

Riv i hjertet

Sondre Justad
arr. John Philip Hannevik

3

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo/1. Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Set (includes Cross stick)
- Glockenspiel
- Percussion (includes Cymb. soft st.)
- Timpani

Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *poco ad lib. throughout*. A large red watermark 'SAMPLER' is overlaid diagonally across the score.

7

Musical score for 'Riv i hjertet', page 2, starting at measure 7. The score includes parts for Sopran Cor, Solo Cor, Repetitive Contrabass, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Double Bass, Glockenspiel, Percussion, and Timpani. The Solo Cor part features a 'Mute' instruction and a dynamic marking of *f*. The Percussion part includes a dynamic marking of *f*. The Timpani part includes dynamic markings of *mf* and *f*. A large red watermark 'SAMPLER' is overlaid diagonally across the score.

16

19

This musical score is for the piece "Riv i hjertet" and is page 3 of the score. It features a variety of instruments and parts, including vocal parts and a full orchestra. The score is marked with a large red watermark that reads "SAMPRUE".

The instruments and parts included are:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cnt. (Repetitive Contrabass)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- D. S. (Drum Set)
- Glek. (Glockenspiel)
- Perc. (Percussion)
- Timp. (Timpani)

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with the first measure of the page being measure 16 and the last measure being measure 19.

23

Sop. Cor.

Solo Cor. *mf* One, open

Rep. Cnt.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

D. S. *mp*

Glek. *mp*

Perc. *mp* *mf*

Timp.

31 35

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor. *mp*

3rd Cor.

Flug.

Solo Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb. *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

D. S.

Glek.

Perc. *mp* *mf* Tamb. *mp*

Timp. *mf*

37

This musical score is for the piece "Riv i hjertet" and is page 6 of a larger work. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Contrabass (Rep. Cnt.). The woodwind section consists of Flute (Flug.), Solo Horn (Solo Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.). The brass section includes Euphonium (Euph.), E♭ Bass, and B♭ Bass. The percussion section includes Drum Set (D. S.), Glockenspiel (Glek.), Percussion (Perc.), and Timpani (Timp.). The score is written in G major and 4/4 time. It begins at measure 37. The vocal parts have melodic lines with slurs and some rests. The instrumental parts provide harmonic support, with some instruments playing sustained notes or chords. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score. A large red watermark "SAMPLE" is overlaid diagonally across the page.

44

This musical score is for the piece "Riv i hjertet" and is marked with a rehearsal cue "44". The score is written for a large ensemble and includes the following parts:

- Vocal Parts:** Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), and Repetition Cornets (Rep. Cnt.).
- Cornets:** 2nd and 3rd Cornets (2nd Cor., 3rd Cor.).
- Flugels:** Flugel (Flug.).
- Horns:** Solo Horns (Solo Hn.), 2nd Horns (2nd Hn.), 1st Baritone Horns (1st Bar.), and 2nd Baritone Horns (2nd Bar.).
- Trumpets:** 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), and Bass Trumpets (B. Trb.).
- Other Instruments:** Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Double Bass (D. S.), Glockenspiel (Glek.), Percussion (Perc.), and Timpani (Timp.).

The score is marked with a dynamic of *f* (forte) throughout. A "Tutti" marking is present above the Solo Cornet part. A large red watermark "SAMPRUE" is overlaid diagonally across the score.

51

Mute

Sop. Cor.

Solo Cor.

Rep. Cnt.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Glek.

Perc.

Timp.

The image shows a page of a musical score for the piece "Riv i hjertet". The page is numbered 8 and contains measures 51 through 56. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are: Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Contrabassoon (Rep. Cnt.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Double Bass (D. S.), Glockenspiel (Glek.), Percussion (Perc.), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. A "Mute" instruction is present above the Solo Cor staff in measure 51. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

58 60 Mute

Sop. Cor. *f*

Solo Cor. *f* Open

Rep. Cnt. *f* Mute

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

D. S. *f*

Glek. *mf* *f*

Perc. *f*

Timp. *f*

65 68 Open

Sop. Cor. *mp*

Solo Cor. *mp* One

Rep. Cnt.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

D. S.

Glek. *mp*

Perc. *mp* *mf*

Timp.

73 78

Sop. Cor. *f*

Solo Cor. *f* Tutti

Rep. Cnt. *p* *f* Open

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

D. S. *f*

Glek. *f*

Perc. *mp* *f*

Timp. *f*

80

Musical score for 'Riv i hjertet' featuring various instruments and a large red watermark. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Contrabass (Rep. Cnt.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Double Bass (D. S.), Glockenspiel (Glck.), Percussion (Perc.), and Timpani (Timp.). The score is marked with a large red watermark 'SAMPRUE' diagonally across the page. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* and *Mute*.