

I Wanna Be Like You

from the Jungle Book

Richard. M. Sherman and Robert B. Sherman, arr. Stephen Roberts

Instrumentation

1st C flute	3	1st C-Bb trombone $\text{♩}/\text{♩}$	1
2nd C flute	2	2nd C-Bb trombone $\text{♩}/\text{♩}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$	1
C bassoon	1	C-Bb baritone (euphonium) $\text{♩}/\text{♩}$	2
1st Bb clarinet.....	4	C-Bb-Eb tuba $\text{♩}/\text{♩}$	2
2nd Bb clarinet	3	Banjo (opt.).....	1
3rd Bb clarinet	3	Bass guitar (opt.).....	1
Bb bass clarinet	1	Timpani & triangle	2
1st Eb alto sax.	1	Drum set	1
2nd Eb alto sax	1	Bongos	1
Bb tenor sax.	2	Agogos	1
Eb baritone sax	1	Shaker	1
1st Bb trumpet	4	Suppl. fanfare parts :	
2nd Bb trumpet.....	3	<i>Eb cornet</i>	1
3rd Bb trumpet	3	<i>Bb soprano sax.</i>	1
1st F-Eb horn	2	<i>1st Bb flugelhorn</i>	4
2nd F-Eb horn.....	2	<i>2nd Bb flugelhorn</i>	3
3rd F-Eb horn	2	<i>3rd Bb flugelhorn</i>	3
		Full score	1

Specifications

Instrumentation	D
Grade	3.5
Duration	3:31
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	The Mummy, ref. 394893

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From The Jungle Book
I Wanna Be Like You

Samba swing $\text{♩} = 100$
Piccolo : Upper notes throughout

2 3 4 5

Flute & Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn

2nd & 3rd F Horns

1st & 2nd Trombones

3rd Trombone

Baritone in C

Tuba in C

Banjo (optional)

Bass Guitar (optional)

Timpani

Drum Set

Bongos

Agogos

Shaker

f

Ride Cymb.



Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

11 12 13 14 15

Fl. & Picc. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl.

A. Sax. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1 *mp*

Hns 2/3 *mp*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mp*

Ban. (opt.) *mp*

Bass (opt.) *mp*

Timp. *f*

Dr. Set *mp*

Bongos

Agogos *mp*

Shk *mp*

Detailed description: This page of a musical score covers measures 11 through 15. The instrumentation includes woodwinds (Flute & Piccolo, Oboe, Bassoon, Clarinets 1, 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1, 2/3, Horns 1, Horns 2/3, Trombones 1/2, Trombone 3, Baritone, Tuba), strings (Bassoon optional, Bass optional), and percussion (Tympani, Drum Set, Bongos, Agogos, Shaker). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Measure 14 features a triplet in the Flute & Piccolo, Oboe, Clarinet 1, and Clarinet 2/3 parts. The percussion parts include a steady drum set pattern, bongos, agogos, and a shaker.

16 17 18 19 20

Fl. & Picc. *mf*

Ob. *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2/3 *f*

B. Cl. *mf*

A. Sax. 1/2 *mf* *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1 *mf*

Hns 2/3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Ban. (opt.)

Bass (opt.) *mf*

Timp. *mf*

Dr. Set *mf*

Bongos *mf*

Agogos *mf*

Shk *mf*

21

22

23

24

25

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *mf* Solo

Tpt. 2/3 *p* A. Sax. 1/2 T. Sax.

Hn. 1 *p*

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar. *p*

Tuba *p*

Ban. (opt.)

Bass (opt.) *p*

Timp.

Dr. Set *p*

Bongos *p*

Agogos *p*

Shk *p*

31

32

33

34

35

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

1. Solo

mf

This musical score page contains measures 36 through 40 for a symphony orchestra and a percussion ensemble. The orchestral parts include:

- Fl. & Picc. (Flute and Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpets 2 and 3)
- Hn. 1 (Horn 1)
- Hns 2/3 (Horns 2 and 3)
- Tbn. 1/2 (Tuba 1 and 2)
- Tbn. 3 (Tuba 3)
- Bar. (Baritone)
- Tuba
- Ban. (opt.) (Bassoon, optional)
- Bass (opt.) (Bass, optional)
- Timp. (Timpani)

The percussion ensemble parts include:

- Dr. Set (Drum Set)
- Bongos
- Agogos
- Shk (Shaker)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as slurs, accents, and a triplet in the Bassoon and Baritone parts. The percussion parts use standard notation with 'x' marks for drum hits.

41

42

43

44

45

Fl. & Picc. *mf*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f* *Tutti* *Div.* *mf* *Play*

Tpt. 2/3 *mf* *Play*

Hn. 1 *f* *mf*

Hns 2/3 *f* *mf*

Tbn. 1/2 *f* *mf* *Gliss.*

Tbn. 3 *p* *f* *mf* *Gliss.*

Bar. *mf*

Tuba *mf*

Ban. (opt.) *mf*

Bass (opt.) *mf*

Timp. *p* *mf*

Dr. Set *mf*

Bongos *mf*

Agogos *mf*

Shk *mf*

46 47 48 49 50

Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1
Hns 2/3
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Ban. (opt.)
Bass (opt.)
Timp.
Dr. Set
Bongos
Agogos
Shk

51

52

53

54

55

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute and Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horns 2/3, Trombone 1/2, Trombone 3, Baritone, and Tuba. The string section includes Bassoon (optional), Bass (optional), Timpani, Drum Set, Bongos, Agogos, and Shaker. The score features various musical notations such as slurs, accents, and glissandos. The dynamic marking *mf* is present for the Clarinet 1 and 2/3 parts. The key signature is B-flat major, and the time signature is 4/4.

56 57 58 59 60

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

mf

mf

mf

mf

mf

f swing

Solo, Hat mute

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

(open) play straight

Hat mute

Fl. & Picc. *Solo*
mf

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2 *mf*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3 *Hat Mute*

Hn. 1 *Solo*
mf

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar. *mf*

Tuba

Ban. (opt.)

Bass (opt.)

Timp. *Triangle*
mf

Dr. Set

Bongos

Agogos

Shk

70

71

72

73

74

- Picc.

mf

mf

Open

mf

Open

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

Detailed description of the musical score: This page contains the musical notation for measures 70 through 74. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute & Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horns 2/3, Trombone 1/2, Trombone 3, Baritone, and Tuba. The percussion section includes Timpani, Drum Set, Bongos, Agogos, and Shaker. The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment. The key signature is B-flat major, and the time signature is 4/4. The score includes performance instructions such as 'mf' (mezzo-forte) and 'Open' for the trumpets.

Fl. & Picc. *sfz* + Picc. *f swing*

Ob. *mf*

Bsn. *mf*

Cl. 1 *sf* *tr*

Cl. 2/3 *sf* *tr*

B. Cl. *sf* *tr*

A. Sax. 1/2 *sf* *tr*

T. Sax. *sf* *tr*

Bar. Sax. *sf* *tr*

Tpt. 1 *mf* *sfz*

Tpt. 2/3 *sfz*

Hn. 1 *mf* *sfz*

Hns 2/3 *mf*

Tbn. 1/2 *sfz*

Tbn. 3 *sfz*

Bar. *mf* *f swing*

Tuba

Ban. (opt.)

Bass (opt.)

Timp. *mf* Timp.

Dr. Set

Bongos

Agogos

Shk

80 81 82 83 84

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

mf

mf

mf

tr

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

Muted

mp

Muted

mp

Muted

mp

Muted

mp

Muted

mp

Muted

mp

mp

mf

mp

mp

Side Drum solo (on ride)
or Tap dance

mf

mp

mp

mp

Fl. & Picc. Shout: Hey! Hey! Hey!

Ob. Shout: Hey! Hey! Hey!

Bsn. Shout: Hey! Hey! Hey!

Cl. 1 Shout: Hey! Hey! Hey!

Cl. 2/3 Shout: Hey! Hey! Hey!

B. Cl. Shout: Hey! Hey! Hey!

A. Sax. 1/2 Shout: Hey! Hey! Hey!

T. Sax. Shout: Hey! Hey! Hey!

Bar. Sax. Shout: Hey! Hey! Hey!

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar. Shout: Hey! Hey! Hey!

Tuba

Ban. (opt.)

Bass (opt.)

Timp. Shout: Hey! Hey! Hey!

Dr. Set

Bongos

Agogos

Shk

This musical score covers measures 95 through 98. The instrumentation includes woodwinds (Flute & Piccolo, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Bans, Bass, Timpani, Drum Set, Bongos, Agogos, Shakers). The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions like "Open" and "Gliss." are present for the brass section. The woodwinds and strings play a prominent role in the later measures, with several instruments featuring rapid sixteenth-note passages.

99 100 101 102 103

Fl. & Picc. *ff* *f*

Ob. *ff* *f*

Bsn.

Cl. 1 *f*

Cl. 2/3 *ff* *f*

B. Cl.

A. Sax. 1/2 *ff* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2/3

Hn. 1 *f* *mf*

Hns 2/3 *f* *mf*

Tbn. 1/2

Tbn. 3

Bar. *f*

Tuba *mf*

Ban. (opt.) *mf*

Bass (opt.) *mf*

Timp. *f*

Dr. Set *f* *mf*

Bongos *f* *mf*

Agogos *mf*

Shk *mf*

104 105 106 107 108

Fl. & Picc. *mf* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2/3 *f*

B. Cl. *mf*

A. Sax. 1/2 *mf* *f*

T. Sax. *f*

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1

Hns 2/3

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tuba *mf*

Ban. (opt.)

Bass (opt.) *mf*

Timp. *mf*

Dr. Set

Bongos

Agogos

Shk

109

110

111

112

113

This musical score page contains 25 measures of music, numbered 109 through 113. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. & Picc., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, Hn. 1, Hns 2/3, Tbn. 1/2, Tbn. 3, Bar., Tuba, Ban. (opt.), Bass (opt.), Timp., Dr. Set, Bongos, Agogos, and Shk. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and triplets. Specific performance instructions are present, including 'Unis.' (unison) for the Horns 2/3 and 'tr' (trill) for the Timpani in measure 113. The percussion parts include patterns for Dr. Set, Bongos, Agogos, and Shk.

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *mf* Solo

Tpt. 2/3 *p* A. Sax. 1/2 T. Sax.

Hn. 1 *p*

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar. *p*

Tuba *p*

Ban. (opt.)

Bass (opt.) *p*

Timp.

Dr. Set *p*

Bongos *p*

Agogos *p*

Shk *p*

119

120

121

122

123

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

1. Solo

mf

This musical score is for a full orchestra and percussion ensemble, covering measures 124 through 128. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts included are:

- Fl. & Picc. (Flute and Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2 and 3)
- Hn. 1 (Horn 1)
- Hns 2/3 (Horn 2 and 3)
- Tbn. 1/2 (Tuba 1 and 2)
- Tbn. 3 (Tuba 3)
- Bar. (Baritone)
- Tuba (Tuba)
- Ban. (opt.) (Bass Drum, optional)
- Bass (opt.) (Bass Drum, optional)
- Timp. (Tympani)
- Dr. Set (Drum Set)
- Bongos
- Agogos
- Shk (Shaker)

The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is indicated in measures 125 and 126 for the Bassoon and Baritone parts. The percussion parts include a steady rhythmic pattern for the Shaker and Agogos, and specific drum patterns for the Bongos and Drum Set.

This musical score page contains the following parts and markings:

- Fl. & Picc.**: Flute and Piccolo parts with dynamic markings *f*.
- Ob.**: Oboe part with dynamic marking *f*.
- Bsn.**: Bassoon part with dynamic marking *f*.
- Cl. 1**: Clarinet 1 part with dynamic marking *f*.
- Cl. 2/3**: Clarinets 2 and 3 part with dynamic marking *f*.
- B. Cl.**: Bass Clarinet part with dynamic marking *f*.
- A. Sax. 1/2**: Alto Saxophones 1 and 2 part with dynamic marking *f*.
- T. Sax.**: Tenor Saxophone part with dynamic marking *f*.
- Bar. Sax.**: Baritone Saxophone part with dynamic marking *f*.
- Tpt. 1**: Trumpet 1 part with dynamic marking *f*, including *Tutti* and *Div.* markings.
- Tpt. 2/3**: Trumpets 2 and 3 part with dynamic marking *f*, including *Play* marking.
- Hn. 1**: Horn 1 part with dynamic marking *f*, including *Play* marking.
- Hns 2/3**: Horns 2 and 3 part with dynamic marking *f*.
- Tbn. 1/2**: Trombone 1 and 2 part with dynamic marking *f*, including *Gliss.* markings.
- Tbn. 3**: Trombone 3 part with dynamic marking *f*, including *Gliss.* marking.
- Bar.**: Baritone part with dynamic marking *f*, including *p* and *f* markings.
- Tuba**: Tuba part with dynamic marking *f*.
- Ban. (opt.)**: Banjo (optional) part with dynamic marking *mf* and *f*.
- Bass (opt.)**: Bass (optional) part with dynamic marking *f*.
- Timp.**: Timpani part with dynamic marking *mf* and *f*.
- Dr. Set**: Drum Set part with dynamic marking *f*.
- Bongos**: Bongos part with dynamic marking *f*.
- Agogos**: Agogo part with dynamic marking *f*.
- Shk**: Shaker part with dynamic marking *f*.

134 135 136 137 138

Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1
Hns 2/3
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Ban. (opt.)
Bass (opt.)
Timp.
Dr. Set
Bongos
Agogos
Shk

139

140

141

142

143

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk

This page contains a musical score for measures 144 through 148. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Fl. & Picc. (Flute and Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2 and 3)
- Hn. 1 (Horn 1)
- Hns 2/3 (Horn 2 and 3)
- Tbn. 1/2 (Trombone 1 and 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Ban. (opt.) (Bass Drum, optional)
- Bass (opt.) (Bass, optional)
- Timp. (Timpani)
- Dr. Set (Drum Set)
- Bongos
- Agogos
- Shk (Shaker)

The score features various musical notations including notes, rests, dynamics (such as *f*), and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts include a drum set, bongos, agogos, and a shaker. The woodwind and brass parts have complex rhythmic patterns and melodic lines. The string parts (Bass and Ban.) provide harmonic support.

149

150

151

152

153

154

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Ban. (opt.)

Bass (opt.)

Timp.

Dr. Set

Bongos

Agogos

Shk.

Tbn. Funny Solo

Funny solo

2nd

fp

mf

f