

King Henry VIII 's

Pastime with Good Company

Arranged by STEPHEN ROBERTS

Instrumentation

Eb soprano cornet	1	C bass trombone	1
Bb solo cornet	5	Eb bass	2
Bb repiano cornet	1	Bb bass	2
2nd Bb cornet	2	Drum kit	1
3rd Bb cornet	2	Tenor Drum & Timpani	1
Bb flugelhorn	1	Tambourine	1
Solo Eb horn	1		
1st Eb horn	1		
2nd Eb horn	1		
1st Bb baritone	1		
2nd Bb baritone	1		
Bb euphonium	2		
1st Bb trombone	1		
2nd Bb trombone	1	Full score	1

Specifications

Instrumentation	D
Grade	4
Duration	2:50

PASTIME WITH GOOD COMPANY

STEPHEN ROBERTS
After Henry VIII

Alla marcia maestoso
♩ = 120

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E \flat

Bass in B \flat

Tabor & Drum Kit

Tenor Drum & Timpani

Tambourine

sol
p ma marcato
sol
p ma marcato
sol
p ma marcato

TABOR (or high tomtom)
sol
p distinto

A

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

T. D.

Tamb.

solo
mp ma marcato

mp ma marcato

mp ma marcato

mp ma marcato

mp ma marcato

1st.
mp ma marcato

mp
TENOR DRUM
(or low tomtom or small bass drum)

B

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Dr.

T. D.

Tamb.

mf

mf

mf

TAMBOURINE

mf

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

T. D.

Tamb.

mf

mf

mf

mf

mf

mf

mf

a 2

mf

C

Musical score for a brass and woodwind ensemble, starting at measure 22. The score includes parts for Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st, 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Timpani/Tam-tam.

Key performance instructions include:

- f non troppo* (forte non troppo) for most brass and woodwind parts.
- f* (forte) for the Drums and Tam-tam parts.

The score features a repeat sign with first and second endings at the beginning of the section. A large watermark is present across the score:

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D

27 [1.] [2.]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

T. D.

Tamb. (4)