

Commissioned by and dedicated to Kathleen Gaspoz
CROSSING WORLDS

Concerto for B \flat Cornet and Brass Band

Thierry Deleruyelle

1. Getaway

Allegro $\text{♩} = 120$

Brass Band score for measures 1-8. The score includes parts for B \flat Cornet Soloist, E \flat Cornet, B \flat Solo Cornet, B \flat Repiano Cornet, B \flat Cornet 2, B \flat Cornet 3, B \flat Flugel Horn, E \flat Solo Horn, E \flat Horn 1, E \flat Horn 2, B \flat Baritone 1, B \flat Baritone 2, B \flat Trombone 1, B \flat Trombone 2, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion 1 (Snare Drum), and Percussion 2 (Cymbal a2). The music features dynamic markings such as *f*, *pp*, *fz*, *mp*, and *fz*.

Brass Band score for measures 9-16. The score includes parts for B \flat Cnt. Solo, E \flat Cnt., B \flat S. Cnt., B \flat R. Cnt., B \flat Cnt. 2, B \flat Cnt. 3, B \flat Fl. Hn., E \flat S. Hn., E \flat Hn. 1, E \flat Hn. 2, B \flat Bar. 1, B \flat Bar. 2, B \flat Tbn. 1, B \flat Tbn. 2, Bs. Tbn., B \flat Euph., E \flat Bs., B \flat Bs., Timp., Perc. 1, and Perc. 2. The music features dynamic markings such as *mp*, *f*, *ff*, *fz*, and *mf*. Measure 9 is marked with a circled '9'.

15 17

B♭ Cnt. Solo

E♭ Cnt. *mf* *mp* *p* straight mute *mf*

B♭ S. Cnt. *mf* *mp* *mf*

B♭ R. Cnt. *mf* *mp* *p* straight mute *mf*

B♭ Cnt. 2 *mf* *mp* *mf*

B♭ Cnt. 3 *mf* *mp* *mf*

B♭ Fl. Hn. *mf* *mp* *p* *mf*

E♭ S. Hn. *mf* *mp* *p* *mf*

E♭ Hn. 1 *mf* *mp* *p* *mf*

E♭ Hn. 2 *mf* *mp* *p* *mf*

B♭ Bar. 1 *mf* *mp* *p* *mf*

B♭ Bar. 2 *mf* *mp* *p* *mf*

B♭ Tbn. 1 *mf* *mp* *p* straight mute *mf*

B♭ Tbn. 2 *mf* *mp* *p* straight mute *mf*

Bs. Tbn. *mf* *mp* *p* straight mute *mf*

B♭ Euph. *mf* *mp* *p* *mf*

E♭ Bs. *mf* *mp* *p* *mf*

B♭ Bs. *mf* *mp* *p* *mf*

Timp. *mf* *pp* *p*

Perc. 1 *mf* *pp*

Perc. 2 *mf* Xylophone *p*

22 23

B♭ Cnt. Solo

E♭ Cnt. *mf* *mp* *p* open *mf* *f*

B♭ S. Cnt. *mf* *mp* *p* open *mf* *f*

B♭ R. Cnt. *mf* *mp* *p* open *mf* *f*

B♭ Cnt. 2 *mf* *mp* *p* open *mf* *f*

B♭ Cnt. 3 *mf* *mp* *p* open *mf* *f*

B♭ Fl. Hn. *mf* *mp* *p* *mf* *mp* *mf* *f*

E♭ S. Hn. *mf* *mp* *p* *mf* *f*

E♭ Hn. 1 *mf* *mp* *p* *mf* *mp* *mf* *f*

E♭ Hn. 2 *mf* *mp* *p* *mf* *mp* *mf* *f*

B♭ Bar. 1 *mf* *mp* *p* *mf* *f*

B♭ Bar. 2 *mf* *mp* *p* *mf* *f*

B♭ Tbn. 1 *mf* *mp* *p* open *mf* *f*

B♭ Tbn. 2 *mf* *mp* *p* open *mf* *f*

Bs. Tbn. *mf* *mp* *p* open *mf* *f*

B♭ Euph. *mf* *mp* *p* *mf* *f*

E♭ Bs. *mf* *mp* *p* *mf* *f*

B♭ Bs. *mf* *mp* *p* *mf* *f*

Timp. *mf* *mp* *p* *mf* *f*

Perc. 1 *mf* *mp* *p* *mf* *f*

Perc. 2 *mf* *mp* *p* *mf* *f*

29

B♭ Cnt. Solo *f*

E♭ Cnt.

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *f* Vibraslap

Perc. 2

36

37 Cadenza

B♭ Cnt. Solo *mf* *p*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

41

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

47

[49] Allegro (♩ = 136)

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

54 **57** Cadenza *accel. poco a poco*

B♭ Cnt. Solo *p* *mf*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf* *p*

E♭ S. Hn. *mf* *p*

E♭ Hn. 1 *mf* *p*

E♭ Hn. 2 *mf* *p*

B♭ Bar. 1 *mf* *p*

B♭ Bar. 2 *mf* *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs. *f*

B♭ Bs.

Timp.

Perc. 1 *f* *Vibraslap*

Perc. 2

61 *Lento, accel. poco a poco*

B♭ Cnt. Solo *f* *p* *ff*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

67 **Allegro** (♩ = 136)

B♭ Cnt. Solo *mf* *pp*

E♭ Cnt.

B♭ S. Cnt. *All* *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *All*

E♭ Bs. *All* *p*

B♭ Bs. *p*

Timp. *p*

Perc. 1 *S.D.* *p*

Perc. 2

75

B♭ Cnt. Solo

E♭ Cnt. *f* *p* *mf*

B♭ S. Cnt. *f* *p* *mf* *p*

B♭ R. Cnt. *f* *p*

B♭ Cnt. 2 *f* *p*

B♭ Cnt. 3 *f* *p*

B♭ Fl. Hn. *f* *p* *f* *p* *mf*

E♭ S. Hn. *f* *p*

E♭ Hn. 1 *f* *f* *p*

E♭ Hn. 2 *f* *f* *p*

B♭ Bar. 1 *p* *f* *p* *mf* *p*

B♭ Bar. 2 *p* *f* *p* *mf* *p*

B♭ Tbn. 1 *f* *p*

B♭ Tbn. 2 *f* *p*

Bs. Tbn. *f* *p*

B♭ Euph. *f* *p* *f*

E♭ Bs. *f* *p*

B♭ Bs. *f* *p*

Timp. *f* *pp* *f* *pp* *mf* *p* *mp*

Perc. 1 *f* *pp*

Perc. 2 *f* *secco* *pp*

Claves

82 84

B♭ Cnt. Solo *ff*

E♭ Cnt. *p*

B♭ S. Cnt. *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *p* *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *p* *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf* *f* *Temp.*

Perc. 1 *f*

Perc. 2 *f*

88 89

B♭ Cnt. Solo *p*

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *ff* *mf*

E♭ S. Hn. *ff* *mf*

E♭ Hn. 1 *ff* *mf* *pp*

E♭ Hn. 2 *ff* *mf* *pp*

B♭ Bar. 1 *ff* *mf* *pp*

B♭ Bar. 2 *ff* *mf* *pp*

B♭ Tbn. 1 *ff* *mf* *pp*

B♭ Tbn. 2 *ff* *mf* *pp*

Bs. Tbn. *ff* *mf* *pp*

B♭ Euph. *ff*

E♭ Bs. *ff* *pp*

B♭ Bs. *ff*

Timp. *ff* *pp*

Perc. 1 *ff*

Perc. 2 *ff*

95

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

101

103

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

111

Claves

p

Bar Chimes

p Suspended Cymbal (soft mallets)

pp *mp*

112

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

119

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

2. Skylights

Adagio (♩ = 56)

Rit.

B♭ Cornet Soloist

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Vibraphone (medium soft mallets)

Bachimes

9 A tempo (♩ = 48)

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timpani

Perc. 1

Perc. 2

16 *Rit.* **17** A tempo (♩ = 56)

B♭ Cnt. Solo *p* *mf*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *pp* open *mp*

B♭ Tbn. 2 *pp* open *mp*

Bs. Tbn. *pp* open *mp*

B♭ Euph. 1. Solo *p* *mp* +2

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Perc. 1

Perc. 2 *pp* *mp* S.C. (soft mallets)

23 *Rit.* **25** A tempo (♩ = 56)

B♭ Cnt. Solo *mp*

E♭ Cnt.

B♭ S. Cnt. *mute*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *pp* *p*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *pp* straight mute

B♭ Tbn. 2 *pp* straight mute

Bs. Tbn. *pp* straight mute

B♭ Euph. *pp* *p*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp. *mf* *pp*

Perc. 1

Perc. 2

29 *Rit.* **33** *A tempo* (♩ = 56)

B♭ Cnt. Solo *f* *mp*

E♭ Cnt.

B♭ S. Cnt. *mf* *pp*

B♭ R. Cnt. *pp* cup mute

B♭ Cnt. 2 *pp* cup mute

B♭ Cnt. 3 *pp* cup mute

B♭ Fl. Hn.

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *mf* *pp*

B♭ Bar. 2 *mf* *pp*

B♭ Tbn. 1 *mf* *pp*

B♭ Tbn. 2 *mf* *pp*

Bs. Tbn. *mf* *pp*

B♭ Euph. *mf* *p* 1. Solo

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Perc. 1

Perc. 2

35 *Rit.* *A tempo* (♩ = 56) *Rit.*

B♭ Cnt. Solo *ff* *pp*

E♭ Cnt. *pp*

B♭ S. Cnt. *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *f* *pp*

B♭ Cnt. 3 *f* *pp*

B♭ Fl. Hn. *pp* *f* *pp*

E♭ S. Hn. *f* *pp*

E♭ Hn. 1 *f* *pp*

E♭ Hn. 2 *f* *pp*

B♭ Bar. 1 *f* *pp*

B♭ Bar. 2 *f* *pp*

B♭ Tbn. 1 *open* *f* *pp*

B♭ Tbn. 2 *open* *f* *pp*

Bs. Tbn. *open* *f* *pp*

B♭ Euph. *p* *f* *pp*

E♭ Bs. *f* *All*

B♭ Bs. *f*

Timp. *f*

Perc. 1

Perc. 2 *pp* *f*

3. Welcome Parade

Presto (♩ = 160)

9

B♭ Cornet Soloist

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Detailed description: This page contains the musical score for measures 9 through 16. It features 18 staves for various instruments. The B♭ Cornet Soloist part is a single line. The E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, and B♭ Cornet 3 parts are grouped together and feature a large black graphic watermark. The B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani parts are standard musical notation. Percussion 1 and 2 are also included. Dynamics such as *f*, *p*, *mf*, and *ppp* are indicated throughout. The percussion parts include 'S.D.' and 'Cymb. a2' markings.

13

17

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the musical score for measures 17 through 24. It features 18 staves for various instruments. The B♭ Cnt. Solo, E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., and Timpani parts are standard musical notation. Percussion 1 and 2 are also included. Dynamics such as *f*, *p*, *mf*, and *pp* are indicated throughout. The percussion parts include 'pp' and 'p' markings. A large black graphic watermark is present over the E♭ Cnt., B♭ S. Cnt., and B♭ Fl. Hn. staves.

24 25

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

35 43

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

68 75

B♭ Cnt. Solo *mp* *f* *mp*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *pp* *mf*

B♭ Cnt. 3 *pp* *mf*

B♭ Fl. Hn. *pp* *mf* *pp*

E♭ S. Hn. *pp* *mf* *pp*

E♭ Hn. 1 *pp* *mf* *pp*

E♭ Hn. 2 *pp* *mf* *pp*

B♭ Bar. 1 *pp* *mf* *pp*

B♭ Bar. 2 *pp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *pp* *mf* *pp* All *pp*

E♭ Bs. *pp* *mf* *pp*

B♭ Bs. *pp* *mf* *pp*

Timp.

Perc. 1

Perc. 2 *pp* Tambourine

79

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs. *pp* *mf*

B♭ Bs. *pp* *mf*

Timp.

Perc. 1

Perc. 2

89 91

B♭ Cnt. Solo *f* *mp* *mf*

E♭ Cnt.

B♭ S. Cnt. *f*

B♭ R. Cnt. *f* straight mute

B♭ Cnt. 2 *mf* *pp* *f*

B♭ Cnt. 3 *mf* *pp* *f*

B♭ Fl. Hn. *mf* *pp* *f*

E♭ S. Hn. *mf* *pp* *f* *pp*

E♭ Hn. 1 *mf* *pp* *f* *pp*

E♭ Hn. 2 *mf* *pp* *f* *pp*

B♭ Bar. 1 *mf* *pp* *f* *pp*

B♭ Bar. 2 *mf* *pp* *f* *pp*

B♭ Tbn. 1 *f* open

B♭ Tbn. 2 *f* open

Bs. Tbn. *f* open *pp*

B♭ Euph. *mf* *pp* *f* *pp*

E♭ Bs. *mf* *pp* *f* *pp*

B♭ Bs. *mf* *pp* *f* *pp*

Timp. *mf* *f* *mf*

Perc. 1 S.D. *f* *pp*

Perc. 2

100

B♭ Cnt. Solo *ff*

E♭ Cnt.

B♭ S. Cnt. *pp* All *pp*

B♭ R. Cnt. *pp* *pp* straight mute

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp* straight mute *pp*

B♭ Fl. Hn. *p*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

111

B♭ Cnt. Solo *mp*

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff* *pp*

B♭ Cnt. 3 *ff* *pp*

B♭ Fl. Hn. *ff* *pp*

E♭ S. Hn. *ff* *pp*

E♭ Hn. 1 *ff* *pp*

E♭ Hn. 2 *ff* *pp*

B♭ Bar. 1 *ff* *pp*

B♭ Bar. 2 *ff* *pp*

B♭ Tbn. 1 *ff* *mf* *p*

B♭ Tbn. 2 *ff* *mf* *p*

Bs. Tbn. *ff* *mp*

B♭ Euph. *ff* *mf* *mp* *All*

E♭ Bs. *ff* *mf* *pp*

B♭ Bs. *ff* *pp*

Timp. *f* *mf*

Perc. 1 *f* *pp*

Perc. 2 *f* *pp* Tamb.

121

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2 *open* *p*

B♭ Cnt. 3 *open* *p*

B♭ Fl. Hn. *p*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

130 133

B♭ Cnt. Solo *ff*

E♭ Cnt. *open*

B♭ S. Cnt. *All*

B♭ R. Cnt. *All*

B♭ Cnt. 2 *f* *p* *f*

B♭ Cnt. 3 *f* *p* *f*

B♭ Fl. Hn. *f* *p* *p*

E♭ S. Hn. *f* *p* *f*

E♭ Hn. 1 *f* *p* *f*

E♭ Hn. 2 *f* *p* *f*

B♭ Bar. 1 *f* *p* *f*

B♭ Bar. 2 *f* *p* *f*

B♭ Tbn. 1 *f* *p* *f*

B♭ Tbn. 2 *f* *p* *f*

Bs. Tbn. *f* *p* *f*

B♭ Euph. *f* *f*

E♭ Bs. *f* *f*

B♭ Bs. *f* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *Cymb. a2* *pp* *f*

Perc. 2 *f*

141 149

B♭ Cnt. Solo *mp*

E♭ Cnt. *f* *f* *pp*

B♭ S. Cnt. *f* *f* *pp*

B♭ R. Cnt. *f* *f* *pp*

B♭ Cnt. 2 *f* *p* *f* *pp*

B♭ Cnt. 3 *f* *p* *f* *pp*

B♭ Fl. Hn. *f* *p* *f* *pp*

E♭ S. Hn. *p* *f* *mf* *pp*

E♭ Hn. 1 *p* *f* *mf* *pp*

E♭ Hn. 2 *p* *f* *mf* *pp*

B♭ Bar. 1 *p* *f* *mf* *pp*

B♭ Bar. 2 *p* *p* *f* *mf* *pp*

B♭ Tbn. 1 *p* *f* *pp*

B♭ Tbn. 2 *p* *f* *pp*

Bs. Tbn. *p* *f* *pp*

B♭ Euph. *All* *p* *f* *All* *pp*

E♭ Bs. *p* *f* *pp*

B♭ Bs. *p* *f* *pp*

Timp. *p* *p*

Perc. 1 *p* *f* *pp*

Perc. 2 *f*

153

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

163

165

B♭ Cnt. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2