







1. 2. **E**

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

*Woodbl.*

*f*

*Tom*

*f*

1. 2. **F**

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

*f*

*mf*

*Tri.*





**H**

Sopr. Crnt. E♭ *mp*

Solo Crnt. B♭ *mp*

Rep. Crnt. B♭ *mp*

2nd Crnt. B♭ *p*

3rd Crnt. B♭ *p*

Flg. Hrn. B♭ *mp* *p*

Solo Hrn. E♭ *p* *p*

1st Hrn. E♭ *p* *p*

2nd Hrn. E♭ *p* *p*

1st Bar. B♭ *mp* *p*

2nd Bar. B♭ *mp* *p*

1st Trb. B♭ *p*

2nd Trb. B♭ *p*

Bass Trb. C *p*

Euph. B♭ *mp* *p*

Bass E♭

Bass B♭

Timp. *p*

Milts. *mp*

Perc. 1

Perc. 2 *p* *Side click*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭ *p*

3rd Crnt. B♭ *p*

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭ *p*

2nd Trb. B♭ *p*

Bass Trb. C *p*

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

*Poco rall.* I *A tempo*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

*mp* *p* *mf* *f*

*Susp. Cymb.* *mp* *mf* *f*

*R.C.* *S.D.*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

*mp* *mf*

*Susp. Cymb.* *mp* *mf*



### 3. Marie's Wedding

*Molto rall.*

Musical score for page 19, featuring a variety of instruments including Soprano, Solo, and Repetitive Cornets in E♭, Flugelhorn, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The tempo is marked *Molto rall.* and dynamics range from *mf* to *p*. A large watermark logo is present in the upper left and lower right areas of the score.

*Allegro molto* ♩ = 140



Musical score for page 20, continuing the instrumentation from page 19. The tempo is marked *Allegro molto* with a tempo of 140 beats per minute. Dynamics include *Solo*, *f*, and *sec*. Percussion parts include Xylophone and Cymbal (hard stick). A large watermark logo is present in the upper left and lower right areas of the score.

J

Musical score for page 21, starting at rehearsal mark J. The score includes parts for Soprano, Solo, and Repetitive Cornets (Sopr., Solo, Rep., 2nd, 3rd); Flugelhorn; Solo Horn, 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass Euphonium and Bass; Timpani; Military Drums; and Percussion 1 and 2. A large watermark logo is present in the upper left and lower right areas. The Percussion 1 part includes the instruction "Woodbl. High" and a dynamic marking "f".

K

To Coda

Musical score for page 22, starting at rehearsal mark K and labeled "To Coda". The score includes parts for Soprano, Solo, and Repetitive Cornets (Sopr., Solo, Rep., 2nd, 3rd); Flugelhorn; Solo Horn, 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass Euphonium and Bass; Timpani; Military Drums; and Percussion 1 and 2. A large watermark logo is present in the upper left and lower right areas. Dynamic markings "mf" are present throughout the score.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

Detailed description: This page contains the musical score for page 23. It features 19 staves for different instruments. The Soprano Cornet E♭ staff has a dynamic marking of *mf*. The Solo Cornet B♭ staff has a dynamic marking of *mf*. The Repetitive Cornet B♭ staff has a dynamic marking of *mf*. The 2nd and 3rd Cornet B♭ staves have dynamic markings of *f* and *mf*. The Flugelhorn B♭ staff has dynamic markings of *f* and *mf*. The Solo Horn E♭ staff has a dynamic marking of *mf*. The 1st and 2nd Horn E♭ staves have dynamic markings of *mf*. The 1st and 2nd Baritone B♭ staves have dynamic markings of *f* and *mf*. The 1st and 2nd Trumpet B♭ staves have dynamic markings of *f* and *mf*. The Bass Trumpet C staff has a dynamic marking of *f*. The Euphonium B♭ staff has dynamic markings of *f* and *mf*. The Bass E♭ staff has dynamic markings of *f* and *mf*. The Bass B♭ staff has dynamic markings of *f* and *mf*. The Timp. staff has a dynamic marking of *f*. The Milts. staff has dynamic markings of *f* and *mf*. The Perc. 1 and Perc. 2 staves have dynamic markings of *f* and *mf*. There are three large grey circular logos with a white spiral design on the page.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

L

D.S. al Coda

Detailed description: This page contains the musical score for page 24. It features 19 staves for different instruments. The Soprano Cornet E♭ staff has a dynamic marking of *f*. The Solo Cornet B♭ staff has a dynamic marking of *f*. The Repetitive Cornet B♭ staff has a dynamic marking of *f*. The 2nd and 3rd Cornet B♭ staves have dynamic markings of *f*. The Flugelhorn B♭ staff has a dynamic marking of *f*. The Solo Horn E♭ staff has dynamic markings of *f* and *mf*. The 1st and 2nd Horn E♭ staves have dynamic markings of *f* and *mf*. The 1st and 2nd Baritone B♭ staves have dynamic markings of *f*. The 1st and 2nd Trumpet B♭ staves have dynamic markings of *f* and *mf*. The Bass Trumpet C staff has dynamic markings of *f* and *mf*. The Euphonium B♭ staff has a dynamic marking of *f*. The Bass E♭ staff has dynamic markings of *f* and *mf*. The Bass B♭ staff has dynamic markings of *f* and *mf*. The Timp. staff has a dynamic marking of *f*. The Milts. staff has dynamic markings of *f* and *mf*. The Perc. 1 staff has a dynamic marking of *mf*. The Perc. 2 staff has a dynamic marking of *f*. There is a box labeled 'L' at the top center. The text 'D.S. al Coda' is at the top right. There are three large grey circular logos with a white spiral design on the page.

♩ Coda

M Tempo di Chorale

Score for page 25, featuring a large watermark in the upper left. The score includes parts for Soprano, Solo, and Repetitive Cornets in E-flat; Flugelhorn in B-flat; Solo, 1st, and 2nd Horns in E-flat; 1st and 2nd Baritone Horns; Bass Trombone; Euphonium in B-flat; Bass E-flat and Bass B-flat; Timpani; Military Drums; and Percussion 1 and 2. The music is in 4/4 time with a key signature of one flat. Dynamics include *mp* and *mf*. Performance instructions include *Str. Mute*, *sost.*, and *Glock.*

Score for page 26, featuring a large watermark in the upper left. The score continues from page 25, including parts for Soprano, Solo, and Repetitive Cornets in E-flat; Flugelhorn in B-flat; Solo, 1st, and 2nd Horns in E-flat; 1st and 2nd Baritone Horns; Bass Trombone; Euphonium in B-flat; Bass E-flat and Bass B-flat; Timpani; Military Drums; and Percussion 1 and 2. Dynamics include *mp* and *mf*. Performance instructions include *Open* and *Susp. Cymb.*

**N**

*Rit.*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

**O**

*Allegro molto*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

Woodbl. High

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

**P**

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

*mf*

*f*

*mf*

Q

Score for page 31, starting at rehearsal mark Q. The score includes parts for Soprano and Solo Cornets (E♭, B♭), Repetitive Cornets (B♭), 2nd and 3rd Cornets (B♭), Flugel Horn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st, 2nd, and 3rd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Bass E♭, Bass B♭, Timpani, Miltars, Percussion 1, and Percussion 2. A large watermark logo is present in the upper left and lower right areas. Dynamics include *f*, *mf*, and *p*. A 'Woodbl. Low' instruction is present for Percussion 1.

R

Score for page 32, starting at rehearsal mark R. The score includes parts for Soprano and Solo Cornets (E♭, B♭), Repetitive Cornets (B♭), 2nd and 3rd Cornets (B♭), Flugel Horn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st, 2nd, and 3rd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Bass E♭, Bass B♭, Timpani, Miltars, Percussion 1, and Percussion 2. A large watermark logo is present in the upper left and lower right areas. Dynamics include *mf*, *f*, and *fp*.

Score for page 33, featuring various instruments including Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass Euphonium, Bass Baritone, Timpani, Military Drums, and Percussion 1 and 2. The score includes dynamic markings such as *tr* (trills) and *Solo*. A large watermark logo is present in the upper left and lower right areas of the page.

Score for page 34, featuring the same instruments as page 33. This page includes a section marked with a box containing the letter 'S'. Dynamic markings include *ff* (fortissimo) and *Solo Tutti*. A large watermark logo is present in the upper left and lower right areas of the page.