

# Down By the Riverside

Traditionnel, arr.: Fernand Tinturier

## Instrumentation

E♭ soprano cornet .....	1	B♭ euphonium.....	2
B♭ solo cornet.....	4	E♭ bass .....	2
B♭ repiano cornet .....	1	B♭ bass .....	2
2nd B♭ cornet.....	2	Bass guitar (opt.) .....	1
3rd B♭ cornet .....	2	Timpani .....	1
B♭ flugelhorn .....	1	Vibraphone (opt.) .....	1
Solo E♭ horn .....	1	Xylophone (opt.) .....	1
1st E♭ horn .....	1	Percussion 1 .....	1
2nd E♭ horn .....	1	susp. cymb., cow bell, 2 low toms	
1st B♭ baritone .....	1	Percussion 2 (opt.).....	1
2nd B♭ baritone .....	1	bass drum, tambourine, susp. cymb.	
1st B♭/C trombone .....	1	Drum kit .....	1
2nd B♭/C trombone .....	1		
C/B♭ bass trombone .....	1	<b>Full score</b> .....	1

## Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	2:54

# Down By The Riverside

Swing  $\text{♩} = \text{ca } 100$

2

3

4

5

6

7

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f* Unis.

E♭ Bass *f*

B♭ Bass *f*

Bass Guitar (optional) *f*

Timpani *f* F / B♭ / C

Vibraphone (optional) *f*

Xylophone (optional) *f*

Drum Set *f*

Percussion 1 (Susp. Cymbal / Cow Bell / 2 Low Toms) *f* Susp. Cymb.

Percussion 2 (optional) (Bass Drum / Tambourine / Susp. Cymbal) *f* Bass Drum



Cup Mute Soli **A**

Sopr. Cnt *mf*

S. Cnt *mf*

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

B♭ Flug. *mf*

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbne *mf*

2nd Tbne *mf*

B. Tbne *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Bass (opt.) *mf*

Timp. *mf*

Vib. (opt.)

Xyl. (opt.) *mf*

Dr. Set *mf*

S. C.

B. D.

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B $\flat$  Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbne  
B $\flat$  Euph.  
Eb Bass  
B $\flat$  Bass  
Bass (opt.)  
Timp.  
Vib. (opt.)  
Xyl. (opt.)  
Dr. Set  
S. C.  
B. D.

**B**

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Vib. (opt.)

Xyl. (opt.)

Dr. Set

S. C.

B. D.

*mf*

*f*

*gliss*

*Choke*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Vib. (opt.)

Xyl. (opt.)

Dr. Set

S. C.

B. D.

*f*

Div.

Unis.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Vib. (opt.)

Xyl. (opt.)

Dr. Set

S. C.

B. D.

Cup Mute Soli *mf*

Cup Mute Soli *mf*

Cup Mute Soli *mf*

To C.B.

C

41

42

43

44

45

46

47

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbone  
2nd Tbone  
B. Tbone  
B♭ Euph.  
Eb Bass  
B♭ Bass  
Bass (opt.)  
Timp.  
Vib. (opt.)  
Xyl. (opt.)  
Dr. Set  
C. B.  
B. D.

*mf*



Sopr. Cnt *mf* Open

S. Cnt *mf* Open

Rep. Cnt *mf* Open

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbne

2nd Tbne

B. Tbne *mf*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Vib. (opt.)

Xyl. (opt.)

Dr. Set

C. B.

B. D.

To Tamb.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Vib. (opt.)

Xyl. (opt.)

Dr. Set

C. B.

Tamb.

Solo

*f*

*mf*

*gliss*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Vib. (opt.)

Xyl. (opt.)

Dr. Set

C. B.

Tamb.

Str. Mute

*mf*

Str. Mute

*mf*

Euph. Solo

*f*

*mf*

*mf*

*mf*

Str. Mute

*mf*

Str. Mute

*mf*

Solo

*f*

*mf*

Cow Bell

*f*

To 2 Toms

Tambourine

*mf*

This musical score page contains measures 68 through 72. The instruments and parts are arranged as follows from top to bottom:

- Soprano (Sopr. Cnt) and Alto (S. Cnt) vocal soloists: Rests throughout.
- Repetitor (Rep. Cnt): Rests throughout.
- 2nd and 3rd Clarinets (2nd Cnt, 3rd Cnt): Similar rhythmic patterns, ending with an "Open" instruction.
- B♭ Flute (B♭ Flug.): Rests throughout.
- Soprano Horn (S. Hrn): Melodic line with slurs and accents.
- 1st and 2nd Horns (1st Hrn, 2nd Hrn): Sustained notes with slurs.
- 1st and 2nd Baritone (1st Bar., 2nd Bar.): Sustained notes with slurs.
- 1st and 2nd Trombones (1st Tbne, 2nd Tbne): Sustained notes with slurs and accents, ending with "Open".
- Bass Trombone (B. Tbne): Sustained notes, ending with a forte (*f*) dynamic.
- B♭ Euphonium (B♭ Euph.): Melodic line with slurs and accents, ending with a forte (*f*) dynamic.
- E♭ Bass (E♭ Bass): Sustained notes, ending with a forte (*f*) dynamic.
- B♭ Bass (B♭ Bass): Sustained notes, ending with a forte (*f*) dynamic.
- Bass (opt.) (Bass (opt.)): Sustained notes, ending with a forte (*f*) dynamic.
- Timpani (Timp.): Sustained notes, ending with a forte (*f*) dynamic.
- Vibraphone (opt.) (Vib. (opt.)): Sustained notes, ending with a forte (*f*) dynamic.
- Xylophone (opt.) (Xyl. (opt.)): Sustained notes, ending with a forte (*f*) dynamic.
- Drum Set (Dr. Set): Rhythmic accompaniment with accents.
- Toms (Toms): Rests throughout.
- Tambourine (Tamb.): Rhythmic accompaniment with accents.

73 74 75 76 77 78

**E** **F**

Sopr. Cnt  
*f*

S. Cnt  
Tutti  
*f*

Rep. Cnt  
*f*

2nd Cnt  
*f*

3rd Cnt  
*f*

B♭ Flug.  
*f*

S. Hrn  
*f*

1st Hrn  
*f*

2nd Hrn  
*f*

1st Bar.  
*f*

2nd Bar.  
*f*

1st Tbne  
*f*

2nd Tbne  
*f*

B. Tbne  
*f*

B♭ Euph.  
Tutti (unis.)  
*f*

E♭ Bass  
*f*

B♭ Bass  
*f*

Bass (opt.)  
*f*

Change C to E♭

Timp.  
*f*

Vib. (opt.)  
*f*

Xyl. (opt.)  
*f*

Dr. Set  
*f*

2 Low Toms  
*f*

S. C.  
*f*

Susp. Cymb. choke  
*f*

gliss

Div.

Sopr. Cnt  
 S. Cnt  
 Rep. Cnt  
 2nd Cnt  
 3rd Cnt  
 B♭ Flug.  
 S. Hrn  
 1st Hrn  
 2nd Hrn  
 1st Bar.  
 2nd Bar.  
 1st Tbne  
 2nd Tbne  
 B. Tbne  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Bass (opt.)  
 Timp.  
 Vib. (opt.)  
 Xyl. (opt.)  
 Dr. Set  
 Toms  
 S. C.

This musical score page contains parts for a vocal ensemble and a symphony orchestra. The vocal parts include Soprano, Alto, Tenor, and Bass, with a separate line for the Bass (optional). The orchestral parts include Flute, Clarinet, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Vibraphone, Xylophone, Drums, and Cymbals. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 85-90 are shown. The vocal parts feature melodic lines with various ornaments and dynamics. The orchestral parts provide harmonic support, with some instruments like the Horns and Trombones playing sustained notes. The percussion parts include a steady drum pattern and cymbal accents.

G

Musical score for measures 91-96. The score includes parts for Soprano, Soprano, Representative Soprano, 2nd Soprano, 3rd Soprano, B♭ Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Bass (optional), Timpani, Vibraphone (optional), Xylophone (optional), Drums, and Toms. The score features a key signature of one sharp (F#) and a common time signature. A section starting at measure 93 is marked with a box containing the letter 'G' and the word 'Solo'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The bass line includes a section marked 'E♭ Bass solo' starting at measure 93. The percussion parts include a drum set and toms. The score concludes with the instruction 'To B. D.' at the bottom.

To B. D.



Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Vib. (opt.)

Xyl. (opt.)

Dr. Set

Toms

B. D.

**Lento** (♩ = ♩)

This musical score page, numbered 109, contains the following parts and markings:

- Vocal Parts:** Soprano (Sopr. Cnt), Alto (S. Cnt), and three Tenors (Rep. Cnt, 2nd Cnt, 3rd Cnt). All vocal parts feature **Tutti** and **ff** markings.
- Woodwind Section:** B♭ Flute, Soprano Horn (S. Hrn), 1st Horn, 2nd Horn, 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), and Bass Trombone (B. Tbne). Many parts include **sfz** and **Tutti** markings.
- Brass Section:** B♭ Euphonium (B♭ Euph.), Eb Bass, and B♭ Bass. The B♭ Bass part is specifically marked **Play (Tutti)**.
- Percussion Section:** Bass Drum (B. D.), Snare Drum (Dr. Set), Tom-toms (Toms), and Xylophone (Xyl. (opt.)). The Bass Drum and Snare Drum parts are marked **ff**.
- Other Percussion:** Timpani (Timp.), Vibraphone (Vib. (opt.)), and Xylophone (Xyl. (opt.)).

Sopr. Cnt

S. Cnt *Solo* *mf* *3* *ff* *Tutti*

Rep. Cnt

2nd Cnt *p* *ff*

3rd Cnt *p* *ff*

B♭ Flug. *Cnt solo* *mf* *3* *ff* *Play*

S. Hrn *p* *ff*

1st Hrn *p* *ff*

2nd Hrn *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbne *p* *ff*

2nd Tbne *p* *ff*

B. Tbne *p* *ff*

B♭ Euph. *p* *ff* *Div.*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Bass (opt.) *p* *ff*

Timp. *p* *ff*

Vib. (opt.) *p* *ff*

Xyl. (opt.) *p* *ff*

Dr. Set *p* *ff* *S.C.*

Toms *p* *ff* *To S.C.*

B. D. *p* *ff*