

From the Twentieth Century Fox Motion Picture AVATAR  
**AVATAR SOUNDTRACK HIGHLIGHTS**

JAMES HORNER  
 Arranged by JAY BOCCOOK  
 transcribed for brass band by Philip Sparke

"The Destruction of 'Hometree'"  
 Menacing (♩ = 80)

Brass band score for measures 1-7. Instruments include Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Tam-Tam), and Percussion 2 (Bass Drum). Dynamics range from *ff* to *f*. A large black square with a white number '4' is overlaid on the first staff.

Brass band score for measures 8-18. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Ha., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. Dynamics range from *ff* to *f*. A large black square with a white number '4' is overlaid on the Bb R. Cnt. staff in measure 9 and the Bb Bs. staff in measure 15.

21

Score for measures 19-27. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black watermark '4' is overlaid on the Bb R. Cnt. and Bb Cnt. 2 staves.

28

Score for measures 28-34. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black watermark '4' is overlaid on the Bb R. Cnt. and Bb Cnt. 2 staves.

37

mp f all f mf f

S.D. B.D. S. Cym.

35 36 37 38 39 40 41



47

f ff f ff f ff f ff

mp ff

42 43 44 45 46 47 48

Eb Cnt. *ff*  
 Bb S. Cnt.  
 Bb R. Cnt.   
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl.  
 Eb S. Hn. *ff*  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1 *ff*  
 Bb Bari. 2 *ff*  
 Bb Tbn. 1 *ff*  
 Bb Tbn. 2 *ff*  
 Bs. Tbn. *ff*  
 Bb Euph. *ff*  
 Eb Bs. *ff*  
 Bb Bs. *ff*  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 2 Cl. Cyma. *ff*

Eb Cnt. *mp* 57  
 Bb S. Cnt. *mp* 64  
 Bb R. Cnt. *mp*   
 Bb Cnt. 2 *mf*  
 Bb Cnt. 3 *mf*  
 Bb Fl. *mf*  
 Eb S. Hn. *mf*  
 Eb Hn. 1 *mf*  
 Eb Hn. 2 *mf*  
 Bb Bari. 1 *mp*  
 Bb Bari. 2 *mp*  
 Bb Tbn. 1 *mp*  
 Bb Tbn. 2 *mp*  
 Bs. Tbn. *mp*  
 Bb Euph. *mp*  
 Eb Bs. *mp*  
 Bb Bs. *mp*   
 Timp. *mp*  
 Perc. 1 *mp*  
 Perc. 2 Tubular Bells *mf*

74

E♭ Cont. *mf* *ff*<sup>3</sup>

B♭ S. Cont. *mf* *ff*

B♭ R. Cont. *mf* *ff*<sup>3</sup>

B♭ Cont. 2 *mf* *ff*<sup>3</sup>

B♭ Cont. 3 *mf* *ff*<sup>3</sup>

B♭ Fl. *mf* *ff*

E♭ S. Hn. *mf* *ff*<sup>3</sup>

E♭ Hn. 1 *mf* *ff*<sup>3</sup>

E♭ Hn. 2 *mf* *f* *ff*

B♭ Bari. 1 *mf* *ff*

B♭ Bari. 2 *mf* *f* *ff*

B♭ Tbn. 1 *mf* *ff*

B♭ Tbn. 2 *mf* *ff*

Bs. Tbn. *mf* *ff*

B♭ Euph. *mf* *ff*<sup>3</sup>

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Timp. *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

S. Cym.




82 **Dolce** (♩ = 84)  
cup mute

E♭ Cont. *mp*

B♭ S. Cont. *mp*

B♭ R. Cont. *mp*

B♭ Cont. 2 *mp*

B♭ Cont. 3 *mp*

B♭ Fl. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp* Solo



E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mp* Glock.

89 94 99

str. mute

(Bb Fl.) mp

Bb S. Cnt. mp

Bb R. Cnt. mp

Bb Cnt. 2

Bb Cnt. 3

Solo mp

Bb Fl. mp

E♭ S. Hn. mp

E♭ Hn. 1 p

E♭ Hn. 2 p

Bb Bari. 1 p

Bb Bari. 2 p

Bb Tbn. 1 p

Bb Tbn. 2 p

Bs. Tbn. p

(Bb Bari. 2) p

Bb Euph. p

both mp

E♭ Bs. p

Bb Bs. p

Timp. p

Perc. 1 Tri p

Perc. 2 mp




104 108

Bb R. Cnt. (tr. mmo) mp

(open) f

Solo mp

Bb R. Cnt. mp

Bb Cnt. 2 open f

Bb Cnt. 3 open f

Bb Fl. mf mp

E♭ S. Hn. mf mp

E♭ Hn. 1 mp p

E♭ Hn. 2 mp p

Bb Bari. 1 p

Bb Bari. 2 p

Bb Tbn. 1 mp p

Bb Tbn. 2 mp p

Bs. Tbn. mp p

(Bb Bari. 2) p

Bb Euph. mf mp

E♭ Bs. mp p

Bb Bs. mp p

Timp. p

Perc. 1 p

Perc. 2 mp




116 open **4** 121 **4**

Eb Cnt. *ff*  
 Bb S. Cnt. *mf* *ff*  
 Bb R. Cnt. *ff*  
 Bb Cnt. 2 *ff*  
 Bb Cnt. 3 *ff*  
 Bb Fl. *mf* *ff*  
 Eb S. Hn. *mp* *molto* *ff*  
 Eb Hn. 1 *molto* *ff*  
 Eb Hn. 2 *mp* *molto* *ff*  
 Bb Bari. 1 *molto* *ff*  
 Bb Bari. 2 *mp* *molto* *ff*  
 Bb Tbn. 1 *molto* *ff*  
 Bb Tbn. 2 *molto* *ff*  
 Bs. Tbn. *molto* *ff*  
 Bb Euph. *molto* *ff*  
 Eb Bs. *molto* *ff*  
 Bb Bs. *molto* *ff* **4**  
 Timp. *ff* *ff* *ff* **4**  
 Perc. 1 S. Cym. *p* *ff* *p* *ff*  
 Perc. 2 *ff*

113 114 115 116 117 118 119 120 121 122

125 **4** rit. 129 A tempo (♩ = 84) **4**

Eb Cnt. *p*  
 Bb S. Cnt. *mp* *mp* *mp espress.*  
 Bb R. Cnt. *p*  
 Bb Cnt. 2 *p*  
 Bb Cnt. 3 *p*  
 Bb Fl. *mp* Solo *mp espress.* *p*  
 Eb S. Hn. *mp* *p* *p*  
 Eb Hn. 1 *mp* *p*  
 Eb Hn. 2 *mp* *p*  
 Bb Bari. 1 *mp* *p*  
 Bb Bari. 2 *mp* *p*  
 Bb Tbn. 1 *mp* *p*  
 Bb Tbn. 2 *mp* *p*  
 Bs. Tbn. *mp* *p*  
 Bb Euph. *ff* *mp* *p*  
 Eb Bs. *mp* *p* **4**  
 Bb Bs. *mp* *p*  
 Timp. *p*  
 Perc. 1 *p* Small Tri.  
 Perc. 2 *p*

123 124 125 126 127 128 129 130 131 132

"War"  
136 Feroce (♩ = 132)

Score for measures 133-139. Instruments include: Eb Cant., Bb S. Cant., Bb R. Cant., Bb Cant. 2, Bb Cant. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. Dynamics range from *pp* to *ff*. A large black watermark is present over the vocal staves.

Score for measures 140-145. Instruments include: Eb Cant., Bb S. Cant., Bb R. Cant., Bb Cant. 2, Bb Cant. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. Dynamics range from *mp* to *ff*. A large black watermark is present over the vocal staves.



Musical score for page 18, starting at measure 146. The score includes parts for E♭ Cont., B♭ S. Cont., B♭ R. Cont., B♭ Cont. 2, B♭ Cont. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score features a large graphic watermark in the center. Performance markings include 'open', 'all, open', and 'ff' (fortissimo).

Musical score for page 19, starting at measure 154. The score continues from page 18 with parts for E♭ Cont., B♭ S. Cont., B♭ R. Cont., B♭ Cont. 2, B♭ Cont. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score features a large graphic watermark in the center. Performance markings include 'mp' (mezzo-piano) and 'ff' (fortissimo).

163 *Meno mosso* (♩ = 60)

Es. Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. 

Es. S. Hn. 

Es. Hn. 1 

Es. Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 

Es. Bs. 

B♭ Bs. 

Timp. 

Perc. 1 

Perc. 2 

158 *mp* 159 160 161 162 163 164 *ff*

Es. Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. 

Es. S. Hn. 

Es. Hn. 1 

Es. Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 

Es. Bs. 

B♭ Bs. 

Timp. 

Perc. 1 

Perc. 2 

165 *f* 166 167 168 169 170 171 172 *f* 173

176 Feroce (♩ = 132)

Es. Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. 

Es. S. Hn. 

Es. Hn. 1 

Es. Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 

Es. Bs. 

B♭ Bs. 

Timp. 

Perc. 1 

Perc. 2 

174 175 176 177 178 179

182

Es. Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. 

Es. S. Hn. 

Es. Hn. 1 

Es. Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 

Es. Bs. 

B♭ Bs. 

Timp. 

Perc. 1 

Perc. 2 

180 181 182 183 184 185

Es. Cant. *ff*

B♭ S. Cant. *ff*

B♭ R. Cant. *ff*

B♭ Cant. 2 *ff*

B♭ Cant. 3 *ff*

B♭ Fl. *ff*

Es S. Hn. *ff*

Es Hn. 1 *ff*

Es Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

Es Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*  
3 Tom Toms

Es. Cant. *ff*

B♭ S. Cant. *ff*

B♭ R. Cant. *ff*

B♭ Cant. 2 *ff*

B♭ Cant. 3 *ff*

B♭ Fl. *ff*

Es S. Hn. *ff*

Es Hn. 1 *ff*

Es Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

Es Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*  
S. Cym.

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

195 196 197

*ff*

