 and 55 include dynamic markings *mf* and *ff*. Measure 55 has a circled 'S.C.' below the staff. Measure 55 contains a large black square with a white stylized logo.

