

I Wanna Be Like You

from the Jungle Book

Richard. M. Sherman and Robert B. Sherman, arr. Tony CHESEAUX

Instrumentation

1st C flute	3	1st C-Bb trombone $\frac{3}{4}$	1
2nd C flute	2	2nd C-Bb trombone $\frac{3}{4}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\frac{3}{4}$	1
C bassoon	1	C-Bb baritone (euphonium) $\frac{3}{4}$	2
1st Bb clarinet.....	4	C-Bb-Eb tuba $\frac{3}{4}$	2
2nd Bb clarinet	3	Banjo (opt.).....	1
3rd Bb clarinet	3	Bass guitar (opt.).....	1
Bb bass clarinet	1	Timpani & triangle	2
1st Eb alto sax.	1	Drum set	1
2nd Eb alto sax	1	Bongos	1
Bb tenor sax.	2	Agogos	1
Eb baritone sax	1	Shaker	1
1st Bb trumpet	4	Suppl. fanfare parts :	
2nd Bb trumpet.....	3	<i>Eb cornet</i>	1
3rd Bb trumpet	3	<i>Bb soprano sax.</i>	1
1st F-Eb horn	2	<i>1st Bb flugelhorn</i>	4
2nd F-Eb horn.....	2	<i>2nd Bb flugelhorn</i>	3
3rd F-Eb horn	2	<i>3rd Bb flugelhorn</i>	3
		Full score	1

Specifications

Instrumentation	D
Grade	3.5
Duration	3:31
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	The Mummy, ref. 394893

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11 12 13 14 15

Fl. & Picc. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl.

A. Sax. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1 *mp*

Hns 2/3 *mp*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mp*

Ban. (opt.) *mp*

Bass (opt.) *mp*

Timp. *f*

Dr. Set *mp*

Bongos

Agogos *mp*

Shk *mp*

Detailed description: This page of a musical score covers measures 11 through 15. The instrumentation includes Flute and Piccolo, Oboe, Bassoon, Clarinets (1, 2/3, Bass), Alto and Tenor Saxophones, Baritone Saxophone, Trumpets (1, 2/3), Horns (1, 2/3), Trombones (1/2, 3), Baritone, Tuba, Banjo (optional), Bass (optional), Timpani, Drum Set, Bongos, Agogos, and Shaker. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 14 features a triplet of eighth notes in the Flute, Oboe, Clarinet 1, and Tenor Saxophone parts. The percussion parts include a steady drum set pattern, Bongos, Agogos, and Shaker.

16 17 18 19 20

Fl. & Picc. *mf*

Ob. *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2/3 *f*

B. Cl. *mf*

A. Sax. 1/2 *mf* *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1 *mf*

Hns 2/3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Ban. (opt.)

Bass (opt.) *mf*

Timp. *mf*

Dr. Set *mf*

Bongos *mf*

Agogos *mf*

Shk *mf*

21

22

23

24

25

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *mf* Solo

Tpt. 2/3 *p* A. Sax. 1/2 T. Sax.

Hn. 1 *p*

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar. *p*

Tuba *p*

Ban. (opt.)

Bass (opt.) *p*

Timp.

Dr. Set *p*

Bongos *p*

Agogos *p*

Shk *p*

31

32

33

34

35

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

1. Solo

mf

This musical score page contains measures 36 through 40. The instruments are arranged as follows from top to bottom:

- Fl. & Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2/3
- Hn. 1
- Hns 2/3
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Ban. (opt.)
- Bass (opt.)
- Timp.
- Dr. Set
- Bongos
- Agogos
- Shk

The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is indicated in measures 37 and 39 for the Bassoon and Baritone Saxophone parts. The percussion parts include specific rhythmic patterns for the Dr. Set, Bongos, Agogos, and Shk.

46 47 48 49 50

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

f

f

f

51

52

53

54

55

Fl. & Picc.

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2 *Gliss.*

Tbn. 3 *Gliss.*

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

Detailed description of the musical score: This page contains the musical notation for measures 51 through 55. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute and Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horns 2/3, Trombone 1/2, Trombone 3, Baritone, and Tuba. The saxophone section includes Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The percussion section includes Timpani, Drum Set, Bongos, Agogos, and Shaker. The score features various musical notations such as dynamics (mf), glissandos, and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

(open) play straight

Hat mute

Fl. & Picc. *Solo* *mf*

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2 *mf*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3 *Hat Mute* *mf*

Hn. 1 *Solo* *mf*

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar. *mf*

Tuba

Ban. (opt.)

Bass (opt.)

Timp. *Triangle* *mf*

Dr. Set

Bongos

Agogos

Shk

70

71

72

73

74

- Picc.

mf

mf

Open

mf

Open

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

Detailed description of the musical score: This page contains measures 70 through 74 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute & Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horns 2/3, Trombone 1/2, Trombone 3, Baritone, and Tuba. The percussion section includes Timpani, Drum Set, Bongos, Agogos, and Shaker. The score features various musical notations such as dynamics (mf), articulation (accents, slurs), and performance instructions (Open). The key signature is B-flat major, and the time signature is 4/4. The percussion parts include a steady drum set pattern, bongo patterns, and shaker accompaniment.

Fl. & Picc. *sfz* + Picc. *f swing*

Ob. *mf*

Bsn. *mf*

Cl. 1 *sf* *tr*

Cl. 2/3 *sf* *tr*

B. Cl. *sf* *tr*

A. Sax. 1/2 *sf* *tr*

T. Sax. *sf* *tr*

Bar. Sax. *sf* *tr*

Tpt. 1 *mf* *sfz*

Tpt. 2/3 *sfz*

Hn. 1 *mf* *sfz*

Hns 2/3 *mf*

Tbn. 1/2 *sfz*

Tbn. 3 *sfz*

Bar. *mf* *f swing*

Tuba

Ban. (opt.)

Bass (opt.)

Timp. *mf* Timp.

Dr. Set

Bongos

Agogos

Shk

80 81 82 83 84

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

mf

mf

mf

tr

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

Muted

mp

Muted

mp

Muted

mp

Muted

mp

Muted

mp

Muted

mp

mp

mf

mp

Side Drum solo (on ride)
or Tap dance

mf

mp

mp

mp

Fl. & Picc. Shout: Hey! Hey! Hey!

Ob. Shout: Hey! Hey! Hey!

Bsn. Shout: Hey! Hey! Hey!

Cl. 1 Shout: Hey! Hey! Hey!

Cl. 2/3 Shout: Hey! Hey! Hey!

B. Cl. Shout: Hey! Hey! Hey!

A. Sax. 1/2 Shout: Hey! Hey! Hey!

T. Sax. Shout: Hey! Hey! Hey!

Bar. Sax. Shout: Hey! Hey! Hey!

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar. Shout: Hey! Hey! Hey!

Tuba

Ban. (opt.)

Bass (opt.)

Timp. Shout: Hey! Hey! Hey!

Dr. Set

Bongos

Agogos

Shk

This musical score covers measures 95 through 98. The instrumentation includes woodwinds (Flute & Piccolo, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Bans, Bass, Timpani, Drum Set, Bongos, Agogos, Shakers). The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions like "Open" and "Gliss." are present for the brass section. The woodwinds play complex passages with slurs and fingerings (e.g., "7"). The percussion section provides a steady rhythmic foundation with patterns on the drum set, bongos, and agogos.

99 100 101 102 103

Fl. & Picc. *ff* *f*

Ob. *ff* *f*

Bsn.

Cl. 1 *f*

Cl. 2/3 *ff* *f*

B. Cl.

A. Sax. 1/2 *ff* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2/3

Hn. 1 *f* *mf*

Hns 2/3 *f* *mf*

Tbn. 1/2

Tbn. 3

Bar. *f*

Tuba *mf*

Ban. (opt.) *mf*

Bass (opt.) *mf*

Timp. *f*

Dr. Set *f* *mf*

Bongos *f* *mf*

Agogos *mf*

Shk *mf*

Detailed description: This is a page of a musical score for measures 99 through 103. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. & Picc., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, Hn. 1, Hns 2/3, Tbn. 1/2, Tbn. 3, Bar., Tuba, Ban. (opt.), Bass (opt.), Timp., Dr. Set, Bongos, Agogos, and Shk. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 99 shows the Fl. & Picc. and Ob. playing a melodic line starting with a fortissimo (ff) dynamic, which softens to forte (f) by measure 100. The woodwinds (Cl. 1, Cl. 2/3, B. Cl.) enter in measure 102 with a forte (f) dynamic. The saxophones and brass sections provide harmonic support throughout. The percussion section, including Bongos, Agogos, and Shk, plays a steady rhythmic pattern. Measure 102 features a triplet of eighth notes in the Fl. & Picc., Ob., Cl. 1, and Cl. 2/3 parts. Measure 103 concludes the sequence with sustained notes from several instruments.

104 105 106 107 108

Fl. & Picc. *mf* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2/3 *f*

B. Cl. *mf*

A. Sax. 1/2 *mf* *f*

T. Sax. *f*

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1

Hns 2/3

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tuba *mf*

Ban. (opt.)

Bass (opt.) *mf*

Timp. *mf*

Dr. Set

Bongos

Agogos

Shk

109

110

111

112

113

This page contains a musical score for measures 109 through 113. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Fl. & Picc. (Flute and Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2 and 3)
- Hn. 1 (Horn 1)
- Hns 2/3 (Horns 2 and 3)
- Tbn. 1/2 (Trombone 1 and 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Ban. (opt.) (Bass Drum, optional)
- Bass (opt.) (Bass Drum, optional)
- Timp. (Timpani)
- Dr. Set (Drum Set)
- Bongos
- Agogos
- Shk. (Shaker)

The score features various musical notations, including triplets (marked with '3'), slurs, and dynamic markings. The percussion parts include patterns for the drum set, bongos, agogos, and shaker. The woodwind and brass parts have complex rhythmic and melodic lines. The page number '25' is located in the top right corner.

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *mf* Solo

Tpt. 2/3 *p* A. Sax. 1/2 T. Sax.

Hn. 1 *p*

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar. *p*

Tuba *p*

Ban. (opt.)

Bass (opt.) *p*

Timp.

Dr. Set *p*

Bongos *p*

Agogos *p*

Shk *p*

119

120

121

122

123

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

1. Solo

mf

This page contains a musical score for measures 124 through 128. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Fl. & Picc. (Flute and Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2 and 3)
- Hn. 1 (Horn 1)
- Hns 2/3 (Horns 2 and 3)
- Tbn. 1/2 (Tuba 1 and 2)
- Tbn. 3 (Tuba 3)
- Bar. (Baritone)
- Tuba
- Ban. (opt.) (Bassoon, optional)
- Bass (opt.) (Bass, optional)
- Timp. (Timpani)
- Dr. Set (Drum Set)
- Bongos
- Agogos
- Shk (Shaker)

The score features various musical notations including notes, rests, slurs, and articulation marks. A triplet of eighth notes is indicated in measures 125 and 126 for the Bassoon and Baritone parts. The percussion parts include rhythmic patterns for the drum set, bongos, agogos, and shaker.

134 135 136 137 138

Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1
Hns 2/3
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Ban. (opt.)
Bass (opt.)
Timp.
Dr. Set
Bongos
Agogos
Shk

Detailed description: This page of a musical score covers measures 134 through 138. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute & Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone) and brasses (Trumpets, Horns, Trombones, Baritone, Tuba) are shown with complex melodic and harmonic parts. The percussion section includes Timpani, Drum Set, Bongos, Agogos, and Shakers. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 134, 135, 136, 137, and 138 are clearly marked above the first staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

139

140

141

142

143

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

This page contains a musical score for measures 144 through 148. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Fl. & Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2/3
- Hn. 1
- Hns 2/3
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Ban. (opt.)
- Bass (opt.)
- Timp.
- Dr. Set
- Bongos
- Agogos
- Shk

The score features various musical notations including notes, rests, dynamics (such as *f*), and articulation marks. The key signature is B-flat major (two flats). The percussion parts include a drum set, bongos, agogos, and shakers. The woodwind and brass parts show complex rhythmic patterns and melodic lines. The string parts (A. Sax., T. Sax., Bar. Sax., Tbn., Bar., Tuba) provide harmonic support with sustained chords and rhythmic patterns.

