

Brass Band  
Instrumentation B

Duration : 2'18"

# The Water is Wide

"Ballade Nord-Irlandaise"



Irish Traditional  
Arr.: Bob BARTON

Intro

♩ = 60

2 3 4

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone /  
Bb Euphonium

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

Opt. Solo

*mf*

*mf*

*mf*

Muted

Open

*mf*

Open

Opt. Solo

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

S.C. #

*p* *mf*

*p* *mf*

Ride

*mf*

Tub. Bells (or Glock.)



*Sopr. Cnt*

*S. Cnt*

*Rep. Cnt*

*2nd Cnt*

*3rd Cnt*

Def. 1st Hrn  
mf

*Bb Flug.*

*S. Hrn*  
mf

*1st Hrn*  
mf

*2nd Hrn*  
mf

Div.  
mf

*1st Bar. Bb Euph.*  
mf

*2nd Bar.*  
mf

*1st Tbne*  
mf

*2nd Tbne*  
mf

*B. Tbne*  
mf

*Eb Bass*  
mf

*Bb Bass*  
mf

*Timp.*  
p

*Dr. Set*  
p

*Tub. B.*  
To Glock.

*Sopr. Cnt*  
*S. Cnt*  
*Rep. Cnt*  
*2nd Cnt*  
*3rd Cnt*  
*Bb Flug.*  
*S. Hrn*  
*1st Hrn*  
*2nd Hrn*  
*1st Bar. Bb Euph.*  
*2nd Bar.*  
*1st Tbne*  
*2nd Tbne*  
*B. Tbne*  
*Eb Bass*  
*Bb Bass*  
*Timp.*  
*Dr. Set*  
*Glock.*

*mf*  
*Tutti*  
*mf*  
*Play*  
*mf*  
*mf*  
*mf*  
*Play*  
*mf*  
*Unis.*  
*p*

*Sopr. Cnt*  
*S. Cnt*  
*Rep. Cnt*  
*2nd Cnt*  
*3rd Cnt*  
*Bb Flug.*  
*S. Hrn*  
*1st Hrn*  
*2nd Hrn*  
*1st Bar. Bb Euph.*  
*2nd Bar.*  
*1st Tbone*  
*2nd Tbone*  
*B. Tbone*  
*Eb Bass*  
*Bb Bass*  
*Timp.*  
*Dr. Set*  
*Glock.*

*mf*  
*p*  
*sotto voce*  
*Div.*  
*Div.*

Detailed description: This page contains the musical score for measures 13 through 16. The score is arranged in a standard orchestral format with vocal soloists at the top. The vocal parts (Soprano, Soprano, Repetition, 2nd Soprano, and 3rd Soprano) feature melodic lines with various ornaments and slurs. The woodwind section includes parts for Bb Flugelhorn, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone/Euphonium, and Bass Trombone. The brass section consists of Eb Bass, Bb Bass, and Timpani. The percussion section includes a Drum Set and Glockenspiel. The Eb Bass and Bb Bass parts include dynamic markings of *p* and *mf*, and a *Div.* (divisi) instruction. The Glockenspiel part includes a *sotto voce* marking and a *p* dynamic. The overall texture is complex, with multiple layers of sound.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. Bb Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Timp.

Dr. Set

Glock.

To C.Cym.

This musical score page contains 17 staves of music for measures 21, 22, and 23. The instruments and their parts are as follows:

- Sopr. Cnt:** Treble clef, melodic line with slurs and a forte (*f*) dynamic.
- S. Cnt:** Treble clef, melodic line with slurs and a forte (*f*) dynamic.
- Rep. Cnt:** Treble clef, melodic line with slurs and a forte (*f*) dynamic.
- 2nd Cnt:** Treble clef, melodic line with triplets and a forte (*f*) dynamic.
- 3rd Cnt:** Treble clef, melodic line with triplets and a forte (*f*) dynamic.
- Bb Flug:** Treble clef, melodic line with slurs and a forte (*f*) dynamic.
- S. Hrn:** Treble clef, melodic line with slurs and a forte (*f*) dynamic.
- 1st Hrn:** Treble clef, sustained notes with a forte (*f*) dynamic.
- 2nd Hrn:** Treble clef, sustained notes with a forte (*f*) dynamic.
- 1st Bar. Bb Euph.:** Treble clef, melodic line with slurs and a forte (*f*) dynamic.
- 2nd Bar.:** Treble clef, sustained notes with a forte (*f*) dynamic.
- 1st Tbn:** Treble clef, sustained notes with a forte (*f*) dynamic.
- 2nd Tbn:** Treble clef, sustained notes with a forte (*f*) dynamic.
- B. Tbn:** Bass clef, sustained notes with a forte (*f*) dynamic.
- Eb Bass:** Treble clef, sustained notes with a forte (*f*) dynamic.
- Bb Bass:** Bass clef, sustained notes with a forte (*f*) dynamic.
- Timp.:** Bass clef, melodic line with slurs and a forte (*f*) dynamic.
- Dr. Set:** Drum set part with triplets and a mezzo-forte (*mf*) dynamic.
- C. Cym.:** Crash cymbal part with a mezzo-forte (*mf*) dynamic.

This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include Soprano, Soprano Contralto, Repetitor, and two Contraltos. The instrumental parts include B-flat Flute, Soprano Horn, First and Second Horns, First and Second Baritone Euphoniums, First and Second Trombones, Bass Trombone, E-flat Bass, B-flat Bass, Timpani, and Drums. The percussion part shows a steady eighth-note pattern on the snare drum. The vocal lines feature melodic phrases with slurs and ties, while the instrumental parts provide harmonic support with various rhythmic patterns, including triplets in the contraltos and drums.

This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include Soprano, Soprano Contralto, and Repetitor Contralto, all marked *ff*. The instrumental parts include 2nd and 3rd Contraltos, Bb Flugelhorn, 5 Horns (1st, 2nd, 3rd, 4th, 5th), 1st and 2nd Baritone Euphoniums, 3 Trombones (1st, 2nd, 3rd), Eb Bass, Bb Bass, Timpani, and Drums. The 2nd and 3rd Contraltos, Bb Flugelhorn, and 3rd Trombone parts feature triplet markings. The Drums part features a complex rhythmic pattern with triplet markings. The score is written in a key signature of three flats and a common time signature. The dynamic marking *ff* is prominent throughout the score.



*Sopr. Cnt*  
*S. Cnt*  
*Rep. Cnt*  
*2nd Cnt*  
*3rd Cnt*  
*Bb Flug.*  
*S. Hrn*  
*1st Hrn*  
*2nd Hrn*  
*1st Bar. Bb Euph.*  
*2nd Bar.*  
*1st Tbnc*  
*2nd Tbnc*  
*B. Tbnc*  
*Eb Bass*  
*Bb Bass*  
*Timp.*  
*Dr. Set*  
*C. Cym.*

*rall.*  
*Opt div.*  
*Div.*

