

A

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

rall.

♩ = 56 **B**

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp tutti cresc. poco a poco

pp tutti cresc. poco a poco

pp tutti cresc. poco a poco

pp cresc. poco a poco

suspended cymbal soft sticks

pp cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

21

The musical score is written for a large ensemble. It begins at measure 21 with a dynamic of *pp*. The Soprano Cor part has a long note with a hairpin crescendo leading to a dynamic of *mp* at measure 22. The Solo Cor and Rep. Cor parts play a rhythmic pattern of eighth notes. The 2nd Cor, 3rd Cor, and Flugel parts have notes with hairpin crescendos leading to *mp*. The Solo Hn, 1st Hn, and 2nd Hn parts also have notes with hairpin crescendos leading to *mp*. The 1st Bar and 2nd Bar parts have notes with hairpin crescendos leading to *mp*. The Tbn, B. Tbn, Euph, Eb Bass, and Bb Bass parts have notes with hairpin crescendos leading to *mp*. The Timp part has a dynamic of *p* at measure 22, which then crescendos to *mp* at measure 23. The Perc. 1 and Perc. 2 parts are marked with a rest symbol.

Sop. Cor. *pp* *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p* *mp*

Perc. 1

Perc. 2