

VOYAGE with the VOC

William Vean

1. The Sails are set

Maestoso ♩ = 104

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭



Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

A

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

B

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

C

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

2. A visit to the Rajah of Yogyakarta

Pesante $\text{♩} = 68$

D

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f Play in the middle

S.D. + F.T.

B.D.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

E

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

F

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

G

Musical score for page 15, featuring instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, Snare Drum (Perc. 1), and Tom-tom (Perc. 2). The score includes dynamic markings such as *ff*, *p*, and *tr*. A large watermark logo is visible in the upper left and lower right sections.

Musical score for page 16, featuring instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, Snare Drum (Perc. 1), and Tom-tom (Perc. 2). The score includes dynamic markings such as *tr*, *p*, and *ff*. A large watermark logo is visible in the upper left and lower right sections.

3. The Holds have been loaded

17

18

Animato ♩ = 168 H

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2

I

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

J

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

K

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

L

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

4. Death sails along

Doloroso ♩ = 66

Musical score for page 25, featuring various instruments including Soprano, Solo, and Repetitive Cornets, Flugs Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass Euphonium, Bass Baritone, Timpans, Percussion 1, and Percussion 2. The score includes dynamic markings such as *p* and *a l.*, and a large watermark logo is present over the first three staves.

Musical score for page 26, continuing the orchestration with the same instruments as page 25. It includes dynamic markings such as *mp* and *Tutti*, and a large watermark logo is present over the first three staves.

N

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.



Perc. 1

Perc. 2

p

cresc.

mf

Rit. e dim.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2



sfz p cresc.

p

pp

f

Tub. bells

5. A joyful Homecoming

Agitato ♩ = 120

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Detailed description of page 31: This page contains the musical score for the first page of the piece. It features 18 staves for different instruments. The top five staves are for the Cornet section (Soprano, Solo, Repetition, 2nd, and 3rd). The next five staves are for the Horn section (Flag, Solo, 1st, and 2nd). The following four staves are for the Trumpet section (1st and 2nd Baritone, 1st and 2nd Trumpet). The bottom four staves are for the Percussion section (Euphonium, Bass Eb, Bass Bb, and Timpans/Percussion 1 and 2). Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). There are three large grey circular logos with a white spiral design overlaid on the score: one on the Soprano Cornet staff, one on the Solo Horn staff, and one on the Bass Eb staff.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Detailed description of page 32: This page contains the musical score for the second page of the piece. It features 18 staves for different instruments, identical to page 31. The notation continues from the previous page. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are two large grey circular logos with a white spiral design overlaid on the score: one on the Solo Horn staff and one on the Bass Eb staff.

O

Sopr. Crnt. E♭ *ff* *sub. mf*

Solo Crnt. B♭ *ff mp* *sub. mf*

Rep. Crnt. B♭ *ff mp* *sub. mf*

2nd Crnt. B♭ *ff mp* *sub. mf*

3rd Crnt. B♭ *ff mp* *sub. mf*

Flg. Hrn. B♭ *ff mp* *sub. mf*

Solo Hrn. E♭ *ff mp* *sub. mf*

1st Hrn. E♭ *ff mp* *sub. mf*

2nd Hrn. E♭ *ff mp* *sub. mf*

1st Bar. B♭ *ff* *sub. mf*

2nd Bar. B♭ *ff* *sub. mf*

1st Trb. B♭ *ff* *sub. mf*

2nd Trb. B♭ *ff* *sub. mf*

Bass Trb. C *ff* *sub. mf*

Euph. B♭ *ff* *sub. mf*

Bass E♭ *ff* *sub. mf*

Bass B♭ *ff* *sub. mf*

Timp. *ff* *sub. mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *sub. mf*

Sopr. Crnt. E♭ *ff* *sub. mf*

Solo Crnt. B♭ *ff* *sub. mf*

Rep. Crnt. B♭ *ff* *sub. mf*

2nd Crnt. B♭ *ff* *sub. mf*

3rd Crnt. B♭ *ff* *sub. mf*

Flg. Hrn. B♭ *ff* *sub. mf*

Solo Hrn. E♭ *ff* *sub. mf*

1st Hrn. E♭ *ff* *sub. mf*

2nd Hrn. E♭ *ff* *sub. mf*

1st Bar. B♭ *ff* *sub. mf*

2nd Bar. B♭ *ff* *sub. mf*

1st Trb. B♭ *ff* *sub. mf*

2nd Trb. B♭ *ff* *sub. mf*

Bass Trb. C *ff* *sub. mf*

Euph. B♭ *ff* *sub. mf*

Bass E♭ *ff* *sub. mf*

Bass B♭ *ff* *sub. mf*

Timp. *ff* *sub. mf*

Perc. 1 *ff* *sub. mf*

Perc. 2 *ff* *sub. mf*

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

P

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Q

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb *ff* *mp* *ff*

Solo Crnt. Bb *ff* *mp*

Rep. Crnt. Bb *ff* *mp*

2nd Crnt. Bb *ff* *mp*

3rd Crnt. Bb *ff* *mp*

Flg. Hrn. Bb *ff* *mp*

Solo Hrn. Eb *ff* *mp*

1st Hrn. Eb *ff* *mp*

2nd Hrn. Eb *ff* *mp*

1st Bar. Bb *ff* *mp* *ff*

2nd Bar. Bb *ff* *mp* *ff*

1st Trb. Bb *ff* *mp* *ff*

2nd Trb. Bb *ff* *mp* *ff*

Bass Trb. C *ff* *mp* *ff*

Euph. Bb *ff* *mp*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

Timp. *ff* *Whip* *mp* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *mp* *ff*

Sopr. Crnt. Eb *mp* *ff* *mp* *ff*

Solo Crnt. Bb *ff* *mp* *ff*

Rep. Crnt. Bb *ff* *mp* *ff*

2nd Crnt. Bb *ff* *mp* *ff*

3rd Crnt. Bb *ff* *mp* *ff*

Flg. Hrn. Bb *ff* *mp* *mp* *ff*

Solo Hrn. Eb *ff* *mp* *ff*

1st Hrn. Eb *ff* *mp* *ff*

2nd Hrn. Eb *ff* *mp* *ff*

1st Bar. Bb *mp* *ff* *mp* *ff*

2nd Bar. Bb *mp* *ff* *mp* *ff*

1st Trb. Bb *mp* *ff* *mp* *ff*

2nd Trb. Bb *mp* *ff* *mp* *ff*

Bass Trb. C *mp* *ff* *mp* *ff*

Euph. Bb *mp* *ff* *ff*

Bass Eb *mp* *ff* *ff*

Bass Bb *mp* *ff* *ff*

Timp. *mp* *ff* *mp* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *mp* *ff* *mp* *ff*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

