

From the Netflix series STRANGER THINGS
Music from STRANGER THINGS
Stranger Things Main Title Theme • Seperate Ways (Worlds Apart) • Master of Puppets
Should I Stay or Should I Go • Running Up That Hill

Arranged by SEAN O'LOUGHLIN
Transcribed for Brass Band by Christopher Bond

Duration - 5:00

"Stranger Things Main Title Theme"
Mysteriously (♩ = 80)
straight mute

Brass Band score for measures 1-4. Instruments include Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. Dynamics range from p to pp. Includes performance instructions like 'straight mute' and 'p secco'.

Brass Band score for measures 5-8. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. Dynamics range from p to f. Includes performance instructions like 'p secco'.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Xylophone
 Mall. Perc.
 Timp.

"Separate Ways (Worlds Apart)"
[20] Moderately fast Rock (♩ = 132)
open

Score for measures 17-21. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. Dynamics range from *f* to *p*. Includes markings for *f sub.*, *open*, and *Bells (B♭ to A)*.

Score for measures 22-27. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. Dynamics range from *p* to *mp*. Includes markings for *mp*, *Mark Tree*, and *p*.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

Score for measures 39-43. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp.

Measures 39-43 show various musical notations including triplets, accents, and dynamic markings. A large black square with a white '4' is present in measure 41, overlapping the Bb Fl. Hn. and Eb S. Hn. staves.

Score for measures 44-49. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp.

Measures 44-49 continue the musical notation with dynamic markings like *ff* and *f*. A large black square with a white '4' is present in measure 45, overlapping the Bb Fl. Hn. and Eb S. Hn. staves. Another large black square with a white '4' is present in measure 48, overlapping the Eb Bs. and Bb Bs. staves.

"Master of Puppets"
45 Fast (♩ = 172)

52

E♭ Cnt. *f* *tr*

B♭ S. Cnt. *f* *tr*

B♭ R. Cnt. *f* *tr*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *f* *tr*

E♭ Hn. 2 *f* *tr*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*


Perc. 1 *mf* *f*

Perc. 2 *f*

Mall. Perc. *f*

Timp. *mf* *f*

Drum Set
Closed H.H.



50 51 52 53 54 55

60

E♭ Cnt. *mf* *f* *mf*

B♭ S. Cnt. *mf* *f* *mf*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *mf* *f* *mf*

E♭ Hn. 2 *mf* *f* *mf*

B♭ Bar. 1 *mf* *f* *mf*

B♭ Bar. 2 *mf* *f* *mf*

B♭ Tbn. 1 *mf* *f* *p*

B♭ Tbn. 2 *mf* *f* *p*

Bs. Tbn. *mf* *f* *p*

B♭ Euph. *mf* *mf*

E♭ Bs. *mf* *f* *p*

B♭ Bs. *mf* *f* *p*

Perc. 1 *mf* *f* *mf*

Perc. 2 *p* *f*

Mall. Perc. *f*

Timp. *mf* *f*

Sus. Cym. *p* *f*



56 57 58 59 60 61

Should I Stay or Should I Go

71 Moderately bright (♩ = 116)

E♭ Cnt. *f* *mf*

B♭ S. Cnt. *f* *mf*

B♭ R. Cnt. *f* *mf*

B♭ Cnt. 2 *f* *mf*

B♭ Cnt. 3 *f* *mf*

B♭ Fl. Hn. *f* *mf*

E♭ S. Hn. *f* *mf*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *mf*

B♭ Bar. 1 *f* *mf*

B♭ Bar. 2 *f* *mf*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

B♭ Euph. *f* *mf*

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *p* *f*

Mall. Perc. *f*

Timp. *f*

62 63 64 65 66 67

Should I Stay or Should I Go

71 Moderately bright (♩ = 116)

E♭ Cnt. *ff* *f*

B♭ S. Cnt. *ff* *f*

B♭ R. Cnt. *ff* *f*

B♭ Cnt. 2 *ff* *f*

B♭ Cnt. 3 *ff* *f*

B♭ Fl. Hn. *ff* *f*

E♭ S. Hn. *ff* *f*

E♭ Hn. 1 *ff* *f*

E♭ Hn. 2 *ff* *f*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *ff* *sfz*

Perc. 2 *p* *ff*

Mall. Perc. *ff*

Timp. *ff* (D to E♭)

68 69 70 71 72

Score for measures 73-77. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. Dynamics range from *f* to *mp*. A large black square with a white '4' is present in the Bb Fl. Hn. and Eb S. Hn. staves at measure 75.

Score for measures 78-82. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. Dynamics range from *f* to *mp*. A large black square with a white '4' is present in the Bb Fl. Hn. and Eb S. Hn. staves at measure 78, and another in the Eb Bs. and Bb Bs. staves at measure 80.

87 Double-time feel

E♭ Cnt. *mf*

B♭ S. Cnt.

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc. *mf*

Timp. *f*












E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

