




# Echoes Of Agincourt

Brass Band

Darrol Barry

EMR 32237

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 5 | Solo B <sup>b</sup> Cornet              | 1 | B <sup>b</sup> Bass Trombone             |
| 1 | Repiano B <sup>b</sup> Cornet           | 2 | B <sup>b</sup> Euphonium  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | E <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Timpani   |
| 2 | Solo E <sup>b</sup> Horn                | 1 | 1 <sup>st</sup> Percussion (Tambourine / Sleigh Bells)  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | 2 <sup>nd</sup> Percussion (Snare Drum / Tenor Drum)  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     | 2 | Cymbals / Bass Drum   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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# DISCOGRAPHY



## Majestic Marches 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	March On The Drina (Binicki)	3'01	EMR 12472	EMR 32232
2	Souvenir De Puerto Rico (Gottschalk)	4'11	EMR 12178	EMR 32233
3	Salamanca (Reift)	2'53	EMR 12484	EMR 32234
4	Berliner Luft (Lincke)	3'56	EMR 12727	EMR 32235
5	Tycoon (Barclay)	3'08	EMR 12145	EMR 32236
6	Echoes Of Agincourt (Barry)	4'53	EMR 12586	EMR 32237
7	Marcia per la Cavalleria (Zelenka)	1'40	EMR 12321	EMR 32137
8	The Vernon (Barry)	3'26	EMR 12395	EMR 32238
9	Siamesische Wachtparade (Lincke)	3'38	EMR 12696	EMR 32239
10	Spanish Lady (Arr.: Mortimer)	2'53	EMR 12360	EMR 32240
11	Napoleon March (J. Strauss)	2'40	EMR 12515	EMR 32241
12	Costa Del Sol (Reift)	2'41	EMR 12473	EMR 32242
13	Militärischer Festmarsch (R. Strauss)	4'28	EMR 12739	EMR 32243
14	Le Comte de Morestel (Moren)	3'09	EMR 12331	EMR 9767

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# Echoes Of Agincourt

Darrol Barry

Steady ♩ = 92

2

3

4

5

The musical score is arranged in a standard orchestral layout. It includes parts for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Tambourine / Sleigh Bells), Percussion 2 (Snare Drum / Tenor Drum), and Cymbals / Bass Drum. The score is in 4/4 time with a tempo of 92 beats per minute. The Solo Bb Cornet part begins in measure 2 with a *mf* dynamic. The 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts also begin in measure 2 with a *mf* dynamic. The Eb Bass and Bb Bass parts begin in measure 2 with a *mf* dynamic and a 'one' marking. The Percussion 2 part begins in measure 2 with a *mf* dynamic and a 'one' marking, with a note 'S.D. snares off' above it. The Solo Bb Cornet part has a melodic line that repeats in measures 3, 4, and 5. The other parts have various rhythmic patterns and rests throughout the five measures.

EMR 32237

This musical score is for a brass and woodwind ensemble, covering measures 6 through 10. The score is written for the following instruments: Eb Cornet (Cantabile), Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Tambourine, Snare Drum (S.D.), and Cymbal/Bass Drum (Cymb./B.D.).

Key features of the score include:

- Measures 6-7:** The Solo Horn and 1st Baritone parts begin with a *mf* dynamic marking. The Solo Horn part features a melodic line with eighth-note patterns, while the 1st Baritone part provides a rhythmic accompaniment.
- Measures 8-10:** The Solo Horn and 1st Baritone parts continue their melodic and rhythmic lines. The 1st Baritone part has a *mf* dynamic marking in measure 8.
- Other Instruments:** The 2nd Horn, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass parts provide harmonic support with various rhythmic patterns. The Timpani part has a *mf* dynamic marking in measure 6. The Tambourine and Snare Drum parts provide a steady rhythmic accompaniment.

This musical score is for a brass and woodwind ensemble, covering measures 11 through 15. The instruments listed on the left are: Eb Cornet (Ct.), Solo Cornet (Cnt.), Repetitive Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flg.), Solo Horn (Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Bb Euphonium (Bb Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Tambourine (Tamb.), Snare Drum (S.D.), and Cymbal/Bass Drum (Cymb./B.D.). The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 11, 12, and 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a melodic line, while the woodwinds and percussion provide harmonic support and rhythmic drive.

This musical score is for a brass and percussion ensemble, covering measures 16 through 20. The score is written in 4/4 time and features a variety of instruments. The brass section includes Eb Cornets, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone horns, 1st and 2nd Trombones, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Tambourine, Snare Drum (S.D.), and Cymbals/Bass Drum (Cymb./B.D.). The music is marked with a forte (*f*) dynamic throughout. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (Bb). The page number 6 is in the top left corner, and the rehearsal mark 'C' is in a box at the top left. The page numbers 16, 17, 18, 19, and 20 are centered above their respective measures. The publisher's information 'EMR 32237' and 'www.reift.ch' are at the bottom.

Eb Cnt.  
 Solo Cnt. *solo*  
*mf*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flg. *mp*  
 Solo Hn. *mp*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mp*  
 2nd Tbn. *mp*  
 Bass Tbn. *mp*  
 Bb Euph. *mp*  
 Eb Bass *mp*  
 Bb Bass *mp*  
 Timp. *mp*  
 Tamb. *mp*  
 S.D. *mp*  
 Cymb./B.D.

Eb Cnt. *f*  
 Solo Cnt. *tutti*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flg. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Bass Tbn. *f*  
 Bb Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *f*  
 Tamb. *f*  
 S.D. *f*  
 Cymb./B.D. *f*



Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flg.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tamb.  
 S.D.  
 Cymb./  
 B.D.

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flg.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 B $\flat$  Euph.  
 Eb Bass  
 B $\flat$  Bass  
 Timp.  
 Tamb.  
 S.D.  
 Cymb./  
 B.D.

*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*

Eb Cnt. *mf* *f*  
 Solo Cnt. *mf* *f*  
 Rep. Cnt. *mf* *f*  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *mf* *f*  
 Flg. *mf* *mf* *f*  
 Solo Hn. *mf* *mf* *f*  
 1st Hn. *mf* *mf* *f*  
 2nd Hn. *mf* *mf* *f*  
 1st Bar. *mf* *mf* *f*  
 2nd Bar. *mf* *mf* *f*  
 1st Tbn. *mf* *mf* *f*  
 2nd Tbn. *mf* *mf* *f*  
 Bass Tbn. *mf* *mf* *f*  
 Bb Euph. *f*  
 Eb Bass *mf* *mf* *f*  
 Bb Bass *mf* *mf* *f*  
 Timp. *mf* *f*  
 Tamb. *f*  
 S.D. *f*  
 Cymb./B.D. *f*

This musical score is for a brass and woodwind ensemble, covering measures 46 through 51. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Tamb., S.D., and Cymb./B.D. The score is written in 2/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The woodwinds (Eb Cnt., Solo Cnt., Rep. Cnt., Flg., Solo Hn., 1st Hn., 2nd Hn.) play melodic lines, while the brass instruments (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass) provide harmonic support and rhythmic drive. The percussion section (Timp., Tamb., S.D., Cymb./B.D.) adds texture and rhythmic complexity to the ensemble's sound.

Poco meno mosso ♩ = 84

Eb Cnt.  
 Solo Cnt. *solo mp*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flg. *trm*  
 Solo Hn. *trm*  
 1st Hn.  
 2nd Hn.  
 1st Bar. *trm*  
 2nd Bar.  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 Bass Tbn. *p*  
 Bb Euph. *trm*  
 Eb Bass *p*  
 Bb Bass *p*  
 Timp.  
 Tamb.  
 S.D. *tenor drum mp*  
 Cymb./ B.D.

Score for measures 190-197, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., S. Bells, S.D., and Cymb./B.D. The score includes dynamics such as *p*, *f*, and *fff*, and performance markings like accents and trills.

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

## Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT