

# MEDITATION

Dear Lord and Father of Mankind

Jan de Haan

*Rubato quasi recitativo (♩ = 60)*

*se*

E♭ Comet

B♭ Solo Comet

B♭ Repiano Comet

B♭ Comet 2

B♭ Comet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1 (Solo Part)

B♭ Euphonium 2

E♭ Bass

B♭ Bass

This page contains the first 14 staves of the musical score. The top staff is for E♭ Comet. The next three staves are for B♭ Solo Comet, B♭ Repiano Comet, and B♭ Comet 2. The next three staves are for B♭ Comet 3, B♭ Flugel Horn, and E♭ Solo Horn. The next three staves are for E♭ Horn 1, E♭ Horn 2, and B♭ Baritone 1. The next three staves are for B♭ Baritone 2, B♭ Trombone 1, and B♭ Trombone 2. The next three staves are for Bass Trombone, B♭ Euphonium 1 (Solo Part), and B♭ Euphonium 2. The final two staves are for E♭ Bass and B♭ Bass. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

*Andante espressivo (♩ = 60)*

5 6 7 8 9

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

This page contains the second 14 staves of the musical score. The top staff is for E♭ Cnt. The next three staves are for B♭ S. Cnt., B♭ R. Cnt., and B♭ Cnt. 2. The next three staves are for B♭ Cnt. 3, B♭ Fl. Hn., and E♭ S. Hn. The next three staves are for E♭ Hn. 1, E♭ Hn. 2, and B♭ Bari. 1. The next three staves are for B♭ Bari. 2, B♭ Tbn. 1, and B♭ Tbn. 2. The next three staves are for Bs. Tbn., B♭ Euph. 1, and B♭ Euph. 2. The final two staves are for E♭ Bs. and B♭ Bs. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

10 11 12 13 14 15 16

E♭ Cnt. *mp* *mp* *mf* *p* *f*

B♭ S. Cnt. *mp* *mp* *mf* *p* *f*

B♭ R. Cnt. *mp* *mp* *mf* *p* *f*

B♭ Cnt. 2 *mp* *mp* *mf* *p* *f*

B♭ Cnt. 3 *mp* *mp* *mf* *p* *f*

B♭ Fl. Hn. *mp* *mp* *mf* *p* *f*

E♭ S. Hn. *mp* *mp* *mf* *p* *f*

E♭ Hn. 1 *mp* *mp* *mf* *p* *f*

E♭ Hn. 2 *p* *f*

B♭ Bari. 1 *p* *f*

B♭ Bari. 2 *p* *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *Solo a piacere*  
*mp*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs.

17 **Rubato quasi recitativo**  
*senza misura*

18 **Andante espressivo** (♩ = 60)

E♭ Cnt. *p*

B♭ S. Cnt. *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1 *p*


B♭ Euph. 2 *p*


E♭ Bs. *p*


B♭ Bs. *p*


21 22 23 24 25 26 *Ritenu*


E♭ Cnt. 


B♭ S. Cnt. 


B♭ R. Cnt. 

B♭ Cnt. 2 


B♭ Cnt. 3 


B♭ Fl. Hn. 


E♭ S. Hn. 


E♭ Hn. 1 


E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 1 

B♭ Euph. 2 

E♭ Bs. 

B♭ Bs. 

27 *Poco più mosso* (♩ = 70) 30 31 32 33

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 1 

B♭ Euph. 2 

E♭ Bs. 

B♭ Bs. 

34 35 36 37 38 39 40 41 **Rubato quasi recitativo**  
*senza misura*

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf* *a piacere* *mf* *p*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mp* *pp*

B♭ Bari. 2 *mp* *pp*

B♭ Tbn. 1 *mp* *pp*

B♭ Tbn. 2 *mp* *pp*

Bs. Tbn. *mp* *pp*

B♭ Euph. 1 *mp* *pp*

B♭ Euph. 2 *mp* *pp*

E♭ Bs. *mp* *pp*

B♭ Bs. *mp* *pp*

42 **A tempo** (♩ = 70) 45 46 **Rubato quasi recitativo**  
*senza misura*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *a piacere* *mf* *p*

E♭ S. Hn. *mf* *p*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mf* *pp*

B♭ Bari. 2 *mf* *pp*

B♭ Tbn. 1 *mf* *pp*

B♭ Tbn. 2 *mf* *pp*

Bs. Tbn. *mf* *pp*

B♭ Euph. 1 *mf* *pp*

B♭ Euph. 2 *mf* *pp*

E♭ Bs. *mf* *pp*

B♭ Bs. *mf* *pp*

50 A tempo (♩ = 70) 51

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

*a piacere*  
*mf*

*p* *3* *legato* *alternate*

*alternate w. S. Cnt.*

52 53 54 55 56

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

*mp*

*mf*

E♭ Cnt. 

B♭ S. Cnt. *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1 *Solo a piacere* *p* 

B♭ Euph. 2 *p*

E♭ Bs. *p*

B♭ Bs. *p*

