

OPENING CONCERT

Indicatif

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Instrumentation

E♭ soprano cornet	1	2nd B♭ baritone	2
B♭ solo cornet	4	1st B♭/C trombone	1
B♭ repiano cornet	1	2nd B♭/C trombone	1
2nd B♭ cornet	2	C/B♭ bass trombone	1
3rd B♭ cornet	2	B♭ euphonium	2
B♭ flugelhorn	1	E♭ bass	2
E♭ solo horn	1	B♭ bass	2
1st E♭ horn	1	Timpani	1
2nd E♭ horn	1	Percussion I	2
1st B♭ baritone	2	Percussion II	2
Full score			

Moderato e maestoso (♩=66)

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Base Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Base Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Concert Opening, full score brass band, 6

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

E♭ Soprano Cornet

E♭ Solo Cornet

E♭ Repiano Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion 1

Percussion 2

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The image displays a page of a musical score for a brass band. It consists of 17 staves, each representing a different instrument. The instruments listed on the left are: E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flügel Horn, E♭ Solo Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) are indicated throughout. The notation includes stems, beams, and various articulation marks like accents and slurs. The Percussion 2 staff includes a specific instruction for 'Clash Cym.' (Clash Cymbal). The overall layout is clean and professional, typical of a printed musical score.

E♭ Soprano Cornet

B♭ Solo Cornet

E♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score consists of 17 staves. The top 16 staves are for brass instruments: E♭ Soprano Cornet, B♭ Solo Cornet, E♭ Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, E♭ Flügel Horn, E♭ Solo Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The bottom two staves are for Percussion 1 and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also performance instructions like *div.* and *Barchimes ad lib.*

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

molto rall.

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

