

Scottish Festival Overture

Bruce Fraser

Maestoso

Score for the first page of the Scottish Festival Overture, measures 1-4. The score includes parts for E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Flugel, E♭ Horn 1, E♭ Horn 2, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). Percussion parts include snare drum (S.D.), bass drum (B.D.), and cymbals. A watermark logo is present in the upper left and lower right of the page.

Score for the second page of the Scottish Festival Overture, measures 5-8. The score includes parts for E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Flugel, E♭ Horn 1, E♭ Horn 2, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The music continues with dynamics such as *mf* and *f*. Percussion parts include snare drum (S.D.), bass drum (B.D.), and cymbals. A watermark logo is present in the upper left and lower right of the page.

A Allegro

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

B

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

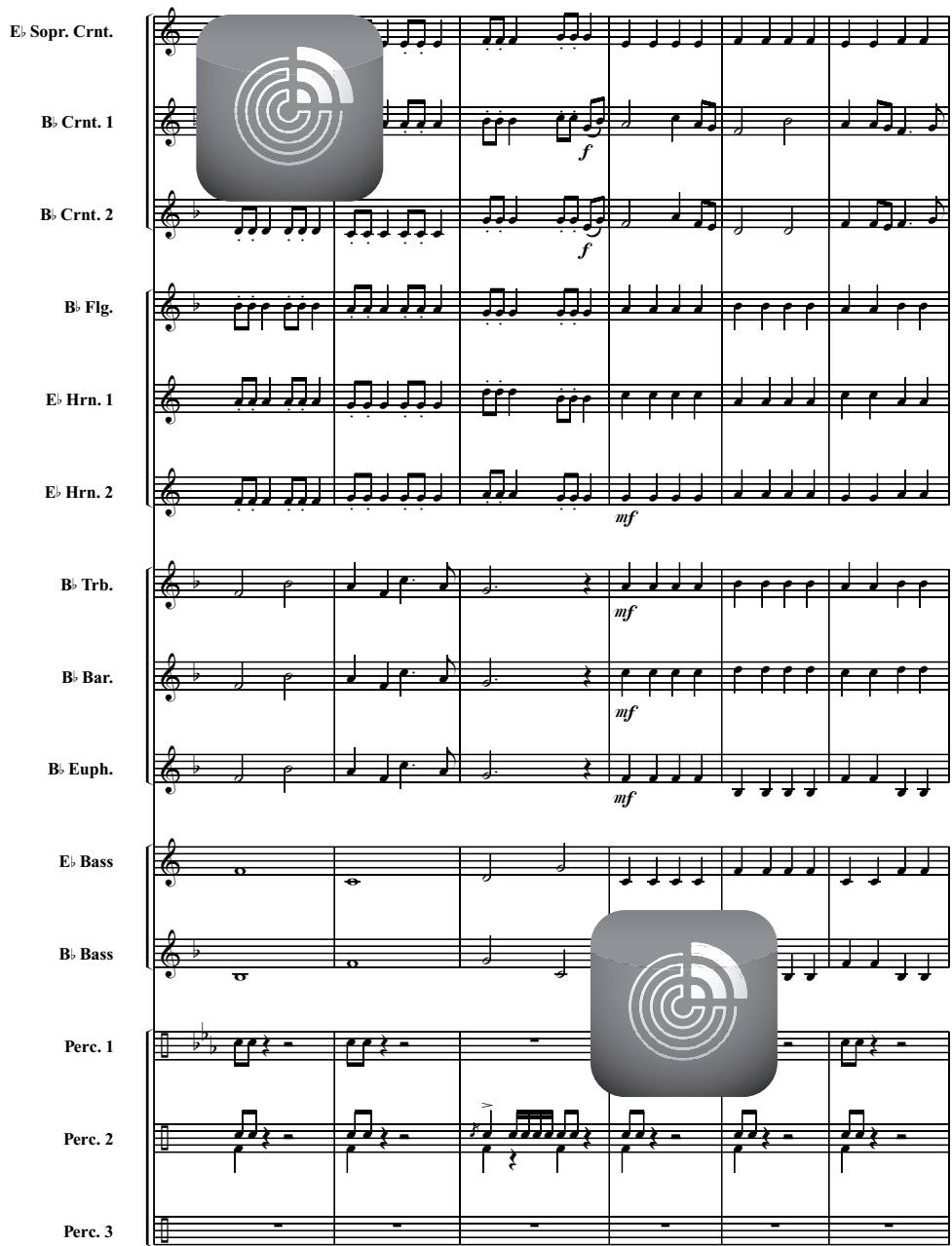
E♭ Bass

B♭ Bass

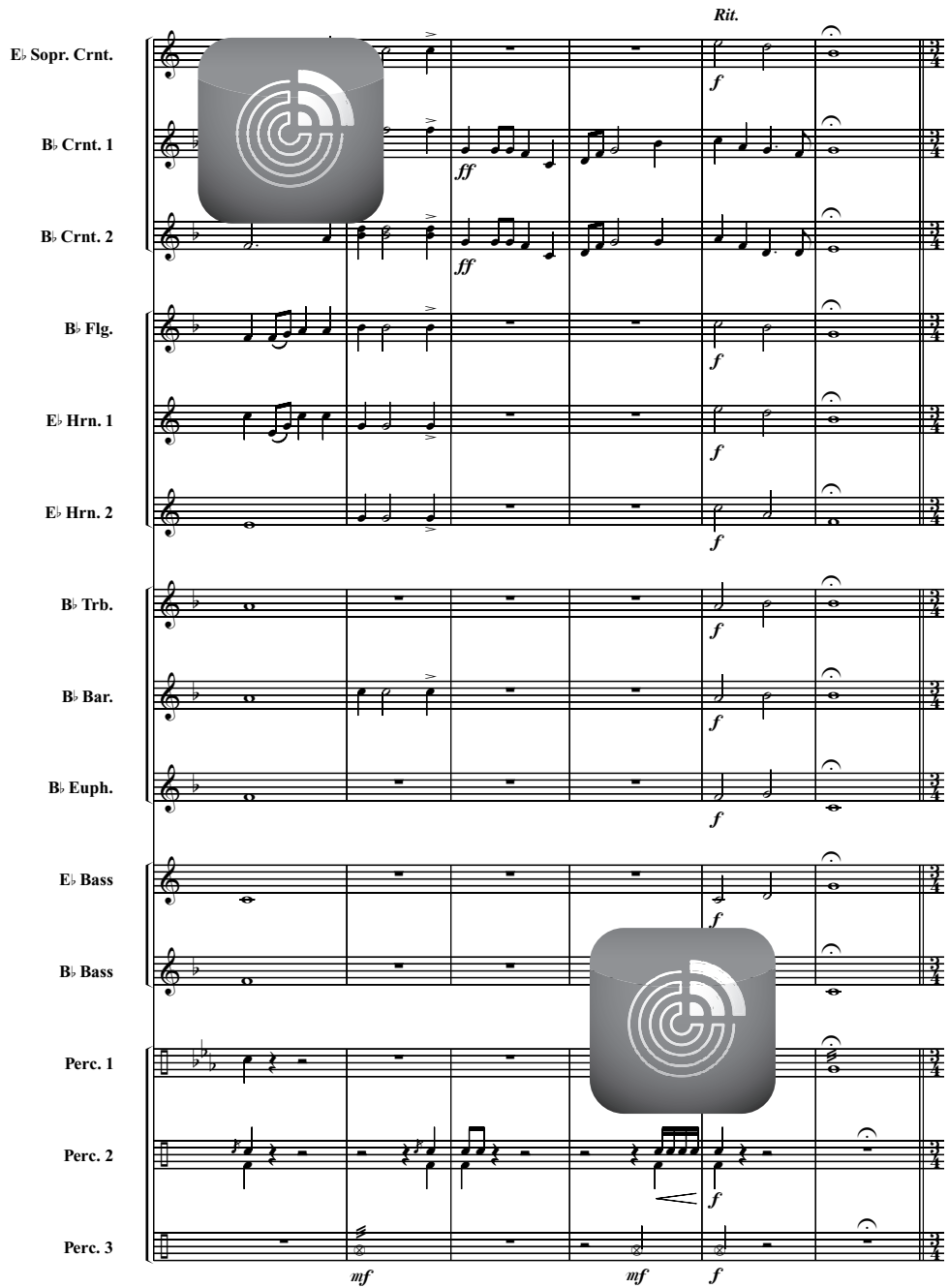
Perc. 1

Perc. 2

Perc. 3



Musical score for page 7, featuring parts for Eb Sopr. Crnt., Bb Crnt. 1, Bb Crnt. 2, Bb Flg., Eb Hrn. 1, Eb Hrn. 2, Bb Trb., Bb Bar., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f* and *mf*. A large watermark logo is visible in the upper left and lower right areas of the score.



Musical score for page 8, featuring parts for Eb Sopr. Crnt., Bb Crnt. 1, Bb Crnt. 2, Bb Flg., Eb Hrn. 1, Eb Hrn. 2, Bb Trb., Bb Bar., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *ff*, and *mf*, and a *Rit.* (Ritardando) marking. A large watermark logo is visible in the upper left and lower right areas of the score.

C Andante

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p



Solo

al

a def. Euph.

Triangle

p

D

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

Tutti

Play

p

mf

mf

Tutti

mf

mf

Tutti



mf

mf

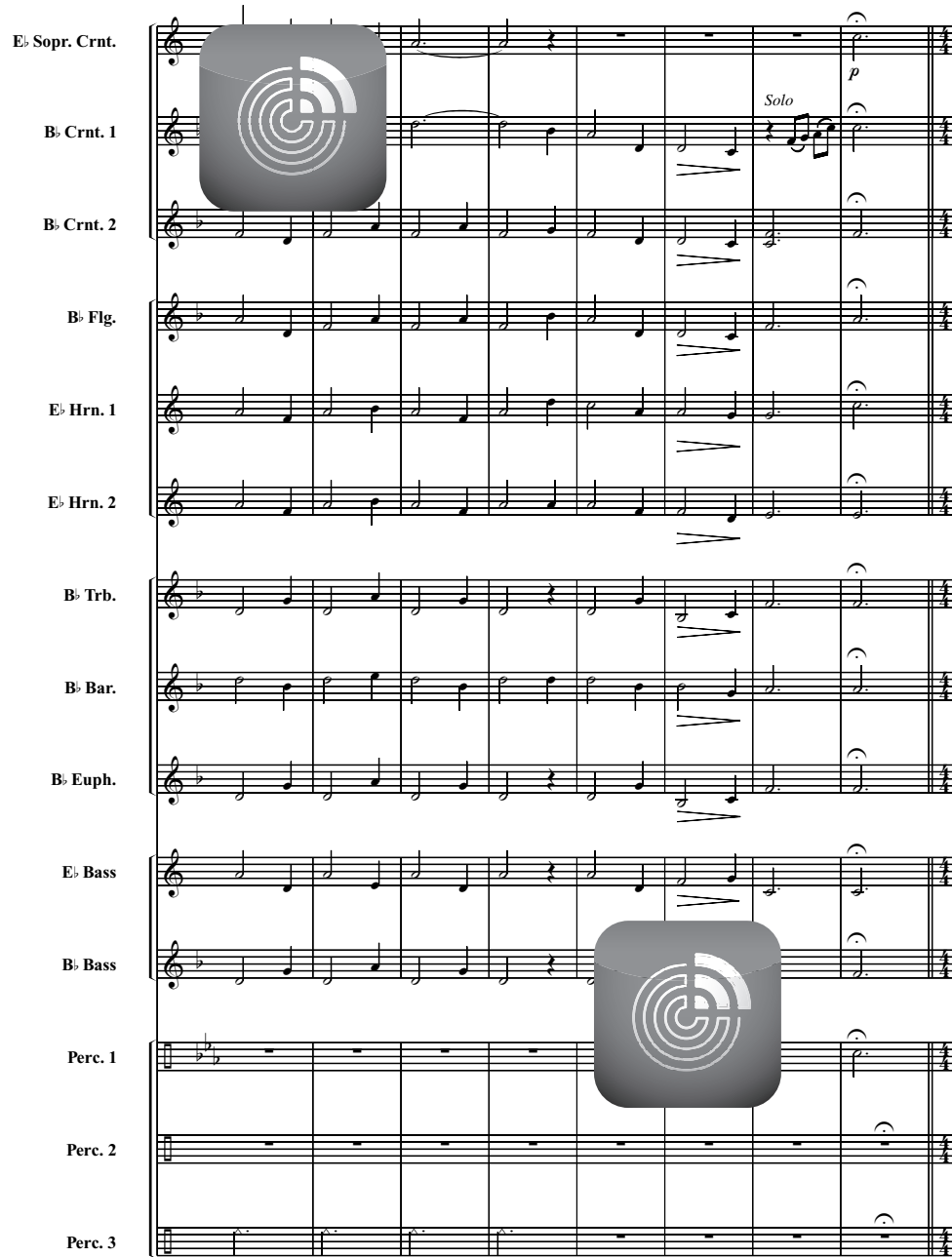
mf

mf

mf

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3



Musical score for page 11, featuring brass instruments and percussion. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. A 'Solo' marking is present above the B♭ Crnt. 1 staff, and a 'p' dynamic is indicated at the end of the section. A large grey watermark is overlaid on the top left of the page.

E **Maestoso**
E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3



Musical score for page 12, featuring brass instruments and percussion. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The tempo marking 'Maestoso' is enclosed in a box at the top. A 'Solo' marking is present above the E♭ Sopr. Crnt. staff, and a 'p' dynamic is indicated at the end of the section. A large grey watermark is overlaid on the top left of the page.

E \flat Sopr. Crnt.
B \flat Crnt. 1
B \flat Crnt. 2
B \flat Flg.
E \flat Hrn. 1
E \flat Hrn. 2
B \flat Trb.
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Perc. 1
Perc. 2
Perc. 3

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

