

Handel in the Band

KENNETH DOWNIE

Drammatico $\text{♩} = 88$

accel.

$\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1 (Xylophone, Suspended cymbal, Tam-tam)
- Percussion 2 (Side drum)
- Percussion 3 (Bongos)

The score includes dynamic markings such as *fp*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. The percussion parts are specifically labeled with their respective instruments.

rall.

meno mosso $\text{♩} = 63$

36

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

to Vibraphone

