

To Adrian Connell

Masque

KENNETH HESKETH

Vivace scherzando $\text{♩} = 160 - 168$

The score is for a full orchestra and percussion. It is in 3/4 time and marked 'Vivace scherzando' with a tempo of 160-168. The instrumentation includes Piccolo, 2 Flutes, 2 Oboes, Clarinet in Eb, 3 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 4 Horns in F (1.3 and 2.4), 3 Cornets in Bb (1 and 2.3), 2 Trumpets in Bb, 2 Trombones, Bass Trombone, 2 Euphoniums, 2 Tubas, String Bass, Timpani, Glockenspiel, Triangle, and Snare drum. The score features various dynamics such as *ff*, *ffp*, *mf*, *f*, and *fp*, along with articulation marks like accents and slurs. Performance instructions include 'div.' (divisi) for the Clarinet in Eb and 'unis.' (unison) for the Clarinets in Bb. The percussion part includes specific instructions for the Glockenspiel, Triangle, and Snare drum.

68

Picc.

Fls. I.+II.

Obs. (L.) *f* *mf sub.* *f* *f* I. unis. I+II.

E♭ Cl. *f* *mf sub.* *f* *f*

Clars. *f* *mf* *f sub.*

B. Cl. *mp* *f*

Bsns. (a2)

A. Saxs. *f* *mf cant.* I.

T. Sax. *f*

Bar Sax. *f*

1.3 Hns. (a2) *f* *mf*

2.4 Hns. (a2) *f* *mf*

1 Ctrs. *f* *f cant.*

2.3 Ctrs. *f* *f cant.* II.

Tpts. *f* *con sord.* *senza sord.*

Tbns. *f* *senza sord.* *con sord.* *senza sord.*

B. Tbn. *f*

Euphs. (L.) *f* *mf cant.* I. II.

Tbas. *f* *a2*

Stg bass. *f*

Timp.

Perc. 2 Vibraphone *mf* 3 Whip *f* Wood block *mp*

151

Picc.

Fls.

Obs.

E♭ Cl.

Clars.

B. Cl.

Bsns

A. Saxs.

T. Sax.

Bar Sax.

1.3 Hns

2.4 Hns

1 Crts

2.3 Crts

Tpts

Tbns.

B. Tbn.

Euphs.

Tbas

Stg bass.

Timp.

Perc. 3

div.

ff

unis.

div.

a 2

più f

a 2

più f

II.

più f

più f