

Henry Mancini, arr. Klaas van der Woude
IT HAD BETTER BE TONIGHT

Samba (♩ = 110) 3 4 5 6

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion 1

Mallet Percussion 2

Percussion

Drumset

Cup

Tambourine

Fill

mf

7 8 9 10 11 12

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Drums

Xylophone

Fill

mf

13 14 15 16 17 18

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

19 20 21 22 23 24

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

25 26 27 28 29 30

E♭ Cnt. *dim.*

B♭ S. Cnt. *dim.*

B♭ R. Cnt. *mf* Cup Mute

B♭ Cnt. 2 *mf* Cup Mute

B♭ Cnt. 3 *mf* Cup Mute

B♭ Fl. *dim.*

E♭ S. Hn. *dim.*

E♭ Hn. 1 *dim.*

E♭ Hn. 2 *dim.*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *dim.*

B♭ Tbn. 2 *dim.*

Bs. Tbn. *dim.*

B♭ Euph. *mf*

E♭ Bs. *dim.* *mf*

B♭ Bs. *dim.* *mf*

Mall. Perc. 1

Mall. Perc. 2 *dim.*

Perc. *dim.* *mf*

Drs. *dim.* *mf*

31 32 33 34 35 36

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f* use F plug III*

B♭ Tbn. 2 *f* use F plug III*

Bs. Tbn. *f* use F plug III*

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Drs.

37 38 39 40 41 42

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1 II*
B♭ Tbn. 2 II*
B♭ Tbn. III*
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

43 44 45 46 47 48

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. III*
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

49 50 51 52 53 54

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

55 56 57 58 59 60

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

61 62 63 64 65 66

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

67 68 69 70 71 72

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

73 74 75 76 77 78

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. *mf*

E♭ S. Hn. *p*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mf* *p*

B♭ Bar. 2 *mf* *p*

B♭ Tbn. 1 Straight Mute *p*

B♭ Tbn. 2 Straight Mute *p*

B♭ Tbn. Straight Mute *p*

B♭ Euph. *mf*

E♭ Bs. *mf* *al* *p* *al*

B♭ Bs. *mf* *p*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. *mf* *p*

Drs. *mf* *Fill* *p*

Vibes *mf*

79 80 81 82 83 84

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. *p*

E♭ S. Hn. *p*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Drs.

85 86 87 88 89 90

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

91 92 93 94 95 96

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

97 98 99 100 101 102

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Drs.

Play Cup Mute

mf

103 104 105 106 107 108

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Drs.

Open

f

109 110 111 112 113 114

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

115 116 117 118 119 120 121

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

122 123 124 125 126 127 128

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Drs.

The image shows a page of a musical score for measures 122 through 128. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Perc., and Drs. The score is written in 4/4 time with a key signature of two flats. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). There are two large black redaction marks: one covering the B♭ S. Cnt. and B♭ R. Cnt. staves in measures 123 and 124, and another covering the B♭ Bs. and Mall. Perc. 1 staves in measure 127. The percussion part includes a snare drum pattern and a cymbal pattern.