

02. BAJUSCHKI BAJU - Russian Traditional

Intro

$\text{♩} = 70$

Sopr. Cnt (opt.) *f* *mf*

S. Cnt *f* *mf*

Rep. Cnt (opt.) *f* *mf*

2nd Cnt *f* *mf*

3rd Cnt *f* *mf*

Bb Flug. (opt.) *f* *mf*

S. Hrn *f* *mf*

1st Hrn (opt.) *f* *mf*

2nd Hrn (opt.) *f* *mf*

1st Bar. Bb Euph. *f* *mf*

2nd Bar. *f* *mf*

1st Tbne *f* *mf*

2nd Tbne *f* *mf*

B. Tbne (opt.) *f* *mf*

Eb Bass (opt.) *f* *mf*

Bb Bass *f* *mf*

Timp. *f* *mf* Susp. Cymb. Soft Sticks

C. Cymb. *p* *p* *p* *p* *p*

Glock. *f* *mf*

The musical score is for a Russian traditional piece titled '02. BAJUSCHKI BAJU'. It is arranged for a large ensemble. The score begins with an 'Intro' section marked with a tempo of quarter note = 70. The key signature has one sharp (F#) and the time signature is common time (C). The instruments listed on the left are: Soprano Contrabass (opt.), Soprano Contrabass, Repetitive Contrabass (opt.), 2nd Contrabass, 3rd Contrabass, Bb Flugelhorn (opt.), Soprano Horn, 1st Horn (opt.), 2nd Horn (opt.), 1st Baritone (Bb Euphonium), 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone (opt.), Eb Bass (opt.), Bb Bass, Timpani, Cymbals, and Glockenspiel. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte) for most instruments, and *p* (piano) for the cymbals. The score is written in a standard musical notation with stems and beams for rhythmic patterns.

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Sopr. Cnt (opt.)

S. Cnt

Rep. Cnt (opt.)

2nd Cnt

3rd Cnt

Bb Flug. (opt.)

S. Hrn

1st Hrn (opt.)

2nd Hrn (opt.)

1st Bar. Bb Euph.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn (opt.)

Eb Bass (opt.)

Bb Bass

Timp.

C. Cymb.

Glock.

rit.

mp

f

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