

Brass Band
Instrumentation D

Duration : 3'30"

The Gypsy Mallet Player in New Orleans

Solo for Vibraphone / Xylophone or Marimba and Brass Band

difem
MUSIC PUBLISHERS

by Keith TERRETT (*1956)

Adagio (ad libitum in a quasi gypsy style)

Vibraphone /
Xylophone / Marimba

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Glockenspiel

Suspended &
Hand Cymbals



molto rit.

The musical score is arranged in a standard orchestral layout. The vocal soloist part is at the top, followed by five vocal parts (Sop. Cnt., Solo. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental section includes B♭ Flugelhorn, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Drums, Glockenspiel, and Cymbals. The score is divided into two measures, with measure 3 containing the 'molto rit.' section. Dynamics are marked *fp* throughout. The Solo part features a complex rhythmic pattern in measure 3, while the vocal parts and instruments provide harmonic support.

Allegro (♩ = 130)

A (no repeats on D.S.)

5 6 7 8 9 10

Solo *mf*

Sop. Cnt

Solo Cnt *f* *pp* Two div. Str. Mute

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

Bb Flug. *f*

S. Hrn *f* *mp*

1st Hrn *f* *mp*

2nd Hrn *f* *mp*

1st Bar. *f* *mp* 2x only

2nd Bar. *f* *mp* Bass Tbone

1st Tbone *f* *mp*

2nd Tbone *f* *mp*

B. Tbone *f* *mp*

Bb Euph. *f* *mp* 2x only

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Dr. Set *f* *mp*

Glock. *f* *mp*

Cym. *f* H.C.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Solo, Sop. Cnt, Solo. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbone, 2nd Tbone, B. Tbone, Bb Euph., Eb Bass, Bb Bass, Dr. Set, Glock., and Cym. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The Solo part begins with a melodic line in the first measure. The Solo. Cnt part features a rhythmic pattern of eighth notes with accents. The 1st Bar. and Bb Euph. parts include triplet markings in the final measure of the page. The Dr. Set part shows a consistent rhythmic pattern of eighth notes. The Glock. part has a few scattered notes. The Cym. part is mostly silent.

Solo

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Glock.

Cym.

The musical score is arranged in a standard orchestral format with vocal soloist parts at the top. The instruments are listed on the left side of the score. The score is divided into measures 22, 23, 24, 25, and 26. A rehearsal mark 'B' is placed at the beginning of measure 24. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). Performance instructions include 'Open Sopr.', 'Sopr.', 'Tutti', 'Play Both Times', and '(H.C.)' (Half-Cymbal). The Solo part is in G major, while the vocal parts are in D major. The instrumental parts are in G major or D major, with some parts in B-flat major. The score includes a variety of rhythmic patterns and articulations.

Solo

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbone

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Glock.

Cym.

p

f



33

34

35

36

37

38

Solo *mf*

Solo with Flugel

Sop. Cnt *pp*

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug. *pp*

S. Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn *mp* 2nd Time only

2nd Tbn *mp* 2nd Time only

B. Tbn

B♭ Euph. *mp* 2nd Time only

E♭ Bass *mp*

B♭ Bass *mp*

Dr. Set *pp*

Glock.

Cym.

39

40

41

42

43

Solo

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Glock.

Cym.

Fine

Musical score for various instruments including Solo, Soprano, Alto, Tenor, Baritone, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, Glockenspiel, and Cymbals. The score is written in a common time signature with a key signature of one sharp (F#). The Solo part features a melodic line with a glissando. The vocal parts (Sop. Cnt, Solo. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) have lyrics and dynamics like *f*. The woodwind and brass parts (Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Bb Euph., Eb Bass, Bb Bass) include dynamics like *f* and instructions like "Play Both Times". The percussion parts (Dr. Set, Glock., Cym.) have dynamics like *f* and "(H.C.)".

D

49

50

51

52

53

54

Solo

Sop. Cnt *ff* *p*

Solo. Cnt *ff* *p*

Rep. Cnt *ff* *p*

2nd Cnt *ff* *p*

3rd Cnt *ff* *p*

Bb Flug. *ff* *p*

S. Hrn *ff* *p*

1st Hrn *ff* *p*

2nd Hrn *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbne *ff*

2nd Tbne *ff*

B. Tbne *ff*

Bb Euph. *ff* *p*

Eb Bass *ff*

Bb Bass *ff*

Dr. Set *ff*

Glock. *ff*

Cym. *ff*

Slowly with much expression (♩ = 65)

Musical score for various instruments including Solo, Sop. Cnt, Solo. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbne, Bb Euph., Eb Bass, Bb Bass, Dr. Set, Glock., and Cym. The score includes dynamic markings such as *fff*, *mp*, *mf*, and *p*, and performance instructions like "Cup mute" and "Solo".

Musical score for measures 60-63. The score includes parts for Solo, Soprano, Alto, Tenor, Baritone, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bassoon, Drums, Glockenspiel, and Cymbals. It features various dynamics like pp, mf, and ppp, and includes performance instructions such as 'Solo' and 'Small Fill'.

Solo

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Cym.

Small Fill

1. 2. D.S. al Fine

molto rit.

pp

pp

pp

pp

Small Fill

