

SUITE BAROQUE



Anonyme 17e/18e, arr. Kurt Sturzenegger

Allegretto

Intrada

(1^{er} volta tacet)

f
Crnts - Trbs
f
(1^{er} volta tacet)
f
Timp. (lab - mib)
Percussion tacet

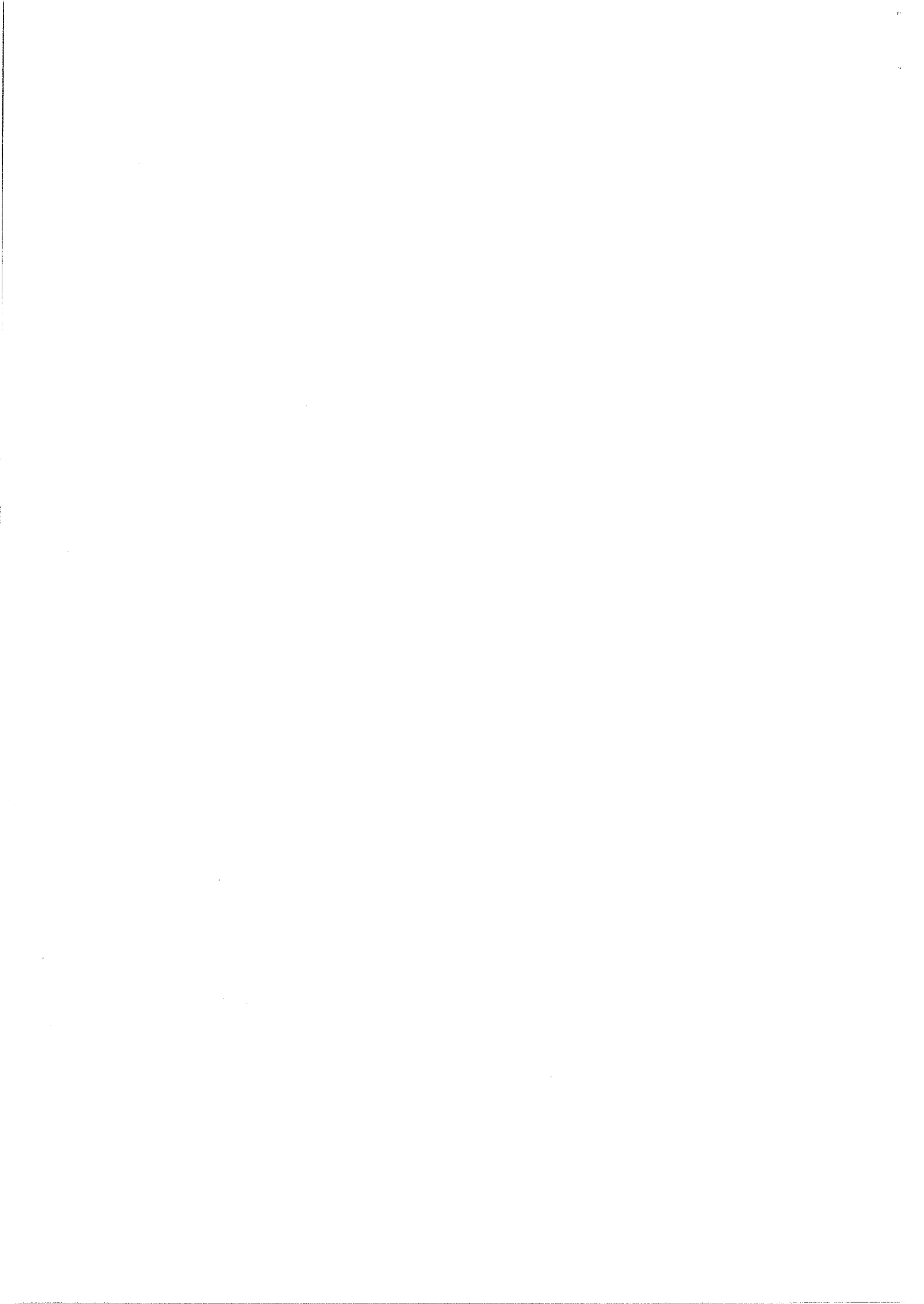
(1^{er} volta tacet) Flügel 2x

mp
Bar
mp (Euph. 1 x tacet)
p
p Eb bass 2x
(1^{er} volta tacet)
mp Bb bass 1er volta tacet
mp

Ⓑ

1.

mf
Trb(1 x tacet)
mf
mf B. bb (1 x tacet)
più f
più f
più f
f
più f
più f



2.

f *poco rit.*

f *poco rit.*

f *poco rit.*

f *poco rit.*

Sarabande

Grave

Bar

mp (p)

Euph *mf (mp)* *molto cantabile*

mp (p)

Timpani tacet

Percuss. Triangle (1 x tacet)

p

1. 2.

© Solo horn

mf

Baritones

mf

mf

Ⓧ Horns in two

Solo horn *poco f*



Bourrée

Allegro

ad lib.

f

Euph. Bar. soli

f

f

Timp. (lab - mib)

f

Percuss. Tambourin

f

Detailed description: This system contains the first four measures of the Bourrée. It features five staves: two for strings (treble and bass clefs), one for Euphonium and Baritone (soli), one for Timpani (labeled 'lab - mib'), and one for Percussion (Tambourin). The tempo is marked 'Allegro' and the performance instruction is 'ad lib.'. Dynamics include 'f' (forte) and 'f' (forte) with accents.

Detailed description: This system contains the next four measures of the Bourrée. It features four staves: two for strings (treble and bass clefs), one for woodwinds (treble clef), and one for woodwinds (bass clef). The music continues with various rhythmic patterns and dynamics.

ⓔ Solo cornet

mf

cornets

mf

Flugel

mp

mp

Detailed description: This system contains the final four measures of the Bourrée. It features five staves: one for Solo cornet (treble clef), one for cornets (treble clef), one for woodwinds (treble clef), one for woodwinds (bass clef), and one for woodwinds (bass clef). The Solo cornet part is marked 'Solo cornet' and 'Flugel'. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano).



trill

molto

F

f

f

f

f

f

f

rit. (2' volta)

Ad libitum
Adagio

mp

mf

p

poco rit.

mp

mf

p

poco rit.

mp

mf

p

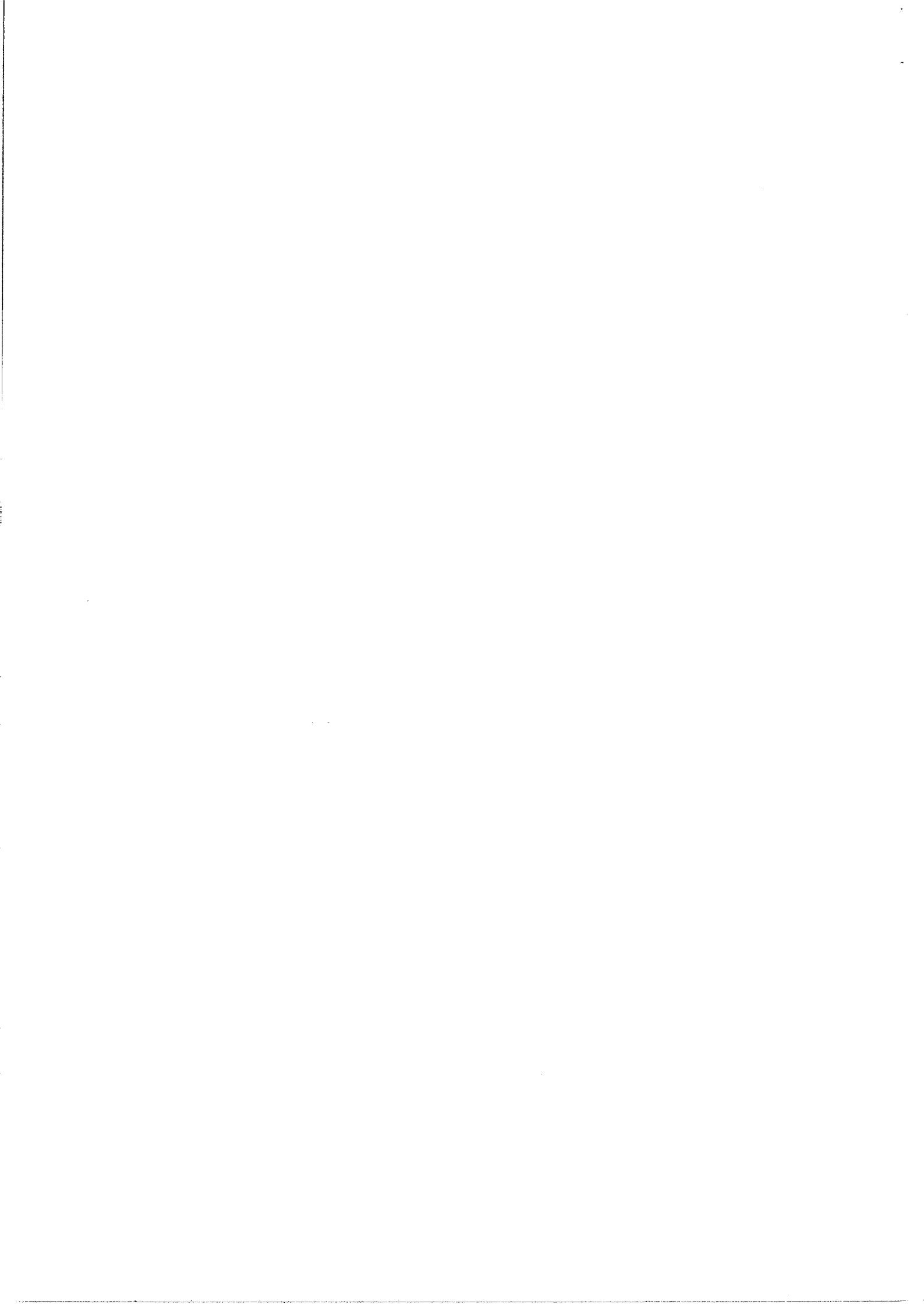
Timpani

Tacet

Percussion

Tacet

attaca



Menuet

Vivace

f

Trb. *f*

Tutti *f*

Timp. (lab - mib)

Euph. *f*

Percuss. *f*

Tri. *f*

Tamb. *f*

Horns *mp*

Horn/Flugel *mf*

Bar. *mf*

Euph. *mf*

mf



Musical score system 1, featuring three staves (treble, alto, and bass clefs). The music includes dynamic markings *p*, *mp (en dehors)*, and *mf*. There are also some horizontal lines above the treble staff, possibly indicating a melodic line or a specific performance instruction.

Musical score system 2, featuring three staves. It begins with a circled 'H' and includes the instruction 'Tutti'. Dynamic markings include *f*, *mf*, and *più f*.

Musical score system 3, featuring three staves. It includes first and second endings, marked '1.' and '2.', and the instruction 'rit. 2 x' repeated three times.

