

# ANTARCTICA

Carl Wittrock

Adagio ♩ = 66 A

Soprano Cornet E:

Solo Cornet B:

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugel Horn B: *espressivo*  
*p*

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B: *pp*

2nd Baritone B: *pp*

1st Trombone B:

2nd Trombone B:

Bass Trombone C:

Euphonium B: *Solo espressivo*  
*p* *Both*  
*p*

Bass E: *cue B: Bass*  
*pp*

Bass B: *pp*

Timpani:

Mallets:

Percussion 1: *Tam tam*  
*ppp* *Tam tam*  
*pp*

Percussion 2:

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Horn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.:

Mallets:

Perc. 1: *Susp. Cymb.*  
*p*

Perc. 2:

**B**

Sopr. Crnt. E<sup>b</sup>  
Solo Crnt. B<sup>b</sup>  
Rep. Crnt. B<sup>b</sup>  
2nd Crnt. B<sup>b</sup>  
3rd Crnt. B<sup>b</sup>  
Flg. Hrn. B<sup>b</sup>  
Solo Horn. E<sup>b</sup>  
1st Hrn. E<sup>b</sup>  
2nd Hrn. E<sup>b</sup>  
1st Bar. B<sup>b</sup>  
2nd Bar. B<sup>b</sup>  
1st Trb. B<sup>b</sup>  
2nd Trb. B<sup>b</sup>  
Bass Trb. C  
Euph. B<sup>b</sup>  
Bass E<sup>b</sup>  
Bass B<sup>b</sup>  
Timp.  
Mallets  
Perc. 1  
Perc. 2

**C**

Sopr. Crnt. E<sup>b</sup>  
Solo Crnt. B<sup>b</sup>  
Rep. Crnt. B<sup>b</sup>  
2nd Crnt. B<sup>b</sup>  
3rd Crnt. B<sup>b</sup>  
Flg. Hrn. B<sup>b</sup>  
Solo Horn. E<sup>b</sup>  
1st Hrn. E<sup>b</sup>  
2nd Hrn. E<sup>b</sup>  
1st Bar. B<sup>b</sup>  
2nd Bar. B<sup>b</sup>  
1st Trb. B<sup>b</sup>  
2nd Trb. B<sup>b</sup>  
Bass Trb. C  
Euph. B<sup>b</sup>  
Bass E<sup>b</sup>  
Bass B<sup>b</sup>  
Timp.  
Mallets  
Perc. 1  
Perc. 2

*Solo* **D** *Andante con moto*

Sopr. Crnt. E: *p*

Solo Crnt. B: *cue Sopr. Crnt* *p* *Solo* *mf*

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B: *p*

Solo Horn. E: *p*

1st Hrn. E: *mp*

2nd Hrn. E: *p*

1st Bar. B:

2nd Bar. B:

1st Trb. B: *p*

2nd Trb. B: *p*

Bass Trb. C:

Euph. B: *p*

Bass E:

Bass B: *p*

Timp.

Mallets

Perc. 1

Perc. 2

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Horn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B: *p*

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Mallets

Perc. 1

Perc. 2

**E** Allegro ♩ = 124

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Horn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mallets

Perc. 1

Perc. 2

*All*

*f*

*p*



*mp*

*mf*

*pp*

*Tam tam*

*f*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Horn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mallets



Perc. 1

Perc. 2

*p*

*sim.*

*f*

Score for page 11, measures 1-4. The score includes parts for Soprano, Solo, Repetitive, 2nd, and 3rd Cornets (all in B-flat), Flugelhorn (B-flat), Solo Horn (E-flat), 1st and 2nd Horns (E-flat), 1st and 2nd Trumpets (B-flat), Bass Trumpet (C), Euphonium (B-flat), Bass E-flat, Bass B-flat, Timpani, Mallets, Percussion 1 (Bass Drum), and Percussion 2 (Temple blocks). A dynamic marking of *mp* is present for the first five parts. A rehearsal mark 'F' is located above the Soprano part at the start of measure 1. A large watermark logo is overlaid on the first five parts.

Score for page 12, measures 1-4. The score includes parts for Soprano, Solo, Repetitive, 2nd, and 3rd Cornets (all in B-flat), Flugelhorn (B-flat), Solo Horn (E-flat), 1st and 2nd Horns (E-flat), 1st and 2nd Trumpets (B-flat), Bass Trumpet (C), Euphonium (B-flat), Bass E-flat, Bass B-flat, Timpani, Mallets (with a *Bells* marking), Percussion 1 (Bass Drum), and Percussion 2 (Temple blocks). A dynamic marking of *p* is present for the Euphonium and Mallets parts. A large watermark logo is overlaid on the first five parts.

Score for page 13, starting with a key signature change to G major (G) at the top.

**Soprano Trumpet (Sopr. Crnt. E):** Melodic line with dynamics *f* and *mp*.

**Solo Trumpet (Solo Crnt. B):** Melodic line with dynamics *f* and *mp*.

**Repeat Trumpet (Rep. Crnt. B):** Melodic line with dynamics *mp* and *f*.

**2nd Trumpet (2nd Crnt. B):** Melodic line with dynamics *mp* and *f*.

**3rd Trumpet (3rd Crnt. B):** Melodic line with dynamics *mp* and *f*.

**Flygelnhorn (Flg. Hrn. B):** Melodic line with dynamics *mp* and *f*.

**Solo Horn (Solo Horn. E):** Melodic line with dynamics *mp* and *f*.

**1st Horn (1st Hrn. E):** Melodic line with dynamics *mp* and *f*.

**2nd Horn (2nd Hrn. E):** Melodic line with dynamics *mp* and *f*.

**1st Baritone (1st Bar. B):** Melodic line with dynamics *f*.

**2nd Baritone (2nd Bar. B):** Melodic line with dynamics *f*.

**1st Trumpet (1st Trb. B):** Melodic line with dynamics *f*.

**2nd Trumpet (2nd Trb. B):** Melodic line with dynamics *f*.

**Bass Trumpet (Bass Trb. C):** Melodic line with dynamics *f*.

**Euphonium (Euph. B):** Melodic line with dynamics *f*.

**Bass Euphonium (Bass E.):** Melodic line with dynamics *f*.

**Bass Baritone (Bass B.):** Melodic line with dynamics *f*.

**Timpani (Timp.):** Percussion line with dynamics *f*.

**Mallets:** Percussion line.

**Percussion 1 (Perc. 1):** Percussion line with *Susp. Cymb.*, *p*, and *f*. Includes *B.D.* marking.

**Percussion 2 (Perc. 2):** Percussion line with *S.D.* marking.

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Score for page 14, continuing from page 13.

**Soprano Trumpet (Sopr. Crnt. E):** Melodic line with dynamics *f*.

**Solo Trumpet (Solo Crnt. B):** Melodic line with dynamics *f*.

**Repeat Trumpet (Rep. Crnt. B):** Melodic line with dynamics *f*.

**2nd Trumpet (2nd Crnt. B):** Melodic line with dynamics *f*.

**3rd Trumpet (3rd Crnt. B):** Melodic line with dynamics *f*.

**Flygelnhorn (Flg. Hrn. B):** Melodic line with dynamics *f*.

**Solo Horn (Solo Horn. E):** Melodic line with dynamics *f*.

**1st Horn (1st Hrn. E):** Melodic line with dynamics *f*.

**2nd Horn (2nd Hrn. E):** Melodic line with dynamics *f*.

**1st Baritone (1st Bar. B):** Melodic line with dynamics *f*.

**2nd Baritone (2nd Bar. B):** Melodic line with dynamics *f*.

**1st Trumpet (1st Trb. B):** Melodic line with dynamics *f*.

**2nd Trumpet (2nd Trb. B):** Melodic line with dynamics *f*.

**Bass Trumpet (Bass Trb. C):** Melodic line with dynamics *f*.

**Euphonium (Euph. B):** Melodic line with dynamics *f*.

**Bass Euphonium (Bass E.):** Melodic line with dynamics *f*.

**Bass Baritone (Bass B.):** Melodic line with dynamics *f*.

**Timpani (Timp.):** Percussion line with dynamics *f*.

**Mallets:** Percussion line.

**Percussion 1 (Perc. 1):** Percussion line with *f*.

**Percussion 2 (Perc. 2):** Percussion line with *f*.

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**H**

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Horn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mallets

Perc. 1

Perc. 2

*Tam tam* *f*

*Cr. Cymb.* *f*

**I**

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Horn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mallets

Perc. 1

Perc. 2

*Tamb.* *mf*

*Tri.* *mf*

**J**

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Horn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mallets

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*Rit.*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Horn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mallets

Perc. 1

Perc. 2







**N**

Sopr. Crnt. E: *ff*

Solo Crnt. B: *ff*

Rep. Crnt. B: *ff*

2nd Crnt. B: *ff*

3rd Crnt. B: *ff*

Flg. Hrn. B: *ff* *quasi legato*

Solo Horn. E: *ff* *quasi legato*

1st Hrn. E: *ff* *quasi legato*

2nd Hrn. E: *ff* *quasi legato*

1st Bar. B: *ff*

2nd Bar. B: *ff*

1st Trb. B: *mf* *Open*

2nd Trb. B: *mf* *Open*

Bass Trb. C: *mf* *Open*

Euph. B: *ff* *quasi legato*

Bass E: *mf* *ff*



Bass B: *mf* *ff*

Timp.

Mallets

Perc. 1: *Susp. Cymb.* *B.D.* *ff*

Perc. 2: *S.D.* *ff*

**O** Allegro ♩ = 124

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Horn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:



Bass B:

Timp.

Mallets

Perc. 1: *Bass Drum* *pp*

Perc. 2: *Temple blocks* *pp*











Score for page 31, featuring the following parts:

- Sopr. Crnt. E:
- Solo Crnt. B:
- Rep. Crnt. B:
- 2nd Crnt. B:
- 3rd Crnt. B:
- Flg. Hrn. B:
- Solo Horn. E:
- 1st Hrn. E:
- 2nd Hrn. E:
- 1st Bar. B:
- 2nd Bar. B:
- 1st Trb. B:
- 2nd Trb. B:
- Bass Trb. C:
- Euph. B:
- Bass E:
- Bass B:
- Timp.
- Mallets:
- Perc. 1:
- Perc. 2:

Score for page 32, featuring the following parts:

- Sopr. Crnt. E:
- Solo Crnt. B:
- Rep. Crnt. B:
- 2nd Crnt. B:
- 3rd Crnt. B:
- Flg. Hrn. B:
- Solo Horn. E:
- 1st Hrn. E:
- 2nd Hrn. E:
- 1st Bar. B:
- 2nd Bar. B:
- 1st Trb. B:
- 2nd Trb. B:
- Bass Trb. C:
- Euph. B:
- Bass E:
- Bass B:
- Timp.
- Mallets:
- Perc. 1:
- Perc. 2:

Dynamic markings include *pp*, *ff*, and *p*. Percussion parts include accents and markings for *Susp. Cymb.* with *sec.* (second) indications.