

Cador

Arr. Axl Wilson

♩=120 swing

2nd time only

This musical score is for the piece "Cador" by Axl Wilson, arranged for a full brass and percussion ensemble. The music is in 4/4 time with a tempo of 120 beats per minute and a swing feel. The score is divided into two main sections, with the second section marked "2nd time only".

Brass Section:

- Cornets:** Eb soprano, Bb solo, Bb repiano, 2nd Bb, and 3rd Bb. All parts play a melodic line in the second section, marked *mf*.
- Horns:** Bb flugelhorn, Solo Eb horn, and 1st/2nd Eb horn. The flugelhorn and Eb horns play sustained notes in the second section, marked *mf*.
- Baritone/Euphonium:** 1st Bb baritone and Bb euphonium. The 1st baritone plays a melodic line, while the euphonium plays sustained notes, both marked *mf*.
- Trombones:** 1st Bb, 2nd Bb, and C bass. The 1st and 2nd trombones play sustained notes, marked *mf*. The C bass trombone plays a rhythmic pattern, marked *mf*.

Percussion Section:

- Percussion I:** Plays a "charleston" pattern, marked *p* (piano) and *ad lib.* (ad libitum). The pattern is a steady eighth-note accompaniment.
- Timpani:** Plays a rhythmic pattern, marked *p*.
- Percussion II:** Remains silent throughout the piece.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

9

E♭ cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Perc I
Timp.
Perc II

cresc
cresc
cresc
cresc

1.

16 2.

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor. *mp*
Flug. *mp*
Solo Hn. *mp*
1st/2nd Hn. *mp*
1st Bar. *f*
2nd Bar. *f*
1st Tbn. *f*
2nd Tbn. *f*
B. Tbn. *f*
Eb Bass *f*
Bb Bass *f*
Perc I *f*
Timp. *f*
Perc II 2.

23

1. 2.

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

30

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Timp.
Perc II

pp

37

E♭ cor. *ff* *2nd time only*

Solo Cor. *ff* *2nd time only* *f* *div.*

Rep. Cor. *ff* *p-f*

2nd Cor. *ff* *p-f*

3rd Cor. *ff* *p-f*

Flug. *ff*

Solo Hn *ff* *p-f*

1st/2nd Hn *ff* *p-f*

1st Bar. *ff* *mf-f*

2nd Bar. *ff* *mf-f*

1st Tbn. *ff* *p-f*

2nd Tbn. *ff* *p-f*

B. Tbn. *ff* *p-f*

E♭ Bass *ff* *p-f*

B♭ Bass *ff* *p-f*

Perc I *ff* *p-f*

Timp. *ff*

Parc II *tambourin (2nd time only)* *f*

44

1. 2.

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

51

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Timp.
Perc II

f

58

This page of a musical score, numbered 58, is arranged for a brass and percussion ensemble. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- E♭ Cor.**: Trumpet part in E-flat, featuring a melodic line with slurs and accents.
- Solo Cor.**: Solo trumpet part, mirroring the E♭ Cor. line.
- Rep. Cor.**: Repetitive trumpet part, playing a rhythmic pattern.
- 2nd Cor.**: Second trumpet part, playing a rhythmic pattern.
- 3rd Cor.**: Third trumpet part, playing a rhythmic pattern.
- Flug.**: Flugelhorn part, playing a melodic line with slurs and accents.
- Solo Hn.**: Solo horn part, playing a melodic line with slurs and accents.
- 1st/2nd Hn.**: First and second horn parts, playing a melodic line with slurs and accents.
- 1st Bar.**: First baritone part, playing a rhythmic pattern.
- 2nd Bar.**: Second baritone part, playing a rhythmic pattern.
- 1st Tbn.**: First trombone part, playing a rhythmic pattern.
- 2nd Tbn.**: Second trombone part, playing a rhythmic pattern.
- B. Tbn.**: Bass trombone part, playing a rhythmic pattern.
- E♭ Bass**: E-flat bass part, playing a rhythmic pattern.
- B♭ Bass**: B-flat bass part, playing a rhythmic pattern.
- Perc I**: Percussion I part, playing a rhythmic pattern.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Perc II**: Percussion II part, playing a rhythmic pattern.

The score is divided into four measures. The first three measures contain the main melodic and rhythmic material, while the fourth measure features a sustained chordal texture for the brass instruments, indicated by long horizontal lines.

63

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Timp.
Perc II

mf
p
ff
p
pp
ff