

Louis Adam
ADAM'S SONG arr. Robert van Beringen

1 2 3 4 5 6

E♭ Cornet
B♭ Solo Cornet
B♭ Replano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugel Horn
E♭ Solo Horn
E♭ Horn 1
E♭ Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Glockenspiel
Timpani
Percussion

Detailed description: This page contains the musical score for measures 1 through 6. It features 17 staves for various instruments: E♭ Cornet, B♭ Solo Cornet, B♭ Replano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Timpani, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *mp*. A large black watermark is present over the first three staves. The Percussion staff includes a 'Susp. Cymb.' marking.

7 8 9 10 11 12 *Poco rit.*

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Glock.
Timp.
Perc.

Detailed description: This page contains the musical score for measures 7 through 12. It features 17 staves for various instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Glock., Timp., and Percussion. The music continues in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *mp*. A large black watermark is present over the first three staves. The Percussion staff includes a 'Susp. Cymb.' marking. The piece concludes with the instruction *Poco rit.*

13 *A tempo*


14

15


16


17


18

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. *mp* *mf*

E♭ S. Hn. *mp* *mf*

E♭ Hn. 1 *mp* *mf*

E♭ Hn. 2 *mp* *mf*

B♭ Bari. 1 *mp* *mf*


B♭ Bari. 2 *mp* *mf*


B♭ Tbn. 1 *mp* *mf*


B♭ Tbn. 2 *mp* *mf*

Bs. Tbn. *mp* *mf*

B♭ Euph. *mf*

E♭ Bs. *mp* 

B♭ Bs. 

Glock. 

Timp.

Perc.

19


20


21


22


23


24

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

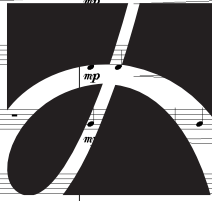
B♭ Bari. 2 *mp*

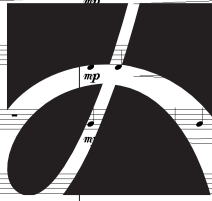
B♭ Tbn. 1 *mp*

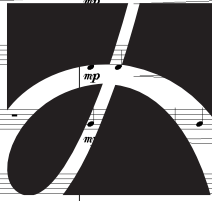
B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp* *One* *All*

E♭ Bs. 

B♭ Bs. 

Glock. 

Timp. *mp* *mp*

Perc.

25 26 *Rit.* 27 *A tempo* 28 29 30

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Glock.
Timp.
Perc.

31 32 33 34 35 36

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Glock.
Timp.
Perc.

37 38 39 40 41 42

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Glock. *f*

Timp. *f*

Perc. *f*

43 44 45 46 47

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Glock. *f*

Timp. *f*

Perc. *f*

48 49 50 51 *Molto rit.* (in four) 52

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Glock.
Timp.
Perc.

f
f
Cl. Cymb.

