

INVOCATION

Marc van Delft

4

Andante espressivo

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Glockenspiel

This page contains the first system of the musical score for 'Invocation'. It features 18 staves for various instruments: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion, and Glockenspiel. The music is in 4/4 time and begins with a dynamic of *p*. The first four staves (Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, and 3rd Cornet B♭) are partially obscured by a large grey watermark logo. The score includes dynamic markings such as *cresc.* and *dim.* across the various parts.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

7

This page contains the second system of the musical score for 'Invocation', starting at measure 7. It features the same 18 staves as the first page. The music continues with a dynamic of *pp*. The Solo Crnt. B♭, Rep. Crnt. B♭, and 2nd Crnt. B♭ staves are partially obscured by a large grey watermark logo. The score includes dynamic markings such as *p* and *pp* across the various parts.

13

Sopr. Crnt. Es

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Es

1st Hrn. Es

2nd Hrn. Es

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Es

Bass Bb

Timp.

Perc.

Gl.spl.

20

Sopr. Crnt. Es

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Es

1st Hrn. Es

2nd Hrn. Es

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Es

Bass Bb

Timp.

Perc.

Gl.spl.

24

Sopr. Crnt. Es

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. Es

1st Hrn. Es

2nd Hrn. Es

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass Es

Bass B♭

Timp.

Perc.



Gl.spl.

p poco a poco cresc.

poco f

Susp. Cymb.

p

Sopr. Crnt. Es

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. Es

1st Hrn. Es

2nd Hrn. Es

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass Es

Bass B♭

Timp.

Perc.

Gl.spl.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p



dim.

p

f

Glockenspiel

p

34

Sopr. Crnt. Es

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. Es

1st Hrn. Es

2nd Hrn. Es

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass Es



Bass B♭

Timp.

Perc.

Gl.spl.

p poco a poco cresc.

Sopr. Crnt. Es

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. Es

1st Hrn. Es

2nd Hrn. Es

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass Es

Bass B♭

Timp.



Perc.

Gl.spl.

f *ff*

Susp. Cymb.

Bass Drum

41

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

49

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

mp

p

p

p



p

p

p

div.

p

57

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

div.

p

p

p

mf

p

p

p

mf



p

p

p

Glockenspiel

p

62

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

Triangle

p

