

JUBILANT PRELUDE

Toon Hagen
arr. Dirk Annema

Vivace ♩ = 160
(2+2+3)

A

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Tempo: Vivace ♩ = 160 (2+2+3)

Dynamic: *mf*

Tempo marking: *Temple bl.*

B

(3+2+2+2)

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crn. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Dynamic: *mf*

Tempo marking: *Toms*

C (3+2+3)

Sopr. Crnt. E♭ *cresc.* *f*

Solo Crnt. B♭ *cr*

Rep. Crnt. B♭ *cr*

2nd Crnt. B♭ *cresc.* *f*

3rd Crn. B♭ *cresc.* *f*

Flg. Hrn. B♭ *cresc.* *f*

Solo Hrn. E♭ *cresc.* *f*

1st Hrn. E♭ *cresc.* *f*

2nd Hrn. E♭ *cresc.* *f*

1st Bar. B♭ *cresc.* *f*

2nd Bar. B♭ *f*

1st Trb. B♭ *f*

2nd Trb. B♭ *f*

Bass Trb. C *f*

Euph. B♭ *cresc.* *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crn. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭ *mf* *cresc.* *f*

Solo Crnt. B♭ *cresc.* *f*

Rep. Crnt. B♭ *cresc.* *f*

2nd Crnt. B♭ *cresc.* *f*

3rd Crn. B♭ *cresc.* *f*

Flg. Hrn. B♭ *cresc.* *f*

Solo Hrn. E♭ *cresc.* *f*

1st Hrn. E♭ *cresc.* *f*

2nd Hrn. E♭ *cresc.* *f*

1st Bar. B♭ *cresc.* *f*

2nd Bar. B♭ *f*

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C *f*

Euph. B♭ *cresc.* *f*


Bass E♭

Bass B♭ *f*

Timp. *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*



G

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crn. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭ *f*

2nd Trb. B♭ *f*

Bass Trb. C

Euph. B♭


Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2



H

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crn. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

1st Horn Play

2nd Horn Play

I Andante Jubiloso $\text{♩} = 80$

(3+3+2)

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crn. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

cresc.

ff

f

B.D.

S.D.

Pair of Cymb's

J Vivace ♩ = 160

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crn. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Temple bl.
f

Toms
f

Andante Jubiloso ♩ = 80

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crn. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

S.D.

K Vivace ♩ = 160

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crn. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2

Andante Jubiloso ♩ = 80

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crn. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2

Sopr. Crnt. Eb
Solo Crnt. Bb
Rep. Crnt. Bb
2nd Crnt. Bb
3rd Crn. Bb
Flg. Hrn. Bb
Solo Hrn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Trb. Bb
2nd Trb. Bb
Bass Trb. C
Euph. Bb
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

L Andante Jubiloso $\text{♩} = 80$

Sopr. Crnt. Eb
Solo Crnt. Bb
Rep. Crnt. Bb
2nd Crnt. Bb
3rd Crn. Bb
Flg. Hrn. Bb
Solo Hrn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Trb. Bb
2nd Trb. Bb
Bass Trb. C
Euph. Bb
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

M Andante Jubiloso ♩ = 80

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crn. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crn. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

1.2 ad lib. | 3

f

f

f

f

f

