

Intro

♩ = 70

Sopr. Cnt (opt.) *f* *mf* *mf*

S. Cnt *f* *mf* *mf*

Rep. Cnt (opt.) *f* *mf* *mf*

2nd Cnt *f* *mf* *mf*

3rd Cnt *f* *mf* *mf*

Bb Flug. (opt.) *f* *mf* *mf*

S. Hrn *f* *mf* *mf*

1st Hrn (opt.) *f* *mf* *mf*

2nd Hrn (opt.) *f* *mf* *mf*

1st Bar. Bb Euph. *f* *mf* *mf*

2nd Bar. *f* *mf* *mf*

1st Tbnce *f* *mf* *mf*

2nd Tbnce *f* *mf* *mf*

B. Tbnce (opt.) *f* *mf* *mf*

Eb Bass (opt.) *f* *mf* *mf*

Bb Bass *f* *mf* *mf*

Timp. *f* *mf* *mf*

Vibr. (opt.) *f* *mf* *mf*

Perc. (opt.) *f* *mf* *mf*

32 *poco rit.* *A Tempo* 1. *rit.*

Sopr. Cnt (opt.)
S. Cnt
Rep. Cnt (opt.)
2nd Cnt
3rd Cnt
Bb Flug. (opt.)
S. Hrn
1st Hrn (opt.)
2nd Hrn (opt.)
1st Bar. Bb Euph.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn (opt.)
Eb Bass (opt.)
Bb Bass
Timp.
Vibr. (opt.)
Perc. (opt.)