

Så ta mitt hjerte

So Take My Heart

Musikk: Sigrid Moldestad

Original tekst "Så tag mit hjerte": Tove Ditlevsen

Arr: Idar Torskangerpoll

Andante $\text{♩} = 80$

5

The score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet 1-2, Solo Cornet 3-4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music is in common time (C) with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante' with a metronome marking of 80 quarter notes per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A 'Solo' section is indicated for the Solo Cornet 1-2 part. The percussion parts include bar chimes (softly) and a mallet part. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

Perc. 1

Perc. 2

Tutti *mf*

(Play top only if no Soprano)

p < *mf*

p < *mf*

p < *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Glockenspiel

S.C. *mf* (R.S.)

p < *mf*

This musical score page features the following instruments and parts:

- Sop C
- Solo C 1-2
- Solo C 3-4
- Rep C
- 2nd C
- 3rd C
- Flug.
- Solo H
- 1st H
- 2nd H
- 1st B
- 2nd B
- 1st T
- 2nd T
- Bass T
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf* and *f*. A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E^b Bass

B^b Bass

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

38

This page contains a musical score for 20 different parts. The parts are arranged vertically from top to bottom: Sop C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., Eb Bass, Bb Bass, Timp., Mal., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a box containing the number 38. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

47

This musical score page features the following instruments and parts:

- Sop C
- Solo C 1-2
- Solo C 3-4
- Rep C
- 2nd C
- 3rd C
- Flug.
- Solo H
- 1st H
- 2nd H
- 1st B
- 2nd B
- 1st T
- 2nd T
- Bass T
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *ff*, *fp*, and *p*. A large red watermark reading "SAMPLE" is overlaid diagonally across the page.