

CANTABILE

PHILIP HARPER

Song of Awakening
Lento ♩ = c.63

Soprano Cornet in E♭

Solo Cornet I & II in B♭

Solo Cornet II

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion I

Vibraphone

Percussion III

cup mutes

ppp cup mute

ppp cup mutes

ppp cup mutes

ppp

China cymbal

Slow motor

pp

mf

pp

HARPER MUSIC PUBLICATIONS



Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

muted

ppp muted

ppp muted

ppp muted

ppp

Solo

mp espress.


sonore

China cymbal

p

pp

HARPER MUSIC PUBLICATIONS



A

Sop. Cnt. *cup mute*
mp
p sotto voce

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *muted*
ppp

2nd Bar. *muted*
ppp

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *Solo*
muted *mf espress.*
sonore

2nd Euph. *ppp* Both, muted

E♭ Bass *ppp*
muted (one)

B♭ Bass *ppp*

Timp.

Perc. I

Vib. *mf* *mp*
Tam tam

Perc. III *p*

HARPER MUSIC PUBLICATIONS

B

Sonore, sempre rubato

21
Sop. Cnt. *a niente*

S. Cnt. I/II *mp*
a niente

S. Cnt. III/IV

Rep. Cnt. *mp*
a niente

2nd Cnt. *mp*
a niente

3rd Cnt. *mp*
a niente

Flug. *mp*
a niente

S. Hn. *mp*
a niente

1st Hn. *mp*
a niente
open
mf open

2nd Hn. *mp*
a niente
mf open

1st Bar. *mp*
a niente
mf open

2nd Bar. *mp*
a niente
mf

1st Tbn. *pp*
mf
a niente
mf

2nd Tbn. *pp*
mf
a niente
mf

B. Tbn. *pp*
mf
a niente
mf

1st Euph. *mf*
a niente
open

2nd Euph. *mp*
a niente
mf

E♭ Bass *mp*
a niente
open (one)

B♭ Bass *mp*
a niente
mf

Timp. *mf*


Perc. I

Vib. *pp*
mf

Perc. III *mp*

HARPER MUSIC PUBLICATIONS

Sop. Cnt.
S. Cnt. I/II
S. Cnt. III/IV
Rep. Cnt.
2nd Cnt.
3rd Cnt.

HARPER MUSIC  PUBLICATIONS

Flug. Solo, open
mp molto espress. open
mp


S. Hn. open
mp

1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn. *p*
2nd Tbn. *p*
B. Tbn. *p*

1st Euph. *p*
2nd Euph. *p*
E♭ Bass. *p* open (both)
B♭ Bass. *p*
Timp. *p*

Perc. I HARPER MUSIC  PUBLICATIONS
Vib.
Perc. III

C poco agitato A Tempo

Sop. Cnt.
S. Cnt. I/II
S. Cnt. III/IV
Rep. Cnt.
2nd Cnt.
3rd Cnt.

HARPER MUSIC  PUBLICATIONS

Flug. 1. Solo, open
mp *p cresc.* *mf cantabile* *p* *ppp*

S. Hn. *p* *mp* *mf*

1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn. *pp cresc.* *mf*
2nd Tbn. *pp cresc.* *mf*
B. Tbn. *pp cresc.* *mf*

1st Euph.
2nd Euph.

E♭ Bass. *pp cresc.* both (open) *mf*
B♭ Bass. *pp cresc.* *mf*
Timp. *pp cresc.* *mf*

Perc. I HARPER MUSIC  PUBLICATIONS China cym.
Vib. *pp* *mp*
Perc. III

Sop. Cnt. 42

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

HARPER MUSIC PUBLICATIONS

espress. *pp*

ppp muted

p cont.

pp *mf* *pp*

Sop. Cnt. 47

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

HARPER MUSIC PUBLICATIONS

mp *espress.* *p* *f* *open*

ppp muted

pp *mf* *mp* *open* *mf* *open* *mf* *open* *mf*

pp *p* *sim.* *p* *mf* *mf* *mp* *mf*

pp *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p

Sop. Cnt. *f* *open* *non troppo*

S. Cnt. I/II *non troppo*

S. Cnt. III/IV *non troppo*

Rep Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

S. Hn. *f* *open*

1st Hn. *f* *open*

2nd Hn. *f* *open*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f* *non troppo*

2nd Euph. *f* *non troppo*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. I HARPER MUSIC PUBLICATIONS

Vib.

Perc. III

Sop. Cnt. *p*

S. Cnt. I/II *p*

S. Cnt. III/IV *p*

Rep Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

S. Hn. *p*

1st Hn. *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *f* *p*

Perc. I HARPER MUSIC PUBLICATIONS

Vib. *mf* *f* *p*

Perc. III *mf* *f* *p* Marimba

E Song of Youth
Energico ♩ = 126

11

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

metal mutes
p

cup mutes
p

cup mutes (divide as required)
pp

Glockenspiel
mf

HARPER MUSIC PUBLICATIONS

12

70 Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

cup mute
mp < poco (sim.)

metal mute
p < mf

metal mute
p < mf

metal mute
p < mf

HARPER MUSIC PUBLICATIONS

F

13

Sop. Cnt.
S. Cnt. I/II
S. Cnt. III/IV
Rep Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Vib.
Perc. III

HARPER MUSIC PUBLICATIONS

cup mutes
p
mp
f cresc.
open
ff

HARPER MUSIC PUBLICATIONS

S. Cym. (Soft sticks)
p
f

14

G

Sop. Cnt.
S. Cnt. I/II
S. Cnt. III/IV
Rep Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Vib.
Perc. III

HARPER MUSIC PUBLICATIONS

open
f cresc.
ff

open
f cresc.
ff

open
f cresc.
ff

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

S. Cym.
Timpani
mf *f* *ff*

HARPER MUSIC PUBLICATIONS

ff
sim.
ff
ff
ff
ff

85

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

HARPER MUSIC PUBLICATIONS

dim.

mp

cup mutes

p legato

cup mutes

p legato

mf

muted

p legato

muted

p legato

muted

p legato

ff

dim.

dim.

gliss.

dim.

gliss.

dim.

gliss.

dim.

dim.

dim.

dim.

dim.

HARPER MUSIC PUBLICATIONS

dim.

[H]

89

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

HARPER MUSIC PUBLICATIONS

mp scherzando

p legato

p legato

p legato

muted

p legato

mf

muted

p legato

a niente

p legato

a niente

a niente

a niente

a niente

a niente

a niente

a niente

a niente

a niente

a niente

HARPER MUSIC PUBLICATIONS

p

Marimba

mp

95

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

HARPER MUSIC PUBLICATIONS

cup mute

p

mp

open

mp scherzando

100

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

HARPER MUSIC PUBLICATIONS

Musical score for page 19, measures 105-110. The score includes parts for Soprano, Contraltos I/II, Contraltos III/IV, Flute, Flute (Rep.), Horns (2nd, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Trombone (B.), Euphonium (1st, 2nd), Bass (Eb, Bb), Timpani, Percussion I, and Vibraphone. The Contraltos part has a solo section marked "1. Solo" with dynamics *f brillante* and *fp*. The flute part is marked "Second player" with dynamics *p* and *mf*. The horn parts have dynamics *p* and *mf*. The trumpet parts have dynamics *mp* and *mf*. The euphonium parts have dynamics *f brillante* and *fp*. The bass parts have dynamics *mf*. The percussion parts have dynamics *p*. The Harper Music Publications logo is present in the center of the page.

Musical score for page 20, measures 110-115. The score includes parts for Soprano, Contraltos I/II, Contraltos III/IV, Flute, Flute (Rep.), Horns (2nd, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Trombone (B.), Euphonium (1st, 2nd), Bass (Eb, Bb), Timpani, Percussion I, and Vibraphone. The Contraltos part has a solo section marked "1. Solo" with dynamics *f* and *mf*. The Contraltos III/IV part has a section marked "(Ruh)". The flute part is marked "open" with dynamics *mf*. The horn parts have dynamics *p* and *mf*. The trumpet parts have dynamics *mp* and *mf*. The euphonium parts have dynamics *mf*. The bass parts have dynamics *mf*. The timpani part has dynamics *mf*. The percussion parts have dynamics *mf*. The Harper Music Publications logo is present in the center of the page.

116

Sop. Cnt. (cup) *p*

S. Cnt. I/II Both (open) *p* *soffo voce*

S. Cnt. III/IV

HARPER MUSIC PUBLICATIONS

Rep. Cnt. *p*

2nd Cnt. metal mutes *p*

3rd Cnt. metal mutes *p*

Flug.

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph. *p*

E♭ Bass *p cantabile*

B♭ Bass *p cantabile*

Timp. *p*

Perc. I HARPER MUSIC PUBLICATIONS

Vib. minimal sustain *p*

Perc. III

121

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

HARPER MUSIC PUBLICATIONS

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph.

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I HARPER MUSIC PUBLICATIONS 3 Tom toms

Vib.

Perc. III

126

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

HARPER MUSIC PUBLICATIONS

open

f

mf

p

mp

pp

ppp

Glockenspiel

132

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

HARPER MUSIC PUBLICATIONS

138

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

HARPER MUSIC  PUBLICATIONS

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. I

Vib.

Perc. III

mf *f* *fp* *p* *sub. p* *Wood Block* *Cym. crown*

1. Solo

harmon mute

harmon mutes

open

mf *f* *fp* *p* *sub. p* *Wood Block* *Cym. crown*

145

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

HARPER MUSIC  PUBLICATIONS

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. I

Vib.

Perc. III

mf *f* *fp* *p* *sub. p* *metal mute*

Solo

mf *f* *fp* *p* *sub. p* *metal mute*

HARPER MUSIC PUBLICATIONS

152

Sop. Cnt. metal mutes *mf* *mf/p* *f*

S. Cnt. I/II *mf* *mf/p* *f*

S. Cnt. III/IV *mf/p* *f*

Rep. Cnt. *mf/p* *f*

2nd Cnt. *p* open, divide as necessary

3rd Cnt. *p* open, divide as necessary

Flug. Solo *mf* *fp* *mf*

S. Hn. *mf* *f* *fp* *mf*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf/p* *f* Timpani

Perc. I Two Bongos (Tom) *mf* *f*

Vib. *mf* *f* Marimba

Perc. III *mf* *f* Marimba

HARPER MUSIC PUBLICATIONS

159

Sop. Cnt. cup mute *p* *mp*

S. Cnt. I/II *p* *mp*

S. Cnt. III/IV *mp*

Rep. Cnt. *p* *mp*

2nd Cnt. *cresc. poco a poco*

3rd Cnt. *cresc. poco a poco*

Flug. *p* *mp*

S. Hn. *p* *poco*

1st Hn. *p* *poco*

2nd Hn. *p* *poco*

1st Bar. *p warm* *cresc. poco a poco*

2nd Bar. *p warm* *cresc. poco a poco*

1st Tbn. *p* *mp* *gliss.*

2nd Tbn. *p* *mp* *gliss.*

B. Tbn. *p* *mp* *gliss.*

1st Euph. *p warm* *cresc. poco a poco*

2nd Euph. *p warm* *cresc. poco a poco*

E♭ Bass *p warm* *cresc. poco a poco*

B♭ Bass *p warm* *cresc. poco a poco*

Timp. *mf* *f*

Perc. I (Toms) (Bongo) (Toms) *mf* *f* *sim.*

Vib. *f* *p* *mf* *cresc. poco a poco* Marimba

Perc. III *p* *mp*

166

Sop. Cnt. *mf*

S. Cnt. I/II *(mp)*

S. Cnt. III/IV

Rep Cnt. *(mp)*

2nd Cnt.

3rd Cnt.

Flug. *mp* *mf*

S. Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *mp sonoro* *cresc. poco a poco*


Timp.

Perc. I

Vib.

Perc. III *(mp)* *mf*

HARPER MUSIC PUBLICATIONS



172

Sop. Cnt. *f* *open* *ff* *ff giocoso*

S. Cnt. I/II *open* *ff* *ff giocoso*

S. Cnt. III/IV

Rep Cnt. *f* *ff* *ff giocoso*

2nd Cnt. *f* *ff* *ff giocoso*

3rd Cnt. *f* *ff* *ff giocoso*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *open* *ff* *open*

2nd Tbn. *ff* *open*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p* *ff* *f* *hard sticks (match sound of toms)* *(ch. C to D)*

Perc. I

Vib. *p* *f* *ff* *hardest beaters*

Perc. III *ff* *cutting through*

HARPER MUSIC PUBLICATIONS




177

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

HARPER MUSIC  PUBLICATIONS

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.


Perc. III

182

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

HARPER MUSIC  PUBLICATIONS

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

lunga Lento ♩ = c.63

Musical score for page 33, measures 188-196. The score includes parts for Sopranos (Sop. Cnt.), Contraltos (S. Cnt. I/II and S. Cnt. III/IV), Horns (Rep. Cnt., 2nd Hn., 3rd Hn.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphoniums (1st Euph., 2nd Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), and Percussion (Perc. I, Vib., Perc. III). The score features a lyre logo and the text "HARPER MUSIC PUBLICATIONS". Dynamic markings include *ppp*, *p*, and *mf*. Performance instructions include "cup mute", "II. cup mute", "cup mutes", "bucket (or cup) mute", "a niente", and "China cymbal".

Musical score for page 34, measures 197-205. The score includes parts for Sopranos (Sop. Cnt.), Contraltos (S. Cnt. I/II and S. Cnt. III/IV), Horns (Rep. Cnt., 2nd Hn., 3rd Hn.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphoniums (1st Euph., 2nd Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), and Percussion (Perc. I, Vib., Perc. III). The score features a lyre logo and the text "HARPER MUSIC PUBLICATIONS". Dynamic markings include *ppp*, *p*, *mf*, and *pp*. Performance instructions include "Faster motion" and "S. Cym. (soft sticks)".

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

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I. Solo, open
mp doloroso

pp
divide as required

breathe as required

Solo, appass.
pp

pp *sim.*

pp *sim.*

ppp *pp* *sim.*

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pp

213

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

Perc. III

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mf *mp*

Solo
mp espress. *p*

p

mp doloroso

p

Timpani
p secco

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221 (cup)

Sop. Cnt. *p*

S. Cnt. I/II *mp* *mf*

S. Cnt. III/IV

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Rep Cnt. *p* (cup) *p* (cups)

2nd Cnt. *p* (cups)

3rd Cnt. *p*

Flug.

S. Hn.

1st Hn.

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp* *open*

1st Tbn. *mp doloroso* *mf* (muted)

2nd Tbn. *p* (muted)

B. Tbn. *p*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass

B♭ Bass

Timp. *mp*

Perc. I HARPER MUSIC PUBLICATIONS *p* *sticks*

Vib. *Fast motor*

Perc. III

Horn cadenza

228 *ten.*

Sop. Cnt. *mf* *p* *mf* *p* *mf*

S. Cnt. I/II

S. Cnt. III/IV

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Rep Cnt. *mf* *p* *mf* *p* *mf*

2nd Cnt. *mf* *p* *mf* *p* *mf*

3rd Cnt. *mf* *p* *mf* *p* *mf*

Flug.

S. Hn. *Freely* *slow, accel.* *rall.* *mf* *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *bucket* *p* *mf*

2nd Tbn. *mf* *p* *mf* *p* *mf*

B. Tbn. *mf* *p* *mf* *p* *mf*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp. *p f.v.* *mf*

Perc. I HARPER MUSIC PUBLICATIONS *mf* *p*

Vib. *mf* *mf*

Perc. III *mf*

Flugel cadenza Rit.

233

Sop. Cnt. *p* *mf* open

S. Cnt. I/II *p* Tutti, open

S. Cnt. III/IV *p* Tutti, open

Rep. Cnt. *p* *mf* open

2nd Cnt. *p* *mf* open

3rd Cnt. *p* *mf* open

Flug. *mf* *f* Freely slow, accel. rall.

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *mf* open

2nd Tbn. *p* *mf* open

B. Tbn. *p* *mf* open

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *mf* Solo

B♭ Bass *mf*

Timp. *p* *mf* *p*

Perc. I *mf*

Vib. *mf*

Perc. III *mf*

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S **Sospirando** (♩ = c.54) poco a poco animato

Sop. Cnt. *pp* *legatissimo* *p*

S. Cnt. I/II *pp* *legatissimo* *p*

S. Cnt. III/IV *pp* *legatissimo* *p*

Rep. Cnt. *pp* *legatissimo* *p*

2nd Cnt. *pp* *p*

3rd Cnt. *pp* *p*

Flug. *pp* *legatissimo* *p*

S. Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *legatissimo* *p*

1st Tbn. *pp* *p*

2nd Tbn. *pp* *legatissimo* *p*

B. Tbn. *pp* *legatissimo* *p*

1st Euph. *p dolce* Solo

2nd Euph. *p*

E♭ Bass *pp* *legatissimo* *p*

B♭ Bass *pp* *legatissimo* *p*

Timp. *pp* *p*

Perc. I *pp* *mp* *pp*

Vib. *pp*

Perc. III *pp*

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