

# Street Life

6

Soprano Cornet *ff*

Repiano Cornet *ff*

Solo Cornet *ff* *mf*

2nd Cornet *ff*

3rd Cornet *ff*

Flugelhorn *ff* Solo *f*

Solo Horn *ff* *mf*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

1st Baritone *ff* Con sord. *ff* Sempre stacc. *mf*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Tuba *ff*

B♭ Tuba *ff*

Electric Bass (Opt.) *ff* B♭/C B♭/D♭ D♭/E♭ D/E Fm7 B♭m7 Fm7

(Opt.) Guitar *ff* B♭/C B♭/D♭ D♭/E♭ D/E Fm7 B♭m7 Fm7

(Opt.) Electric Piano *ff*

Drum Set *ff* *f*

Mallets *ff* Xyl. *f*

Percussion *ff* Tambourin *f*

Bongo Drums *ff* *f*

Street Life, p. 2

6

Sop. C.

R. Cnt. *Con sord.*

S. Cnt. *Solo*

2. Cnt. *Con sord.*

3. Cnt. *Con sord.*

Flghn. *Sempre stacc.*

S. Hn. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Bar. *mf*

2. Bar. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Tuba *mf*

B♭ Tuba *mf*

El. B.

Gtr. *B♭m7* *Fm7* *B♭m7* *Cm7*

E. Pno. *B♭m7* *Fm7* *B♭m7* *Cm7*

D. S.

Mal. *mf*

Perc.

Bgo. Dr. *mf*

5 6 7 8

Street Life, p. 3

Musical score for "Street Life, p. 3". The score includes parts for Soprano, Contralto, Soprano, Contralto, Contralto, Flute, Soprano Horn, Horns, Trumpets, Trombones, Euphonium, Tubas, Electric Bass, Guitar, Electric Piano, Double Bass, Maracas, Percussion, and Bongos. The score is in 4/4 time and features a large red "SAMPLE" watermark.

Instrument parts and dynamics include:  
Sop. C. - Soprano Cello  
R.Cnt. - Contralto  
S.Cnt. - Soprano  
2.Cnt. - Contralto  
3.Cnt. - Contralto  
Flghn. - Flute  
S.Hn. - Soprano Horn  
1.Hn. - Horn 1  
2.Hn. - Horn 2  
1.Bar. - Trumpet 1  
2.Bar. - Trumpet 2  
1.Tbn. - Trombone 1  
2.Tbn. - Trombone 2  
B.Tbn. - Trombone Bass  
Euph. - Euphonium  
E♭Tuba - E-flat Tuba  
B♭Tuba - B-flat Tuba  
El.B. - Electric Bass  
Gtr. - Guitar  
E. Pno. - Electric Piano  
D. S. - Double Bass  
Mal. - Maracas  
Perc. - Percussion  
Bgo. Dr. - Bongos

Chord progressions for Guitar and Electric Piano:  
Fm7, Fm7, B♭m7, Cm7, Fm7

Measure numbers: 9, 10, 11, 12, 13

Street Life, p. 4

14

This musical score is for the piece "Street Life, p. 4". It features a variety of instruments and parts, including vocalists, woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo and dynamics are marked as *mf* (mezzo-forte). A large red watermark "SAMPLE" is overlaid diagonally across the score.

The instruments and parts are:

- Sop. C. (Soprano Clarinet)
- R. Cnt. (Right Clarinet)
- S. Cnt. (Soprano Clarinet, marked "One Player Mute")
- 2. Cnt. (Second Clarinet)
- 3. Cnt. (Third Clarinet)
- Flghn. (Flute)
- S. Hn. (Soprano Horn)
- 1. Hn. (First Horn)
- 2. Hn. (Second Horn)
- 1. Bar. (First Baritone)
- 2. Bar. (Second Baritone)
- 1. Tbn. (First Trombone)
- 2. Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Tuba (E-flat Tuba)
- B♭ Tuba (B-flat Tuba)
- El. B. (Electric Bass)
- Gtr. (Guitar)
- E. Pno. (Electric Piano)
- D. S. (Drum Set)
- Mal. (Maracas)
- Perc. (Percussion)
- Bgo. Dr. (Bongos)

The score is divided into measures 14, 15, 16, and 17. The guitar part includes the following chord changes: B♭m7, D♭/E♭, Cm7, F7(♭9), B♭m7, D♭/E♭, and A♭maj9. The electric piano part includes the following chord changes: B♭m7, D♭/E♭, Cm7, F7(♭9), B♭m7, D♭/E♭, and A♭maj9.

Street Life, p. 5

This musical score page includes the following parts and markings:

- Vocalists:** Sop. C., R. Cnt., S. Cnt., 2. Cnt., 3. Cnt.
- Woodwinds:** Flghn., S. Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Tuba, B Tuba
- String Section:** El. B., Gtr., E. Pno.
- Other:** D. S., Mal., Perc., Bgo. Dr.

**Performance Markings:** *p*, *mf*, *f*, *Sempre stacc.*, *Open*, *mf*, *f*

**Chord Progression (Gtr. and E. Pno.):** A<sup>b</sup>m7, B<sup>b</sup>maj7/D<sup>b</sup>, G<sup>b</sup>maj7, Gm7(b5), B<sup>b</sup>m7, Eb9, A<sup>b</sup>maj9, C7(b9)(#5), Fm7

**Page Navigation:** 18, 19, 20, 21, 22

**Watermark:** A large red watermark reading "SAMPLE" is overlaid diagonally across the score.

Street Life, p. 6

Sop. C. *f*

R. Cnt. *f* *mf*

S. Cnt.

2. Cnt.

3. Cnt.

Flghn.

S. Hn. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

1. Bar. *f* *mf*

2. Bar. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

El. B.

Gtr. *B♭m7* *Cm7* *Fm7* *Fm7*

E. Pno. *B♭m7* *Cm7* *Fm7* *Fm7*

D. S. *∕*

Mal.

Perc. *∕*

Bgo. Dr. *∕*

23 24 25 26

Score for *Street Life*, page 7, measures 27-30. The score includes parts for Soprano, Contraltos, Contraltos, Contraltos, Flute, Horns, Baritone, Trombone, Euphonium, Tuba, Bass Trombone, Guitar, Electric Piano, Drums, and Percussion. A large red watermark "SAMPLE" is overlaid on the page.

Key features of the score include:

- Measures 27-29:** Many parts are marked with a slash (/), indicating they are silent or have a specific performance instruction.
- Measure 30:** Features a dynamic shift to *f* (forte) for many instruments, including the Soprano, Flute, Baritone, Trombone, Euphonium, and Percussion. The Horns are marked *mf* (mezzo-forte).
- Guitar and Electric Piano:** The guitar part includes chord changes from  $B^{\flat}m7$  to  $Cm7$  to  $Fm7$  to  $B^{\flat}m7$  and  $D^{\flat}/E^{\flat}$ . The electric piano part includes a sixteenth-note triplet in measure 30.
- Drums and Percussion:** The drum part features a complex rhythmic pattern in measure 30, while the percussion part has a steady eighth-note accompaniment.

Street Life, p. 8

Sop. C.

R. Cnt.

S. Cnt.

2. Cnt.

3. Cnt.

Flghn.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

El. B.

Gtr.

E. Pno.

D. S.

Mal.

Perc.

Bgo. Dr.

*f*

*mf*

*mf*

Cm7 F7(b9) B♭m7 D♭/E♭ A♭maj9 D♭m7 B♭maj B♭m7 A maj

Cm7 F7(b9) B♭m7 D♭/E♭ A♭maj9 D♭m7 B♭maj B♭m7 A maj

37 32 33 34 35



Street Life, p. 9

38

This musical score is for the piece 'Street Life, p. 9'. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. C.), Alto Contralto (R. Cnt.), Soprano Contralto (S. Cnt.), and three Contraltos (2. Cnt., 3. Cnt.). The instrumental parts include Flute (Flghn.), Soprano Horn (S. Hn.), First Horn (1. Hn.), Second Horn (2. Hn.), First Baritone (1. Bar.), Second Baritone (2. Bar.), First Trombone (1. Tbn.), Second Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Tuba, B♭ Tuba, Electric Bass (El. B.), Guitar (Gtr.), Electric Piano (E. Pno.), Double Bass (D. S.), Maracas (Mal.), Percussion (Perc.), and Bongos/Drums (Bgo. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with measure numbers 36, 37, 38, and 39 indicated at the bottom. A large red watermark 'SAMPLE' is overlaid diagonally across the score. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Chord symbols for guitar and piano are provided, including B♭m9, D♭6/E♭, A♭maj9, E, B♭7/D♯, C♯m7, and B♭6.

36

37

38

39

Street Life, p. 10

This musical score is for the piece "Street Life, p. 10". It is a full orchestration for a large ensemble. The instruments listed on the left are: Soprano Clarinet (Sop. C.), Alto Clarinet (R. Cnt.), Soprano Clarinet (S. Cnt.), Second Clarinet (2. Cnt.), Third Clarinet (3. Cnt.), Flute (Flghn.), Soprano Horn (S. Hn.), First Horn (1. Hn.), Second Horn (2. Hn.), First Baritone (1. Bar.), Second Baritone (2. Bar.), First Trombone (1. Tbn.), Second Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Tuba, B♭ Tuba, Electric Bass (El. B.), Guitar (Gtr.), Electric Piano (E. Pno.), Double Bass (D. S.), Maracas (Mal.), Percussion (Perc.), and Bongos/Drums (Bgo. Dr.). The score is written in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. The guitar part includes chord diagrams for E, B♭/D♯, C♯m7, B♭, F, C/E, Dm7, and C7. The electric piano part features a complex chordal texture. The percussion parts include a double bass line with a rhythmic pattern, maracas, and bongo/drums. The bottom of the page shows measure numbers 40, 41, 42, and 43.

Street Life, p. 11

46

Sop. C. *ff*

R. Cnt. *ff* *mp*

S. Cnt. *ff*

2. Cnt. *f*

3. Cnt. *f*

Flghn. *fp* *fp*

S. Hn. *fp*

1. Hn. *fp*

2. Hn. *fp*

1. Bar. *fp*

2. Bar. *fp*

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mf*

Euph. *mf*

E $\flat$  Tuba *mf*

B $\flat$  Tuba *mf*

El. B. *mf*

Gr. *mf* *mf*

E. Pno. *mf*

D. S. *mf*

Mal. *ff* *mf*

Perc. *mf*

Bgo. Dr. *mf*

44 45 46 47

Street Life, p. 12

This musical score is for the piece "Street Life, p. 12". It is a full orchestration with the following parts:

- Vocalists:** Soprano Contralto (Sop. C.), Alto Contralto (R. Cnt.), Soprano Contralto (S. Cnt.), Contralto 2 (2. Cnt.), and Contralto 3 (3. Cnt.).
- Woodwinds:** Flute (Flghn.), Soprano Horn (S. Hn.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Baritone 1 (1. Bar.), Baritone 2 (2. Bar.), Trumpet 1 (1. Tbn.), Trumpet 2 (2. Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), E♭ Tuba (E♭ Tuba), and B♭ Tuba (B♭ Tuba).
- String and Percussion:** Electric Bass (El. B.), Guitar (Gtr.), Electric Piano (E. Pno.), Double Bass (D. S.), Maracas (Mal.), Percussion (Perc.), and Bongos/Drums (Bgo. Dr.).

The score includes various musical notations such as dynamics (*ff*, *f*, *fp*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *mf* for maracas). A large red watermark "SAMPLE" is overlaid diagonally across the page. The bottom of the page features measure numbers 48, 49, 50, 51, and 52.

Street Life, p. 13

54

Sop. C. *ff*

R. Cnt. *ff* *mf*

S. Cnt. *ff* *mf*

2. Cnt. *ff* *mf*

3. Cnt. *ff* *mf*

Flghn. *ff* *mf* *Sempre stacc.*

S. Hn. *ff* *mf*

1. Hn. *ff* *mf*

2. Hn. *ff* *mf*

1. Bar. *ff* *mf* *Sempre stacc.*

2. Bar. *ff* *mf*

1. Tbn. *ff* *f*

2. Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Tuba *ff* *mf*

B♭ Tuba *ff* *mf*

El. B. *ff* *mf*

Gtr. *ff* *mf* *B♭/C B♭/D♭ D♭/E♭ D/E Fm7 B♭m7 Cm7*

E. Pno. *ff* *mf* *B♭/C B♭/D♭ D♭/E♭ D/E Fm7 B♭m7 Cm7*

D. S. *ff* *mf*

Mal. *ff* *mf*

Perc. *ff* *mf*

Bgo. Dr. *ff* *mf*

53 54 55 56

Street Life, p. 14

Sop. C. *f*

R. Cnt. *f* *mf*

S. Cnt.

2. Cnt.

3. Cnt.

Flghn.

S. Hn. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

1. Bar. *f* *mf*

2. Bar.

1. Tbn. *f* *mf*

2. Tbn.

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

El. B.

Gtr. *Fm7* *Fm7* *B♭m7* *Cm7*

E. Pno. *Fm7* *Fm7* *B♭m7* *Cm7*

D. S. *∕* *∕* *∕* *∕*

Mal.

Perc. *∕* *∕* *∕* *∕*

Bgo. Dr. *∕* *∕* *∕* *∕*

57 58 59 60

Street Life, p. 15

62

Sop. C. *f*

R. Cnt. *f*

S. Cnt. *f*

2. Cnt. *f*

3. Cnt. *f*

Flghn. *f*

S. Hn. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Bar. *f*

2. Bar. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Tuba *mf*

B♭ Tuba *mf*

El. B. *mf*

Gr. *mf*

E. Pno. *mf*

D. S. *mf*

Mal. *mf*

Perc. *mf*

Bgo. Dr. *mf*

61 62 63 64

*Fm7* *B♭m7* *D♭/E♭* *Cm7* *F7(♭9)* *B♭m7* *D♭/E♭*

*Fm7* *B♭m7* *D♭/E♭* *Cm7* *F7(♭9)* *B♭m7* *D♭/E♭*

Street Life, p. 16

This musical score is for the piece "Street Life, p. 16". It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. C.), Alto Contralto (R. Cnt.), Soprano Contralto (S. Cnt.), and three Contraltos (2. Cnt., 3. Cnt.). The instrumental parts include Flute (Flghn.), Horns (S. Hn., 1. Hn., 2. Hn.), Baritone (1. Bar., 2. Bar.), Trombones (1. Tbn., 2. Tbn., B. Tbn.), Euphonium (Euph.), Tubas (E♭ Tuba, B♭ Tuba), Electric Bass (El. B.), Guitar (Gtr.), and Piano (E. Pno.). The percussion parts include Drums (D. S.), Maracas (Mal.), Percussion (Perc.), and Bongos (Bgo. Dr.). The score is written in a key signature of two flats (B♭ major/D minor) and a common time signature. A large red watermark "SAMPLE" is overlaid diagonally across the score. The guitar part includes chord diagrams for A♭maj9, D♭m7, B♭maj, B♭m7, A maj, B♭m9, and D♭6/E♭. The piano part includes chord diagrams for A♭maj9, D♭m7, B♭maj, B♭m7, A maj, B♭m9, and D♭6/E♭. The score is divided into four measures, with measure numbers 65, 66, 67, and 68 indicated at the bottom.